

VICTOR SILVERMAN

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EDUCATION

Ph.D., History, University of California, Berkeley, 1990.
Fulbright Fellow, Centre for the Study of Social History, University of Warwick, 1988.
M.A., History, University of California, Berkeley, 1986.
B.A., History, University of California, Berkeley, 1984, with Distinction and Honors.

ACADEMIC APPOINTMENTS

Professor, Pomona College, Department of History, 2011-
Chair, Department of History, 2011-2014
Coordinator, American Studies Program, 1998-99, 2004-2007, 2016-
Visiting Scholar, University of California, Institute of Research on Labor and Employment, 2014-15.
Graduate Faculty, coterminous appointment, Claremont Graduate University, 2003-
Associate Professor, Pomona College, Department of History, 1999-2011.
Assistant Professor, Pomona College, Department of History, 1993-1998.
Visiting Assistant Professor, Johns Hopkins School for Advanced International Studies -- Nanjing University, China, Center for Chinese and American Studies, 1992-93.
Visiting Scholar, U.C. Berkeley, Department of History, 1991-1992.
Lecturer, St. Mary's College, Moraga, 1992.
Adjunct Lecturer, Golden Gate University, 1991.
Adjunct Lecturer, University of San Francisco, 1990-1991.
Teaching Assistant and Research Assistant, U.C. Berkeley, 1984-1990.

PUBLICATIONS

BOOKS:

California: On the Road History with Laurie Glover, (Northampton, MA: Interlink Publishing, 2012). http://www.interlinkbooks.com/product_info.php?products_id=2300.
Front Page: A Collection of Historical Headlines from the Los Angeles Times, 1881-2003, (Los Angeles: Los Angeles Times & Tribune Media, 2003), supervising historian and author of introductions. CD-ROM interactive version available.

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Imagining Internationalism in American and British Labor, 1939-1949, (Champaign: University of Illinois Press, 2000). On line at <http://books.google.com/books?id=noLCnJUoanoC>.

CHAPTERS IN EDITED VOLUMES, AND PEER-REVIEWED OR INVITED ARTICLES:

- “Victory at Pomona College: Union Strategy and Immigrant Labor,” *Labor Studies Journal* 40:1 (March 2015): 8-31.
- “International Unionism and International Solidarity,” in *Encyclopedia of American Business, Labor, and Economic History*, Melvyn Dubofsky, Joseph McCartin and Gerald Friedman eds., (Oxford University Press 2013)
- “Whither or Wither Global Labour,” review article, *Labour/Le Travail* 65 (Spring 2010): 149-160.
- “Green Unions in a Grey World: International Labor Environmentalism at the UN,” *Organization and Environment* 19:2 (June 2006): 191-213.
- Revised and reprinted as “Green Unions in a Grey World: International Labor Environmentalism at the UN,” *Revue Belge de Philologie et d'histoire/Belgisch Tijdschrift voor Filologie en Geschiedenis*, Brussels, Belgium, 84:4 (2006): 1123-1139.
- “Sustainable Alliances: The Ideology of International Labor Environmentalism,” *International Labor and Working Class History* 66 (Fall 2004): 118–135.
- Translated and reprinted as “Alianzas sostenibles: los orígenes del medioambientalismo laboral internacional,” *Gaceta sindical: reflexión y debate*, Madrid, Spain, 6 (2005): 135-160.
- “The Price of Jewish Americanization,” in *Jewish Locations*, Bat Ami Bar-On and Lisa Tessman, eds., (Maryland: Rowman and Littlefield, 2001).
- “Insider-Outsider-No-Sider: The Life and Death of Rose Cohen,” *The Stranger/Lo Straniero* (Spring, 1999).
- “Is National History a Thing of the Past?: On the Growing Reality of World History in the 20th Century,” *European Legacy* 1:2 (Summer 1996).
- “Popular Bases of the International Labor Movement in the United States and Britain, 1939-1949,” *International Review of Social History* 38 (1993): 301-320.

REVIEWS, REPORTS, AND OPINION PIECES:

- “Huracanes y sismos, acciones de la naturaleza; desastres, actos humanos,” with Miguel Tinker Salas, *La Jornada* (México City) (30 September 2017).
Reprinted in *Hoy* (Los Angeles) (6 October 2017).
- “‘Democracy, as Usual,’ in Venezuela,” with Miguel Tinker Salas, *The Nation*, (8 December 2015). <http://www.thenation.com/article/democracy-as-usual-in-venezuela/>
- Review of Elizabeth McKillen, *Making the World Safe for Workers: Labor, the Left, and Wilsonian Internationalism*. *American Historical Review* 120:2 (April 2015): 648-649.
- “La América de Obama ¿Quién gobierna Estados Unidos?” *Revista Variopinto* 12 (June 2013).
- Review of Leon Fink, ed., *Workers Across the Americas: The Transnational Turn in Labor History for LABOR: Studies In Working Class History of the Americas* 10:2 (Summer 2013): 104-106.
- H-Diplo Article Review of Special Forum: “Workers, Labor, and War.” H-Diplo, (December 2010), <http://www.h-net.org/~diplo/>.

