

Fall 2015, TR 8:35-9:25, PR 2

I Instructor: Christopher Chinn (christopher.chinn@pomona.edu; 7-2926)

Office: PR 7

Office Hours: M 2:10-3 R 2-2:50 or by appointment. I have an open-door policy, but it's always best to let me know ahead of time if you intend to drop in.

Course Objective: The purpose of this course threefold: (1) to improve the student's facility at reading Greek generally; (2) to introduce the student to Greek prose and poetry; (3) to provide the student with the philological skills and contextual information necessary to understand Greek literature.

Course Plan: We will read Lysias' first speech and most of Euripides' *Alcestis*. There will be two take-home exams focusing on grammar, translation, and meter (these exams will be cumulative; there will be no midterm or final exam). You will also be asked to write a stylistic analysis of a passage from each author.

Academic Responsibility: I take the issues of cheating and plagiarism seriously. Please familiarize yourself with Pomona's policies and procedures regarding appropriate and inappropriate academic behavior by consulting the following webpage:

http://catalog.pomona.edu/content.php?catoid=3&navoid=80#Academic_Standards

It is your responsibility to be aware of what constitutes academic misconduct, plagiarism, and other violations of academic honesty.

Academic Accommodations: Pomona College is committed to providing equal opportunity for participation in all programs, services and activities. Requests for accommodations may be made by contacting the Dean of Students Office. It is up to the student to contact the professor to fulfill the accommodations. Requests received after this date will be honored whenever possible.

Course Expectations: I expect you to be prepared everyday. This means you should be ready to translate and discuss the assigned material. Below I have outlined my specific expectations of you.

I. Class Preparation: The goal here is to get you *reading* the Greek rather than simply translating it. Toward this end I would like to see you relying less on your written translation of the assignment and more on your grammatical skill and vocabulary. We will build up to this ideal. You should attend class everyday, *even if you haven't completed the assignment* (but see below on attendance and participation). You should be prepared to translate passages I call upon you to translate, and be able to answer grammatical questions about the Greek. Attendance counts, so come everyday.

II. Exams: Exams will include sections on translation, grammar, and (for Euripides) meter. In the translation sections you will be asked to translate both passages you've seen as well as sight passages. The grammar component will focus on the seen passages, and ask you to analyze the morphology and syntax of particular words and constructions. The meter component will ask you to scan the iambic trimeter of Euripides. Exams will be take-home.

III. Stylistic Analyses: You will be expected to write two *ca.* 500-700 word stylistic analyses of passages from Lysias and Euripides. You will need to focus on the structure of the passage and its figures of speech, and explain how these features of style influence content.

Grading: The following table gives a breakdown of grades in the class. For my views on grading, participation, and classroom etiquette, please consult the following: <http://pages.pomona.edu/~cmc24747/policies.htm>.

Translation and grammar exams (2): 40%

Stylistic Analyses (2): 40%

Participation and attendance: 20%*

*The participation component is based on my impression of your preparedness. If I feel you are not prepared on more than one occasion, you will lose 2 percentage points for each subsequent instance of unpreparedness. Attendance is mandatory. Your overall grade will be reduced by one-third of a letter grade for each unexcused absence. For an absence to be excused you must provide me with appropriate documentation within one day.

Required texts: Please obtain the following texts. Do not substitute other books since the Greek text can vary according to the editor.

Luschnig, C.A.E. and H.M. Roisman (edd.). 2003. *Euripides' Alcestis*. Norman, OK: University of Oklahoma Press.

Rydberg-Cox, Jeffrey (ed.). 2003. *Lysias Selected Speeches*. Newburyport, MA: Focus Publishing.

Please also obtain a good intermediate sized Greek dictionary.

Course Schedule: We will try to follow the course of readings below. This schedule is subject to change, depending upon the pace of our discussions. Please have the assignments prepared BEFORE the date indicated.

Week 1

Sept 3: Introduction

Week 2

Sept 8 and 10: Lysias 1.1-8

Week 3

Sept 15 and 17: Lysias 1.9-16

Week 4

Sept 22 and 24: Lysias 1.17-24

Week 5

Sept 29 and Oct 1: Lysias 1.25-32

Week 6

Oct 6 and 8: Lysias 33-40

Week 7

Oct 13 and 15: Lysias 41-48

Week 8 (Fall Break)

Oct 22: *Alcestis* 1-27; Read intro to Luschnig and Roisman

TAKE-HOME EXAM I DUE

STYLISTIC ANALYSIS I DUE

Week 9

Oct 27 and 29: *Alcestis* 28-76, 136-212

Week 10

Nov 3 and 5: *Alcestis* 280-392

Week 11

Nov 10 and 12: *Alcestis* 416-434, 476-567

Week 12

Nov 17 and 19: *Alcestis* 606-734

Week 13 (Thanksgiving)

Nov 24: *Alcestis* 735-860

Week 14

Dec 1 and 3: *Alcestis* 1006-1134

Week 15

Dec 8: *Alcestis* 1135-1163

Finals Week

TAKE-HOME EXAM II DUE

STYLISTIC ANALYSIS II DUE