Critical reading and discussion of the theoretical and empirical literature depicting cultural differences in the brain and cognition with an eye toward understanding the neural mechanisms and cultural constructs involved. We hope to ultimately develop a theoretical framework for understanding how culture, the brain and behavior interact. Letter grade only. Prerequisite: 143 or cultural psychology course.

Readings will be available on Sakai. For each week, please read the assigned articles/chapters and post responses to three questions on the Sakai cite by Sunday eve: 1) “What is something you liked about the study/article?”, 2) “What is something you did not like about the article/study?”, 3) “What is something you didn’t understand or found confusing about the article?”. The presenters for that week will take your comments into account when creating their presentation. Presenters must meet with Professors Goto & Lewis Monday at 11, prior to their presentation on Wed. Please come prepared with understanding of class’s comments/questions, major ideas stemming from the articles, ways of integrating across the articles for the week, and questions to foster class discussion.

**Week 1: Jan 20**  Introduction, Organization, and Timeline of Course


**Week 2: Jan 27**  Neuroscience of Social Behavior: Neuroanatomy and Neuroimaging

**Week 3: Feb 3**  Introduction to Cultural Research: Paradigms and Theory


**Group 1:**

**Week 4: Feb 10** Visual Perception


**Group 2:**

**Week 5: Feb 17** Visual attention


**Group 3:**

**Week 6: Feb 24** The Self


Group 4:

**Week 7: March 3**  The Self (cont’d)


Group 5:

**Week 8: March 10**  Emotion


Group 6:

**March 17: Spring Recess**

**Week 9: March 24**: Emotion (cont’d)


Group 7:
Week 10: March 31 Interpersonal Processes & Mirror Neurons


Group 8:

**Week 11: April 7**  Prepare Conference Presentations

**Week 12: April 14**  Conference!!

Group presentations on four major topics
Divide into three groups: Impulse Paper, Proposal w/ pilot data, or Website interactive presentation

**Week 13: April 21**  Group Work
Due: Timeline, group goals, individual goals

**Week 14: April 28**  Group Work

**Week 15: May 5**  Presentations
Due: Group Paper!

**Grading**
Grades are based on participation (30%), conference presentations (30%), and final project (40%). Participations is based on 8 postings, participation in discussions, and weekly presentations.