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- Review of Deborah R. Weiner, *Coalfield Jews: An Appalachian History* for *The Journal of American History* 94:4 (March 2008): 1292-1293.
- Review of Edmund F. Wehrle, *Between a River and a Mountain: The AFL-CIO and the Vietnam War* for *Labor* 5:1 (Spring 2008): 110-113.
- Review of Robert Cherny et al., *American Labor and the Cold War: Grassroots Politics and Postwar Political Culture* for *The Historian* 68:4 (2006): 830-831.
- Review of Brian Obach, *Labor and the Environmental Movement* for *Organization and Environment* 18:1 (March 2005): 127-129.
- "Report on the International Forum on Partnerships for Sustainable Development, 4-6 March, FAO Headquarters, Rome, Italy, 8 March 2004," International Confederation of Free Trade Unions, Occupational, Health, Safety, and Environment Working Group E-Newsletter, 9 March 2004.
- Review of Lowell Turner, Harry C. Katz, and Richard W. Hurd, eds., *Rekindling the Movement: Labor's Quest for Relevance in the 21st Century*, in *Labor History* (February 2003).
- "Israel, E.U., y la mitología de la virtud," with Tanalis Padilla, *Librepensamiento Ciudadano, La Jornada*, Morelos, Mexico (July 2002): 3-4.
- Review of Andrew Thorpe, *The British Communist Party and Moscow, 1920-1943*, in *American Historical Review* (June 2002): 941-942.
- Review of Keith Laybourn, *The General Strike, Day by Day*, in *Labor History* 42:4 (Nov. 2001): 434-435.
- Review of Pablo Pozzi, *Luchas Sociales y Crisis en Los Estados Unidos, 1945-1993* in *Journal of American History* 81 (December 1994): 1386-1387.
- "US Role in Somalia is Based on False Assumptions," *Christian Science Monitor* 10/25/93.

FILM, MEDIA, GRAPHICS, AND CREATIVE WORK

- Getting High*, Director, writer, producer of feature length documentary film that confronts the problems of addiction treatment and policy through the story of three generations of the filmmakers' family. Funded by ITVS, Pacific Pioneer Fund, NEH, Pomona College. Producer Jack Walsh; Director of Photography, Marsha Kahm; Editor, Laurie Schmidt. 2016.
- Advisor to "The Draft and the Vietnam Generation." Producer: Beth Sanders. In release. <http://www.thedraftproject.com/> 2016/
- Multimedia & Animation Producer: writer, producer, and director of multimedia information graphics for use in complex business litigations, consulted on visual litigation strategy on cases involving intellectual property, insurance, real estate, land use, contracts, and environmental law with multiple law firms including: Goodwin Procter, Latham & Watkins, Miller Starr Regalia, and Winston & Strawn. 2008 – 2010.
- Screaming Queens: The Riot at Compton's Cafeteria*, Feature-length documentary film. Producer, director, writer jointly with Susan Stryker. In association with KQED –TV, San Francisco. June 2005, national broadcasts 2006, 2007, 2008, 2009, 2010.
- Looking for Compton's*, short version of *Screaming Queens*, Festival distribution, 2000.
- Documenting San Francisco's Transgender History*, slide show/lecture, Festivals and academic presentations, 1999.
- The Fourth Stooge*, feature length spec.comedy screenplay, 2001.
- "Supplement This!" satirical commentary, www.leftculture.com, 2000.

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Dancer, "Garage Party," Video, B-TV, 2000.

Bluey McHuey and the Tiajara Diamonds, a children's novel, 2000.

Chico, narrative video short, director, producer, writer, editor, 1999.

Out of the Shadow, feature film script on the life of Rose Cohen, an immigrant to New York at the turn of the century. Optioned, Beth Sanders Productions. 1996.

Board of Directors, Northwest Passage Productions, a maker of video for the educational market, 1996-1999.

Eye Of Newt, short spec comedy screenplay, 1996.

Missing Mary, short children's video, editor & director, 1996.

"High Tech" science fiction screenplay, 1995.

"Howl" stage version of the poem by Allen Ginsberg, author, editor, actor, performed various spaces, 1981.

Solo and ensemble performance pieces at Epic West, Intersection for the Arts, 2019 Blake St., and Berkeley Moving Arts, 1978-1981.

Various comedy and drama radio productions, KPFA-FM, Berkeley, 1977-1979.

SUSTAINABLE DEVELOPMENT POLICY INVOLVEMENT

International Trade Union Confederation, consultant/adviser/delegate on labor and sustainable development policy, 2003-2008. Author of position papers and statements for multiple global conference delegations including: North American Labor Assembly on Climate Crisis, Cornell Global Labor Institute, New York City, May 2007; European Commission: "Trade SIAs stocktaking conference: Implementing Sustainable Trade," Brussels, March 2006; Trade Union Assembly on Labor and the Environment, Participant, Nairobi, Kenya, January 2006; 12th meeting United Nations Commission on Sustainable Development, New York, April 2004; International Forum on Partnerships for Sustainable Development, Rome, Italy, March 2004; 11th meeting of the United Nations Commission on Sustainable Development, New York, April 2003.

