

Fall 2012, MR 12:20-1:00, F 11:40-12:50, PR 009

Instructor: Christopher Chinn

Office: PR 007

Office Hours: MW 3-4 or by appointment. I have an open-door policy, but it's always best to let me know ahead of time if you intend to drop in.

Contact: If you would like to make an appointment or would like help with the class, please feel free to get in touch with me by any of the following methods.

E-mail: christopher.chinn@pomona.edu

Office phone number: (909) 607-2926

My mail box: PR 004

Course objective: The purpose of this course threefold: (1) to improve the student's facility at reading Latin generally; (2) to provide the student with the philological skills and contextual information necessary to understand Latin poetry; and (3) to introduce students to modern scholarship on Roman poetry.

Course outline: We will read Ovid's *Metamorphoses* Book I and parts of Book II. We will also read Ovid's *Amores* Book I. Thus we will get a taste of Ovid as both an epic and a love poet. There will be two take-home exams focusing on grammar, translation, and meter (these exams will be cumulative; there will be no midterm or final exam). You will also be asked to write a stylistic analysis and a short (4-5 page) research paper.

Academic responsibility: I take the issues of cheating and plagiarism seriously. Please familiarize yourself with Pomona's policies and procedures regarding appropriate and inappropriate academic behavior by reading the following document:

http://catalog.pomona.edu/content.php?catoid=3&navoid=80#Academic_Standards

It is your responsibility to be aware of what constitutes academic misconduct, plagiarism, and other violations of academic honesty.

Academic accommodations: Pomona offers various means of support for students with documented disabilities. If you have a documented disability and wish to discuss academic accommodations, please contact me as soon as possible.

Course expectations: I expect you to be prepared everyday. This means you should be ready to translate and discuss the assigned material. Below I have outlined my specific expectations of you.

I. Class preparation: The goal here is to get you *reading* the Latin rather than simply translating it. Toward this end I would like to see you relying less on your written translation of the assignment and more on your grammatical skill and vocabulary. We will build up to this ideal. You should attend class everyday, *even if you haven't completed the assignment*. You should be prepared to translate passages I call upon you to translate, and be able to answer grammatical questions about the Latin. Attendance counts, so come everyday.

II. Exams: The grammatical exams will test your knowledge of morphological paradigms and your ability to employ grammatical terminology. Expect to be asked to reproduce forms of words and to analyze sentences for their grammatical content. Each grammatical exam will be pitched toward material we've been focusing on recently. The translation exams will test your skills at

reading Latin. On these exams you will be asked to translate both passages you've seen as well as sight passages. Exams will be take-home.

III. Stylistic analysis: You will be expected to write a *ca.* 500-700 word stylistic analysis of a passage in a Latin poem. You may choose either from the works we have (or will have) read, or any other poet you like. You will need to focus on the structure of the passage and its figures of speech, and explain how these features of style influence content.

IV. Research paper: You will be expected to write a short (1500 word) paper on some interpretive aspect of one or more of the works we will have read. You will be expected to use commentaries, reference works, monographs and articles as secondary sources.

Grading: The following table gives a breakdown of grades in the class. For my views on grading, participation, and classroom etiquette, please consult the following:

<http://pages.pomona.edu/~cmc24747/policies.htm>.

Grade Breakdown for this class

Translation and grammar exams (2): 30%

Short research paper: 25%

Stylistic analysis: 20%

Participation and attendance: 25%

Required texts: Please obtain the following texts. Do not substitute other books since the Latin text can vary according to the editor.

Anderson, W. S. (ed.). 1997. *Ovid's Metamorphoses. Books 1-5*. Norman, OK: University of Oklahoma Press.

Ryan, M. B. and C. A. Perkins. (eds.). 2011. *Ovid's Amores. Book One*. Norman, OK: University of Oklahoma Press.

Please also obtain a good intermediate sized Latin dictionary. You may use Chambers-Murray from last year or any other intermediate dictionary.

Course Schedule: We will try to follow the course of readings below. This schedule is subject to change, depending upon the pace of our discussions. Please have the assignments prepared BEFORE the date indicated.

Week 1

R Sept 6: Introduction

F Sept 7: *Met.* 1.1-51

Week 2

M Sept 10: *Met.* 1.52-106

R Sept 13: *Met.* 1.107-162

F Sept 14: *Met.* 1.163-215

Week 3

M Sept 17: *Met.* 1.216-273

R Sept 20: *Met.* 1.274-323

F Sept 21: *Met.* 1.324-374

Week 4

M Sept 24: *Met.* 1.375-429

R Sept 27: *Met.* 1.430-480

F Sept 28: *Met.* 1.481-532

Week 5

M Oct 1: *Met.* 1.533-582

R Oct 4: *Met.* 1.583-631

F Oct 5: *Met.* 1.632-688

Week 6

M Oct 8: *Met.* 1.689-742

R Oct 11: *Met.* 743-779

F Oct 12: REST--EXAM 1 DUE

Week 7

M Oct 15: *Met.* 2.1-48

R Oct 18: *Met.* 2.49-102

F Oct 19: *Met.* 2.103-149

Week 8

M Oct 22: NO CLASS--FALL BREAK

R Oct 25: *Met.* 2.150-200

F Oct 26: *Met.* 2.201-253

Week 9

M Oct 29: *Met.* 2.254-303

R Nov 1: *Met.* 2.304-332

F Nov 2: REST--STYLISTIC ANALYSIS DUE

Week 10

M Nov 5: *Am.* 1.1; 1.2.1-22

R Nov 8: *Am.* 1.2.23-53; 1.3

F Nov 9: *Am.* 1.4.1-50

Week 11

M Nov 12: *Am.* 1.4.51-70; 1.5

R Nov 15: *Am.* 1.6.1-52

F Nov 16: *Am.* 1.6.53-74; 1.7.1-20

Week 12:

M Nov 19: *Am.* 1.7.21-68

R Nov 22: *Am.* 1.8.1-60

F Nov 23: NO CLASS--THANKSGIVING

Week 13:

M Nov 26: *Am.* 1.8.61-114

R Nov 29: *Am.* 1.9
F Nov 30: *Am.* 1.10

Week 14:

M Dec 3: *Am.* 1.11; 1.12
R Dec 6: *Am.* 1.13
F Dec 7: *Am.* 1.14

Week 15:

M Dec 10: *Am.* 1.15
F Dec 14: EXAM 2 DUE

Finals Week:

PAPER DUE