

Fall 2018, F 1:15-4:00 PM, PR 3 or in Honnold-Mudd Library

Instructor: Christopher Chinn (christopher.chinn@pomona.edu; 7-2926)

Office: PR 7

Office Hours: MW 10:00-10:50 or by appointment. I have an open-door policy and am in my office quite a bit, but it's always best to let me know ahead of time if you intend to drop in.

Course Objective: The goal of this course is twofold: (1) to provide the student with hands-on experience in the methods and sub-disciplines in Classics; (2) to prepare the student to produce scholarship according to the standards of the discipline.

Course Plan: Sessions will involve instructor-led practica and self-directed (i.e. "flipped classroom") research projects utilizing library resources. There may be some readings associated with the practicum sessions, but most out-of-class work will focus on individual research projects. Students will be expected to work with their thesis/research advisors to complete at least a part of their senior project.

Texts: There are no texts required for purchase in this class. Various readings may be provided on Sakai. Most of your reading, however, will be directly related to your senior project and will be obtained through the library.

Academic responsibility: I take the issues of cheating and plagiarism seriously. Please familiarize yourself with Pomona's policies and procedures regarding appropriate and inappropriate academic behavior by reading the following document:

http://catalog.pomona.edu/content.php?catoid=3&navoid=80#Academic_Standards

It is your responsibility to be aware of what constitutes academic misconduct, plagiarism, and other violations of academic honesty.

Academic accommodations: Pomona College is committed to providing equal opportunity for participation in all programs, services and activities. Requests for accommodations may be made by contacting the Dean of Students Office. It is up to the student to contact the professor to fulfill the accommodations. Requests received after this date will be honored whenever possible.

Grading: Here is the breakdown of assignments. For my views on grading, participation, and classroom etiquette, please read this: <http://pages.pomona.edu/~cmc24747/policies.htm>.

In-class work (50%)

In-class writing (30%): For nearly every session there will be writing assignments of different types to be completed and handed in during course sessions.

Presentations (10%): You will give a brief (around 20 minutes plus question and answer) presentation of your sample chapter or research paper at the end of the term.

Participation (10%): The participation component is based on my impression of your preparedness. If I feel you are not prepared on more than one occasion, you will lose 2 percentage points for each subsequent instance of unpreparedness. Attendance is mandatory. Your overall grade will be reduced by one-third of a letter grade for each unexcused absence. For an absence to be excused you must provide me with appropriate documentation within one day.

Out-of-class work (50%)

Sample chapter or research paper (40%): Due November 26. Those writing a senior thesis or producing a senior project in the Spring are required to have completed a chapter from their thesis (ca. 25 pages). Others are required to have completed a large-scale research project (ca. 25 pages).

Advisor meetings and materials (10%): Students are required to meet with their research advisor and regular intervals. Your advisor will send me meeting reports.

Schedule of topics and assignments: We will follow the course of readings and assignments indicated below. This schedule is subject to change.

Week 1
F Sept 7: Introductions

The professor of Classics
The field

Week 2
F Sept 14: Your projects

Status report (W)

Week 3
F Sept 21: Scholarly Questions

Bibliographical resources/*L'Année Philologique*/citation *RE; CAH; CHCL; OCD; New Pauly; etc.*
Bibliography (W)

Week 4
F Sept 28: Commentaries and Companions

Use of basic resources in Classics *Dickey 2007*
Relating scholarly and research questions (W)

Week 5
F Oct 5: The Monograph

Books are long! *BMCR*
Review review (W)

Week 6
F Oct 12: The Article

Scholarly journals, good and bad
Two steps back (W)

Week 7
F Oct 19

NO CLASS (Fall Break)

Week 8
F Oct 26: Research Papers

Putting it all together *Schaps 2011*
Mini-research project (W)

Week 9
F Nov 2: Textual Criticism

The *apparatus criticus* *West 1973; Turner 1987; Reynolds 1983; Reynolds and Wilson 2013*
Assigned *cruces* (W)

Week 10
F Nov 9: History and Philosophy

Texts and resources *for history see Finley 1985; Morley 1999 and 2004*
Historical chestnuts (W) *for philosophy see Guthrie 1962-81; Algra et al. 1999*

Week 11**F Nov 16: The Specialty Fields**

Archaeology	Alcock and Osborne 2007
Art History	Marconi 2015
Epigraphy	Woodhead 1981; Bodel 2001
Papyrology	Turner 1968; Bagnall 1995
Numismatics	Howgego, 1995; Metcalf 2012

Week 12**F Nov 23**

NO CLASS (Thanksgiving)

Week 13**F Nov 30: Presentations****Week 14****F Dec 7: Presentations**

Introductory Bibliography: Here are some important reference works, some of which have been referred to in the course schedule.