WORKS IN PROGRESS

"Commies, Coloreds, and Queers": The Stormy Voyage of the Marine Cooks and Stewards Union. Director, producer, writer of documentary film in progress. Tagline: "They fought together for justice on the seas and at home against the most powerful forces in the USA--only to be crushed and swept aside. But they are no longer forgotten." Grants received: Pomona College Research Committee. Grants applied for and pending: Guggenheim Fellowship, California Humanities California Documentary Project Grant; Sundance Documentary Fund. Producers: Susan Stryker and Mimi Klausner; Original Story: Allan Bérubé.

Trumplandia: The US and Latin America in the Age of Smoke and Mirrors. With Miguel Tinker Salas, (book manuscript in progress).

Obama's America in the Era of Insecurity, book project on the social, cultural, and political effects of various types of insecurity on people and institutions in the United States since the 1960s.

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FELLOWSHIPS, GRANTS, AND HONORS

Stern Trust, 2015.
Arango Resarch Fund, 2013.
Pacific Pioneer Fund, 2010.
NEH Sabbatical Research Grant, 2007-2008.
Independent Television Service, Development Agreement, 2007.
Emmy Award, Best Historical Program Special, Northern California Chapter National Academy of Television Arts and Sciences, 2006.
Finalist, Best Documentary Sapphie Award, *Girlfriends* Magazine, 2006.
Hirsch Fund Research Initiation Grant, 2006.
Arcus Endowment Award, 2005.
Fleishhacker Foundation Grant, 2005.
Bridges-Larson Foundation Grant, 2005.
Horizons Foundation LGBT Donors Circle Grant, 2005.
Independent Television Service, LInCS Production Agreement, 2004.
KQED-TV, Co-Production Agreement, 2004.
Frameline Fund, Completion Grant, 2003.
Mellon Foundation Collaborative Research Grant, 2003.
European Union Center of California Research Grant, 2003, 2006.
Pomona College Global Studies Grant, 2003.
Arch And Bruce Brown Foundation Film Grant, 2002.
Horizons Foundation, Film Production Grant, 2000.
California Council For Humanities, Script Development Grant, 1999-2000.
Wig Fund for Teaching, Pomona College, 1997, 2001, 2009.
Social Science Research Council, Sexuality Research Grants (Collaborator with Susan Stryker, Principal Investigator), 1998-2000.
Irvine Foundation Teaching Innovation Grant, 1996.
Pomona College Research Grants, 2016-17, 2009, 2005, 2004, 2001, 1999, 1998, 1997, 1995, 1994, and 1993.
Federal Republic of Germany, Excellence in European Studies Grant, 1990.
Kaiser Foundation Research Grant, 1989.
Max Farrand Fellowship in History, 1988-89.
Fulbright Fellowship for Study in the United Kingdom, 1988.
UC President's Undergraduate Fellowship, 1983.

PAPERS, LECTURES, AND OTHER PRESENTATIONS

"The Making of "Screaming Queens," Tenderloin Museum, August 2017.
"US Interventionism in the Americas: Carter, Clinton, Obama," Round table participant and organizer, Latin American Studies Association, May 2017.

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- "Racial Nationalism and Cultural Liberalism," Pomona Valley United Nations Association, February 2017.
- "Gay San Francisco," Tenderloin Museum, December, 2016.
- "The Screaming Queens, Then and Now," Tenderloin Museum, SF, CA, July 2015.
- "The FBI in Latin America," Panel chair, Latin American Studies Association, San Juan, PR, May 2015.
- "The US and Mexico in the 21st Century: How Does the Border Define Us?" Invited public lecture, Juneau, AK, World Affairs Council/University of Alaska Southeast, October 2014.
- Chair and Commentator, panel on Forced and Conscripted Labor, Labor and Empire Conference, UC Santa Barbara, November 2014.
- "Community Activism and the Victory of Pomona College's Dining Hall Workers," United Association for Labor Education, Los Angeles, March 2014.
- "Obama's America: Parallel Power and Foreign Policy," Paper Presented at the 16th Conference on the New Political Science, Universidad de Havana, Cuba, November 2013.
- "The Real Future of Work," invited paper, "City People, Country People: Being a Localist in the Megalopolis" Front Porch Republic Conference, Claremont, CA September 2013.
- California: On The Road*, invited lecture and book signing, Torrance Public Library, Torrance, CA, September 2013.
- Chair and Commentator, Panel on "Chavismo from the Grassroots," The America's After Chavez Conference, Pomona College, April 2013.
- "The Era of Insecurity" work in progress presentation, Social Science Research Confab, Pomona College, April 2013.
- "The Era of Obama: Who Rules? Part 2-- Latin America and Africa," invited lecture, Universidade da Integração Internacional da Lusofonia Afro-Brasileira (UNILAB), Ceara, Brazil, March 2013.
- California: On The Road*, reading and book signing, Southern California Library for Social Studies, Los Angeles, CA, March 2013
- "La Era de Obama: ¿Quién gobierna?," keynote lecture, XXXVIII Simposio de Historia y Antropología, Universidad de Sonora, February 2013.
- Chair/Commentator/discussant, "To work or not to Work: Subaltern Groups in Labor History," International Conference: Worlds of Labor, Rio de Janeiro, Brazil, November 2012.
- Commentator/discussant, panel on Labor and Environmentalism, Social Science History Association, Vancouver, Canada, November 2012.
- "Why is California Such a Mess?" Southwest Labor Studies Association, UC Riverside, May 2012.
- "Pomona College Fires 17: Labor and Immigration in the Inland Empire," chair, panel organizer, discussant, Southwest Labor Studies Association, UC Riverside, May 2012.
- "Pomona College Fires 17: Labor and Immigration in the Inland Empire," chair, panel organizer, discussant, California American Studies Conference, Claremont, April 2012
- "Why is California Such a Mess?" Claremont Libraries Discourse, Claremont, October 2011.
- "Green Elements and Green jobs? Mining and Labor Environmentalism," Industrial Relations Program, Laval University, Quebec City, March 2011.
- "Egypt for the Egyptians," Commentator, discussant, panel organizer, Pomona College, February 2011.

