

Spring 2012, MW 1:15-2:30, PR 203

**Instructor:** Christopher Chinn

**Office:** PR 007

**Office Hours:** MW 3-4 or by appointment. I have an open-door policy, but it's always best to let me know ahead of time if you intend to drop in.

**Contact:** If you would like to make an appointment or would like help with the class, please feel free to get in touch with me by any of the following methods.

E-mail: [christopher.chinn@pomona.edu](mailto:christopher.chinn@pomona.edu)

Office phone number: (909) 607-2926

My mail box: PR 004

**Course objective:** The purpose of this course threefold: (1) to improve the student's facility at reading Latin generally; (2) to introduce the student to the Latin hexameter; (3) to provide the student with the philological skills and contextual information necessary to understand Latin poetry.

**Course outline:** We will read Vergil's *Aeneid* 4, *Eclogues* 1 and 4, and selections from *Georgics* 1 and 4. There will be two take-home exams focusing on grammar, translation, and meter (these exams will be cumulative; there will be no midterm or final exam). You will also be asked to write a short (5 page) paper on an interpretative aspect of one of the works.

**Academic responsibility:** I take the issues of cheating and plagiarism seriously. Please familiarize yourself with Pomona's policies and procedures regarding appropriate and inappropriate academic behavior by reading the following document:

[http://catalog.pomona.edu/content.php?catoid=3&navoid=80#Academic\\_Standards](http://catalog.pomona.edu/content.php?catoid=3&navoid=80#Academic_Standards)

It is your responsibility to be aware of what constitutes academic misconduct, plagiarism, and other violations of academic honesty.

**Academic accommodations:** Pomona offers various means of support for students with documented disabilities. If you have a documented disability and wish to discuss academic accommodations, please contact me as soon as possible.

**Course expectations:** I expect you to be prepared everyday. This means you should be ready to translate and discuss the assigned material. Below I have outlined my specific expectations of you.

**I. Class preparation:** The goal here is to get you *reading* the Latin rather than simply translating it. Toward this end I would like to see you relying less on your written translation of the assignment and more on your grammatical skill and vocabulary. We will build up to this ideal. You should attend class everyday, *even if you haven't completed the assignment*. You should be prepared to translate passages I call upon you to translate, and be able to answer grammatical questions about the Latin. Attendance counts, so come everyday.

**II. Exams:** The grammatical exams will test your knowledge of morphological paradigms and your ability to employ grammatical terminology. Expect to be asked to reproduce forms of words and to analyze sentences for their grammatical content. Each grammatical exam will be pitched toward material we've been focusing on recently. The translation exams will test your skills at reading Latin. On these exams you will be asked to translate both passages you've seen as well as sight passages. Exams will be take-home.

**III. Short Paper:** You will be expected to write a short (1500 word) paper on some interpretive aspect of one or more of the works we will have read. You will be expected to use commentaries, reference works, monographs and articles as secondary sources.

**Grading:** The following table gives a breakdown of grades in the class. For my views on grading, participation, and classroom etiquette, please consult the following:

<http://pages.pomona.edu/~cmc24747/policies.htm>.

Grade Breakdown for this class

Translation and grammar exams (2): 40%

Short paper: 30%

Participation and attendance: 30%

**Required texts:** Please obtain the following texts. Do not substitute other books since the Latin text can vary according to the editor.

O'Hara, J. (ed.). 2011. *Vergil Aeneid 4*. Newburyport, MA: Focus Publishing.

Williams, R.D. (ed.). 1979 (repr. 1997, 2001). *Virgil The Eclogues and Georgics*. London: Duckworth.

Please also obtain a good intermediate sized Latin dictionary. I have ordered the Chambers-Murray dictionary, but you may substitute your own as long as it's not one of those tiny dictionaries!

**Course Schedule:** We will try to follow the course of readings below. This schedule is subject to change, depending upon the pace of our discussions. Please have the assignments prepared BEFORE the date indicated.

**Week 1:**

W Jan 18: Introduction

**Week 2**

M Jan 23: *Aeneid* 4.1-53

W Jan 25: *Aeneid* 4.54-104

**Week 3**

M Jan 30: *Aeneid* 4.105-159

W Feb 1: *Aeneid* 4.160-218

**Week 4**

M Feb 6: *Aeneid* 4.219-278

W Feb 8: *Aeneid* 4.279-330

**Week 5**

M Feb 13: *Aeneid* 4.331-392

W Feb 15: *Aeneid* 4.393-449

**Week 6**

M Feb 20: *Aeneid* 5.450-503

W Feb 22: *Aeneid* 4.504-552

**Week 7**

M Feb 27: *Aeneid* 4.553-612

W Feb 29: *Aeneid* 4.612-665

**Week 8**

M Mar 5: *Aeneid* 4.665-705

W Mar 7: Intro to *Eclogues*

TAKE-HOME EXAM I DUE

**Week 9**

M Mar 19: *Eclogues* 1.1-45

W Mar 21: *Eclogues* 1.46-83

**Week 10**

M Mar 26: *Eclogues* 4 (all)

W Mar 28 Intro to *Georgics*

**Week 11**

M Apr 2: *Georgics* 1.1-59

W Apr 4: *Georgics* 1.60-114

**Week 12:**

M Apr 9: *Georgics* 1.115-175

W Apr 11: *Georgics* 1.176-230

**Week 13:**

M Apr 16: *Georgics* 1.231-286

W Apr 18: *Georgics* 1.287-350

**Week 14:**

M Apr 23: *Georgics* 4.315-373

W Apr 25: *Georgics* 4.374-436

**Week 15:**

M Apr 30: *Georgics* 4.437-498

W May 2: *Georgics* 4.499-566

**Finals Week:**

TAKE-HOME EXAM II DUE

PAPER DUE