NOTE there are also many resources to be found in the various “companion” series published by Cambridge, Brill, and Blackwell, as well as the *Oxford Handbook* series.

Alcock, Susan and Robin Osborne (eds.). 2007. *Classical archaeology*. Oxford: Blackwell.

Algra, Keimpe et al. (eds.). 1999. *The Cambridge history of Hellenistic philosophy*. Cambridge: Cambridge UP.

Bagnall, Roger S. 1995. *Reading papyri, writing ancient history*. London and New York: Routledge.

Bodel, John (ed.) 2001. *Epigraphic evidence: ancient history from inscriptions*. London and New York: Routledge.

CAH=Cambridge ancient history. 2nd edition. 14 volumes. Cambridge: Cambridge UP.

Cancik, Hubert et al. (eds.). 2006. *Brill's New Pauly: Encyclopaedia of the Ancient World*. 28 vols. Leiden: Brill.

CHCL=Cambridge history of classical literature. 2 vols. Cambridge: Cambridge UP, 1982-1985.

Conte, G. B. 1994. *Latin literature: a history*. Translated by Joseph B. Solodow. Revised by Don Fowler and Glenn W. Most. Baltimore, MD: Johns Hopkins UP.

De Jong, Irene and J. P. Sullivan (eds.). 1994. *Modern critical theory and classical literature*. Leiden: Brill.

Dickey, Eleanor. 2007. *Ancient Greek scholarship: a guide to finding, reading, and understanding scholia, commentaries, lexica, and grammatical treatises, from their beginnings to the Byzantine period*. Oxford: Oxford UP.

Finley, M. I. 1985. *Ancient history: evidence and models*. New York: Penguin.

- Gagarin, Michael (ed.). 2009. *The Oxford encyclopedia of ancient Greece and Rome*. 7 vols. Oxford: Oxford UP.
- Guthrie, W. K. C. 1962-1981. *A history of Greek philosophy*. 6 vols. Cambridge: Cambridge UP.
- Harrison, S. J. (ed.). 2001. *Texts, ideas and the Classics: scholarship, theory and classical literature*. Oxford: Oxford University Press.
- Hinds, Stephen. 1998. *Allusion and intertext: dynamics of appropriation in Roman poetry*. Cambridge: Cambridge University Press.
- Howgego, Christopher. 1995. *Ancient history from coins*. New York: Routledge.
- Lesky, Albin. 1966. *A history of Greek literature*. Translated by James Willis and Cornelis de Heer. New York: Crowell.
- LSJ⁹=Liddell, Scott, and Jones. *A Greek-English lexicon*. 9th edition. Oxford: Oxford UP.
- Marconi, Clemente (ed.). 2015. *The Oxford handbook of Greek and Roman art and architecture*. Oxford: Oxford UP.
- Metcalf, William E. (ed.). 2012. *The Oxford handbook of Greek and Roman coinage*. Oxford: Oxford UP.
- Morley, Neville. 1999. *Writing ancient history*. Ithaca, NY: Cornell University Press.
- Morley, Neville. 2004. *Theories, models and concepts in ancient history*. London and New York: Routledge.
- OCD*=*Oxford classical dictionary*. 4th edition. Oxford: Oxford UP, 2012.
- OLD*=*Oxford Latin dictionary*. Oxford: Oxford University Press, 1982.
- RE*=August Pauly, Georg Wissowa, Wilhelm Kroll, Kurt Witte, Karl Mittelhaus, Konrat Ziegler (eds.). *Paulys Realencyclopädie der classischen Altertumswissenschaft: neue Bearbeitung*. 83 vols. Stuttgart: J. B. Metzler, 1894–1980.
- Reynolds, L. D. (ed.). 1983. *Texts and transmission: a survey of the Latin classics*. Oxford: Oxford UP.
- Reynolds, L. D. and N. G. Wilson. 2013. *Scribes and scholars: a guide to the transmission of Greek and Latin literature*. 4th edition. Oxford: Oxford UP.
- Rutherford, Richard. 2005. *Classical literature: a concise history*. Oxford: Blackwell.
- Schaps, David. 2011. *Handbook for classical research*. London and New York: Routledge.
- Thoneman, Peter (series ed.). 1995-2018. *The Routledge history of the ancient world*. Various authors. New York: Routledge.
- Turner, E. G. 1968. *Greek papyri: an introduction*. Princeton, NJ: Princeton UP.
- Turner, E. G. 1987. *Greek manuscripts of the ancient world*. 2nd edition. London: Institute of Classical Studies.
- West, M. L. 1973. *Textual criticism and editorial technique applicable to Greek and Latin texts*. Stuttgart: Teubner.
- Woodhead, A. G. 1981. *The study of Greek inscriptions*. 2nd edition. Cambridge: Cambridge UP.