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- "The Origins of Robert Byrd's anti-War ideology," Constitution Day Panel, Claremont Libraries Discourse, Claremont, September, 2010.
- "California Illusions," Featured speaker, Friends of the Corona Public Library Annual Luncheon, Corona, CA, June, 2010.
- "Fire in the Hole: the Ludlow Massacre," panel chair and discussant, Southwest Labor Studies Association, UC Santa Cruz, May 2010.
- "The US in the Middle East: What Next?" Middle East Students Association, Claremont, CA, November 2009.
- "Global Labor and Global Governance," panel commentator, International Studies Association Annual Meeting, March 2008.
- "Shareholder Activism and Climate Risk," Discussant and Presenter, A North American Labor Assembly on Climate Crisis, Cornell Global Labor Institute, New York City, May 2007.
- "Historians and Filmmakers," Workshop keynote, Virginia Tech. Univ., Blacksburg, VA, February 2007.
- "Screaming Queens," Discussant, San Francisco Public Library, June 2006.
- "Green Unions in a Grey World," paper presented to the European Social History Conference, Amsterdam, March 2006.
- Workers' Initiative for a Lasting Legacy 06, Trade Union Assembly on Labor and the Environment, Participant, workshop on Corporate Social Responsibility, Nairobi, Kenya, January 2006.
- "International Labor Women and the Democratization of Sustainable Development" Presented at the 13th Berkshire Conference on the History of Women, June 2005.
- "Anti-Semitism," session chair, Kindertransport Association Conference, San Mateo, October 2004.
- "The Evolution of American Labor Politics," delivered at Athabasca Labor Studies Group, Edmonton, Canada, July 2004.
- "Results Matter: Evaluating Labor Partnerships for Sustainable Development," 12th meeting United Nations Commission on Sustainable Development, New York, April 2004.
- "Results Matter: Evaluating Labor Partnerships for Sustainable Development," International Forum on Partnerships for Sustainable Development, Rome, Italy, March 2004.
- "Sustainable Alliances: The Ideology of Labor Environmentalism" International Conference on New Directions in the Humanities, University of Rhodes, Greece, July 2003.
- "Labor Environmentalism at the United Nations," Southwest Labor Studies Association Conference, May 2003.
- "Dissenting Jews and the Israeli-Palestinian Conflict," Jewish Reconstructionist Congregation, Laguna Woods, CA, February 2003.
- "Labor and Campus Activism," Women's Union, Pomona College, November 2002.
- "American Jews and the Israeli Palestinian Conflict," Scripps College, November 2002.
- "Resistance to Political Repression in the 20th Century US," Civil Liberties under the Patriot Act Conference, Pitzer College, October 2002.
- "Forging Their Own Foreign Policy: US Labor's Role in 20th Century Foreign Affairs," chair and commentator, North American Labor History Conference, Detroit, October 2002.
- "Sources of US Support for Israel," Scripps College, April 2002.
- "Sugar Shakers and Broken Glass," Trailer showing and talk, Department of Comparative Literature, University of California, Berkeley, April 2002.

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- Presenter, Panel Discussion on the Israeli-Palestinian Conflict, Claremont Colleges Hillel, November 2001.
- "Sugar Shakers and Broken Glass," Faculty Report Series, Pomona College, October 2001.
- "San Francisco's Transgender History," Persistent Vision Conference, San Francisco, June 2001.
- Moderator, Presenter, "Synthetic Jewish Music" in the "Master Artists Series: Steeped in Another's Traditions," San Francisco Slavonic Center, January 2000.
- "Tenderloin Transgender History," Transsexual Support Group, Tenderloin Self-Help Center, San Francisco, June 1999.
- "Rose Cohen and the Politics of Acculturation," Women's Union, Pomona College, March 1999.
- "Outsider, Insider, No Sider: The Life of Rose Cohen," delivered at the IMISE Conference, Oxford, July 1998.
- Chair, commentator, and panel organizer, "Class and Cultural Studies," Social Science History Association, New Orleans, October 1996.
- "Remembering Hiroshima," Parent Day Pomona College, April 1996.
- "Remembering Hiroshima," Social Sciences Occasional Lectures and Mesa Humanities Institute, San Diego Mesa College, 9 February 1996.
- "Neither Stalin nor Standard Oil: The Collapse of the Grand Alliance and the Ordeal of the CIO in the 1940s," Social Science History Association, Chicago, November 1995.
- Respondent, Panel on race and trade unions at the North American Labor History Conference, Detroit, October 1995.
- "Neither Stalin nor Standard Oil: The Collapse of the Grand Alliance and the Ordeal of the CIO in the 1940s," Pacific Coast Branch American Historical Association Conference, Maui, August 1995.
- "Imagining Internationalism: Refugee Trade Unionism in Britain in World War II," Southwest Labor Studies Conference, Los Angeles, May 1995.
- "Labor and the International System in the 1940s," North American Labor History Conference, Detroit, October 1994.
- "Is National History a Thing of the Past?: International Social Movements in the Twentieth Century," Fourth Conference of the International Society for the Study of European Ideas, Graz, Austria, 1994.
- Chair, Commentator, and Panel Organizer, "After Oslo: Peace in the Middle East?" Pomona College, 1993.
- "The End of National History," American Studies Faculty Lecture Series, Nanjing University, China, 1993.
- "The Untold Story of Internationalism: FDR and American and British Labor," Society for Historians of American Foreign Relations Annual Meeting, Hyde Park, 1992.
- "Popular Bases of Labor Internationalism in the United States and Britain," Internationale Tagung der Historiker der Arbeiterbewegung, Linz, Austria, 1990.
- "British Trade Unions, the Working Class, and the Stillbirth of a New World Order," North American Labor History Conference, Detroit, 1989.
- "The British Working Class and the Stillbirth of a New World Order," Centre for the Study of Social History, University of Warwick, England, 1988.

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BROADCASTS AND SCREENINGS

Getting High Screenings

- Premiere: (in) Justice for All Film Festival, Chicago, April 2017.
- Work in progress screening, American Studies Association Conference, Los Angeles, October 2014.
- Work in progress screening, California American Studies Association, April 2012.
- Work in progress screening, Montgomery County Alcohol and Other Drug Abuse Advisory Council, Rockville, MD, December 2011.
- Work in progress screening, Intoxicants and Intoxication in Cultural and Historical Perspective, Christ's College, Cambridge University, England, July 2010.

Screaming Queens: Broadcasts

- National PBS broadcast distribution through NETA; 35 markets, avg. .6 rating, 2 share; June-July 2006.
- KQED-TV San Francisco, Broadcast Premiere, 1.3 rating, June 2005. KQED/KTEH Additional broadcasts, 2006-2010, 2016, 2017.
- KVCR-TV San Bernardino, 2017.
- UR: Swedish Education Broadcasting Company, June 2016.
- Free Speech TV, National cablecasts, 2007-2009.
- Tampa Bay Public Access Network, December 2015

Screaming Queens: Festivals & Short Run Theatrical

- Divergenti Film Festival, Bologna Italy, December 2017
- San Leandro Civil Rights Film Festival, September 2016.
- Roxie Theater, San Francisco, August 2016.
- Barcelona LGBT Film Festival, Spain, June 2016.
- 16th Korea Queer Film Festival, Seoul, June 2016.
- CinemaQueer International Film Festival, Stockholm, Sweden September 2015.
- Boden Queer Film Festival, Boden Sweden, September 2015.
- Transgender Film & Arts Festival, Tolerance Education Center, Rancho Mirage, October 2014
- Transgender L.A.T.E. Festival, Palm Springs, October 2014.
- Sex Worker Film Festival, Portland, OR, November 2013.
- Shoutback Festival, Vancouver, BC, August 2013.
- LGBT Youth Film Fest, New Orleans, July 2013
- International Women's Day Festival, Ohio State University, March 2013.
- Internacional de Cine en Guadalajara, Mexico, March 2012.
- Festival Cinémarges, Bordeaux, France, March 2012.
- Pride of the Ocean Festival/Queer Media and Entertainment Conference, New York/Atlantic Ocean, May 2012.
- Castro Theater, San Francisco, CA June 2011.

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Cinéma Utopia, Bordeaux, France January 2011.
Revolutionary Films/People's History Week, Brooklyn, November 2010.
Vancouver Trans Film Festival, Vancouver, Canada, July 2010.
Exposure Film Festival, Edmonton, Alberta, Canada, November 2009.
Transfilm, Sydney, Australia, November 2009.
Malmö Queer Art and Film Festival, Malmö, Sweden, September 2009.
identiT: Le Festival international de films trans de Paris, Paris France, June 2009.
Damn These Heels! LGBT Film Festival, Salt Lake City, Utah, June. 2009
The Loft Cinema, Tucson, November 2007.
OUT TAKES, Dallas Film Festival, Dallas, October 2006.
Seattle Gay and Lesbian Film Festival, October 2006.
Tampa International LGBT Film Festival, October 2006.
aGLIFF, Austin Gay and Lesbian International Film Festival, Austin, October 2006.
Glasgay!, Glasgow, October 2006.
Milwaukee Lesbian and Gay Film Festival, September 2006.
Bent Lens Cinema, Boulder, September 2006.
Downtown Dayton LGBT Film Festival, September 2006.
Philadelphia International Gay and Lesbian Film Festival, July 2006.
NewFest: New York GLBT Film and Video Festival, June 2006.
Out Takes: New Zealand Gay and Lesbian Film Festival, Wellington, June 2006.
Pride Film Festival, Columbia, South Carolina, May 2006.
Miami Gay and Lesbian Film Festival, April 2006
London Lesbian and Gay Film Festival, April 2006
Icelandic Lesbian and Gay Film Festival, March 2006.
Mardi Gras Film Festival, Sydney, February 2006.
29th Frameline San Francisco International LGBT Film Festival, Castro Theater, San Francisco, June 2005. Festival Premiere.
Nederlands Transgender Film Festival, Sneak Preview, May 2005.

Screaming Queens: Community, University, and Special Event Screenings

University of Minnesota, October 2017.
6th Annual 2017 LGBT Film Series, Allentown PA, September 2017
Tenderloin Museum August 2017.
Trans Live, Dublin Ireland, June 2017.
GLSEN Greater Cincinnati Youth Group, June 2017.
The 519, Toronto, June 2017.
Housmans Radical Booksellers, London, May 2017.
University of Oklahoma, March 2017.
University of Alaska, Fairbanks, November 2016.
Algonquin College Ottawa, Canada, November 2016.
Mémoire(s) trans*: vies, luttes, idées, Conference, Strasbourg, France November.

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San Francisco LGBT Center, November 2016.
American Studies Association, November 2016.
Politics and Desire: A Prelude to Delhi Queer Pride, October 2016.
Ithaca College, Ithaca, NY, October 2016.
“The Third What is LGBT History? Conference: Methods, Subjects, Approaches,”
University of Manchester, England, February 2016.
The Pinhook, Durham, NC, June 2016.
Community Wholeness Center, Barrie, Ont. Canada, November, 2015
Rochester Institute of Technology, Rochester, NY, October, 2015.
Chico State University, Chico, CA, November, 2015.
University of New Mexico, Albuquerque, November 2015.
Sandy Hill Community Center, Toronto, Canada, August 2015
Stonewall Remembered, Vancouver, BC, June 2015.
Tenderloin Museum, July 2015.
ABQ, Albuquerque, NM, June 2015.
TRANSform, Bucharest, Romania, May 2015.
Oxford Radical Forum, Oxford, UK, March 2015.
Portland State University, OR March 2015.
Grand Valley State University, MI, March 2015.
FORGE, Milwaukee, February 2015.
University of Tennessee, Knoxville, October 2014.
Counter Pulse, San Francisco, August 2014.
Avante Garde Bar, Ottawa, Canada, August 2014.
Grand Valley State University, Allendale Michigan, October 2014.
MIT, Cambridge MA, August 2014.
San Francisco Tenderloin Museum, permanent exhibit, San Francisco, June 2014-
WORD (Women Organized to Resist & Defend), San Francisco, June 2014.
Howard Grayson LGBT Elder Life Conference, SF June 2014
Marche Aixoise de la Visibilité et de l'Egalité, Aix-en-Provence, France, May 2014.
Albuquerque Center for Peace and Justice, Albuquerque, May 2014
UC San Diego Cross-Cultural Center, San Diego, April 2014
University of Connecticut, Storrs, April 2014.
California Institute for Integral Studies, San Francisco, March, 2014
Milwaukee LGBT Community Center, January 2014.
Artists' Television Access, San Francisco, January 2014.
Transgender Day of Remembrance, Strasbourg France, November 2013
Tulane University, November 2013.
Cal. Poly, San Luis Obispo, November 2013.
University of Arizona, November 2013.
Rainbow Pride, Bratislava, Slovakia, September 2013.
OPIRG, Peterborough, Ontario, September 2013.

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Civic Media Center, Gainesville, Florida, September 2013.
University of Vermont, October 2013.
University of Central Florida, April 2013.
FARUG, Kampala, Uganda, April 2013.
Coastal Bend Social Forum, Texas A&M, February 2013.
Conference on Race, Class and Gender, UNC Chapel Hill, November 2012.
Bay Area School Public Schools Special Event, Oakland, August 2012.
Queer Resources Center, Claremont, March 2012.
Rush Center, Atlanta, GA December 2011
Ithaca College, Ithaca, NY, November 2010.
University of Michigan, Deaborn, MI, October 2010.
Oak Park Library, Chicago, IL October 2010
Armidale Queer Cinema, Armidale, Australia July 2010
2110 Centre for Gender Advocacy, Concordia University, Montreal, Canada. July 2010
Nanterre Université, Nanterre, France, May 2010.
Chicago Public Library, Chicago, IL, May 2010.
Tulane University, New Orleans, LA, April 2010.
Frameline at the Center, San Francisco, CA, March 2010.
California State University Los Angeles, LA, CA, February, 2010.
Université Paris Ouest Nanterre La Défense, Nanterre, France, December 2009.
Center for Lesbian and Gay Studies, City University of New York, NY, December 2009.
Simon Fraser University, Vancouver, Canada, November 2009.
Wesleyan University, Middletown, CT, October 2009.
University of Illinois, Champaign-Urbana, IL, October 2009.
University of Indiana, Bloomington, IN, November 2009.
Istanbul Gay Pride Festival, Istanbul, Turkey, June 2009.
Concordia University Montréal, (Québec) Canada, July 2009.
Emory University, Atlanta, GA, July 2009.
University of Maryland, College Park, MD, April 2009.
University of British Columbia, Vancouver, Canada, March 2009.
Cornell University, Ithaca, NY, March 2009.
Seattle University School of Law, Seattle, WA, February 2009.
UC Santa Cruz, Santa Cruz, CA, January 2009.
QT ATAC, Washington, DC, July 2008.
Chicago History Museum, Chicago, May 2008.
Transforming Faith Conference, Portland, April 2008
California College of the Arts, April 2008.
University of British Columbia, March 2008.
Simon Fraser University, Queer Awareness Week, March 2008.
Bryn Mawr College, October 2007.
Columbia University, October 2007.

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University of Vermont, Burlington, October 2007.
Simon Fraser University, October 2007.
Point Foundation Conference, July 2007
University of California, Berkeley, spring 2007.
Evergreen State College, Olympia, May 2007
Universidad Nacional Autónoma de México, Mexico City, April 2007
Enkidu, México City, April 2007.
Golden Gate University, San Francisco, April 2007.
University Wisconsin, Milwaukee, March 2006.
Virginia Tech University, Blacksburg, February 2007.
University of Indiana, Bloomington, January 2007.
Creating Change Conference, National Gay and Lesbian Task Force, Kansas City,
November 2006.
Hand to Hand Studio, Oakland, November 2006.
University of Illinois, Chicago, November 2006.
Northwestern University, Evanston, November 2006.
Bowling Green University, Ohio, November 2006.
Beloit College, November 2006.
Yale University, Research Initiative on the History of Sexualities, October 2006.
Cal State Northridge, October 2006.
University of Massachusetts, Amherst, October 2006.
Williams College, October 2006.
Smith College, October 2006.
Southern Illinois University, Carbondale, October 2006.
Emmy Award Winners Screening, National Association of Telecommunications Arts and
Sciences, Dolby Studios, San Francisco, July 2006.
San Francisco Public Library, June 2006.
Diva's Lounge, San Francisco, June 2006.
Walden House, San Francisco, May 2006.
Columbia University Film Society, New York, May 2006.
Diablo Valley College, Pleasant Hill, May 2006.
University of California, Davis, April 2006.
Social Science Research Council, Sexuality Studies Conference, Santa Ana New
Mexico, March 2006.
University of Colorado, Boulder, March 2006.
University of Queensland, Australia, February 2006.
University of Chicago, February 2006.
Transgender Day of Remembrance, Ann Arbor, November 2005.
Barnard College, New York, November 2005.
University of Pennsylvania, Philadelphia, November 2005.
University of Minnesota, Minneapolis, October 2005.
Pomona College, Claremont, September 2005.

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Humanities Conference, Oxford, England, August 2005.

Summer Institute on Health and Society, San Francisco State University, July 2006.

Benefit Fundraiser Screening, Aunt Charlie's Lounge, San Francisco, June 2005.

Looking For Compton's:

MIX Festival of Lesbian and Gay Experimental Film, New York, November, 2001.

Nederlands Transgender Film Festival, Amsterdam, October 2001.

San Francisco Sexworker Film Festival, May 2001.

Toronto Gay and Lesbian Film Festival, 2001.

TransAction, Centro del Pueblo, San Francisco, May 2000.

New College of California, Queer Film Festival, May 4, 2000.

Documenting San Francisco's Transgender History:

San Francisco Tranny Fest, October 1999.

International Transgender Film and Video Festival, London, October 1999.

San Francisco International Gay and Lesbian Film Festival, June 1999.

EXHIBITIONS AND PHOTOGRAPHY

Video Clips of San Francisco's Tenderloin Neighborhood, in The Tenderloin Museum, San Francisco (2014-).

Photography in: *Ground/Water The Art, Design, and Science of a Dry River* (Tucson: Confluence Center for Creative Inquiry/University of Arizona, 2012)

Photo-illustrations for *Queer Pulp* by Susan Stryker, (San Francisco, Chronicle Books, 2001).

"The 1948 Maritime Strike," Curated and constructed a multi-panel exhibit, displayed at the Institute for the Study of Social Change, UC Berkeley, and the International Longshoremen's and Warehousemen's Union Local 10, 1983.

MEDIA INTERVIEWS, PRESS NOTICE, REVIEWS

"Letters and Politics," KPFA-FM, February 2017

"Upfront," KPFA-FM Radio, March 2017

The New York Times, August 2016.

"Forum" KQED Radio, July 2016.

Attitude, London, June 2016.

KPFA Radio, June 2016.

Broadly/VICE.com, June 2016

The Atlantic/City Lab, April 2016.

Bay Area Reporter, April 2016

The Ed Show, RT America, April 2016.

KPFK Radio, March 2016.

Radio Universidad, Hermosillo, Mexico, 2/2013.

Televisión Universitaria, Hermosillo, Mexico. 2/2013.

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"US Drug War Overflows in Latin America," RT America, Interview, 2/18/2013.
"Letters and Politics," Pacifica Radio, Interviewed by Mitch Jeserich, 2/4/2013.
"Sunday Morning Show" Pacifica Radio/KPFA-FM, Interviewed by Philip Maldari, November 2012.
"World Footprints Media" podcast interviewed by Tonya Fitzpatrick, March 2012.
Telesur "EU Decide," live television news, November 2012.
"Bay Area Video Coalition: Mixer at Elixer," Live interview by Peaches Christ, San Francisco, August 2008.
"The Perils of Order," David H. Freedman, *Newsweek International*, 5 March 2007.
Marketplace, NPR broadcast 10/24/05.
Review, "Here, queer and making their premieres," David Wiegand, *San Francisco Chronicle*, 6/18/05.
Interview, Doctalk Radio, 6/13/05.
Interview, Gendertalk Radio, 6/11/05.
Long Beach Press Telegram, interview with Eric Johnson, 9/9/04.
Associated Press, interview with Tom Chonenau, article in a variety of newspapers, 6/27/04.
Los Angeles Times, interview by Michael Hiltzik, 11/06/03
Chicago Tribune, interview by Vincent Schodolski, 9/16/03
"Talk of the City," interview by Kitty Fields, KPCC, Pasadena, 9/25/02
"The Unfinished Nation," for educational documentary in progress, by Intellicom, 5/01.
"Talk of the City," interview by Kitty Fields, KPCC, Pasadena, 9/27/01.
"Labor Day," by Leo Greene, *Daily Bulletin*, 9/3/01.
"1968 Convention Changed Face of US Politics," by Leo Greene, *Daily Bulletin*, 10/10/99.
"TA Union Battles," *The Scientist*, 9/29/96.
"The End of World War II," *Daily Bulletin*, 5/6/95.
"D-Day," *Daily Bulletin*, 6/6/94.

COURSES TAUGHT

Revolution and Intervention in the Americas
US Empire
Introduction to American Cultures.
Historical Film.
Drugs and Alcohol in the Modern World.
California
California Labor History.
US Labor and Working Class History.
US Since the Civil War.
History of Countersubversion and Counterterrorism.
Radicals and Reformers in US History.
History of the US Right.
The International History of the Cold War.

VICTOR SILVERMAN

US and the World since 1890.
History of the US, Palestine, and Israel.
US in the Middle East.
Cultural Revolutions in Comparative Perspective.
Community and Diversity in Theory and Practice

STUDENT SUPERVISION

Supervised dozens of undergraduate and graduate theses, dissertations and independent studies to completion at Pomona College, UC Berkeley, and Claremont Graduate University. My students have won national and internal awards for their theses.

MEMBERSHIPS AND PROFESSIONAL ACTIVITIES

Member, American Historical Association.
Member, Organization of American Historians
Member, National Academy of Telecommunications Arts and Sciences.
Member, Society of Historians of American Foreign Relations
Member, American Studies Association
Member Latin American Studies Association
Member, Southwest Labor Studies Association.
Member, Alcohol and Drug History Society.
Member, Bay Area Video Coalition.
Member, International Documentary Association.
Founding member, Berkeley Labor Studies Group, 1986.

PROFESSIONAL SERVICE

POMONA COLLEGE:

Chair, Department of History
Coordinator, American Studies Program.
Chair, Curriculum Committee.
Faculty Executive Committee.
Faculty Personnel Committee.
Student Appeals Committee.
Trustees' Building Committee.
Library Committee.
Research Committee.
Faculty Grievance Committee.

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Institutional Animal Care and Use Committee.
Watson Committee.
Rhodes Marshall Committee.
Academic Standards Committee.
Academic Discipline Committee.
International Relations Program, Core Faculty.
Claremont Colleges American Studies Program, Core Faculty.
Diversity Education Committee.
Madison Fellowship and Education/PST Adviser
Pacific Basin Institute Board
Search Committees:
 African History
 Northern Europe
 North Africa
 Modern European History
 Chicano/Southwest
 Jewish Studies
 Ancient History/Classics.
Departmental Reviews:
 History
 American Studies
 International Relations.

LARGER WORLD:

Arlt Award Committee.
Reviewer, *Journal of American History*.
Reviewer, *International Review of Social History*.
Reviewer, *International Labor and Working Class History*.
Reviewer, *American Historical Review*.
Reviewer, *Labor History*.
Reviewer, *Labor Studies Journal*.
Reviewer, *History Teacher*.
Reviewer, *Journal of Political Ecology*
Reviewer, Houghton Mifflin.
Reviewer, Bedford/St. Martins.
Reviewer, Oxford University Press
Reviewer, Routledge.
Reviewer, *Ecological Economics*
Reviewer, *British Journal of Industrial Relations*
OAH, Best Article in a Foreign Language Award Committee.
OAH, David Montgomery Prize Committee, Chair.

VICTOR SILVERMAN

Consultant, Capital Unity Center, museum on diversity in California.
Ford Foundation Dissertation and Post-Doc Fellowship Reviewer .
EMMY Awards Judge, multiple categories, multiple regions.

LANGUAGES

Spanish, spoken, read, written.
German, spoken, read.
French, read.
Mandarin Chinese, (limited) spoken.

TECHNICAL SKILLS

High Definition Video Production and Post-Production.
Location and Studio Sound Production.
Still Photography, Film and Digital.
Software:
 Adobe Creative Suite: Flash, After Effects, Photoshop, Dreamweaver.
 Final Cut Studio.
 Java.
 HTML.
 Maya.

UNION EXPERIENCE

Executive Board, Association of Graduate Student Employees, District 65 UAW, Berkeley, 1988-89.
Shop Steward, AGSE, 1985-1987.
United Electrical Radio and Machine Workers, KPFA local member, 1977-79.

NON-ACADEMIC EMPLOYMENT

Plumber, 1981-1985, 1990-92.
Construction Laborer, 1979-1981.
Janitor, 1978-79.
Busboy, 1977-1978.