

Fall 2018, MWF 8:00-8:50, PR 2

Instructor: Christopher Chinn (christopher.chinn@pomona.edu; 7-2926)

Office: PR 7

Office Hours: MW 10-10:50 or by appointment. I have an open-door policy, but it's always best to let me know ahead of time if you intend to drop in.

Course Objective: The purpose of this course threefold: (1) to improve the student's facility at reading Latin generally; (2) to provide the student with the philological skills and contextual information necessary to understand Latin literature; and (3) to introduce students to modern scholarship on Roman literature.

Course Plan: We will read Book 1 of Livy's *ab urbe condita* and Book 6 of Vergil's *Aeneid*. There will be two take-home exams focusing on grammar, translation, and meter (these exams will be cumulative; there will be no midterm or final exam). You will also be asked to write a stylistic analysis and a short (3-4 page) research paper.

Academic Responsibility: I take the issues of cheating and plagiarism seriously. Please familiarize yourself with Pomona's policies and procedures regarding appropriate and inappropriate academic behavior by consulting the following webpage:

http://catalog.pomona.edu/content.php?catoid=3&navoid=80#Academic_Standards

It is your responsibility to be aware of what constitutes academic misconduct, plagiarism, and other violations of academic honesty.

Academic Accommodations: Pomona College is committed to providing equal opportunity for participation in all programs, services and activities. Requests for accommodations may be made by contacting the Dean of Students Office. It is up to the student to contact the professor to fulfill the accommodations. Requests received after this date will be honored whenever possible.

Course Expectations: I expect you to be prepared everyday. This means you should be ready to translate and discuss the assigned material. Below I have outlined my specific expectations of you.

I. Class Preparation: The goal here is to get you *reading* the Latin rather than simply translating it. Toward this end I would like to see you relying less on your written translation of the assignment and more on your grammatical skill and vocabulary. We will build up to this ideal. You should attend class everyday, *even if you haven't completed the assignment* (but see below on attendance and participation). You should be prepared to translate passages I call upon you to translate, and be able to answer grammatical questions about the Latin. Attendance counts, so come everyday.

II. Exams: Exams will include sections on translation, grammar, and meter. In the translation sections you will be asked to translate both passages you've seen as well as sight passages. The grammar component will focus on the seen passages, and ask you to analyze the morphology and syntax of particular words and constructions. The meter component will ask you to scan the various meters of Catullus and Horace. Exams will be take-home.

III. Stylistic Analysis: You will be expected to write a *ca.* 500-700 word stylistic analysis of a passage in a Latin poem. You may choose either from the works we have (or will have) read, or any other poet you like. You will need to focus on the structure of the passage and its figures of speech, and explain how these features of style influence content.

IV. Research Paper: You will be expected to write a short (1200 word) paper on a previously noted interpretive problem in one or more of the works we will have read. You will be expected to use commentaries, reference works, monographs, and/or articles as secondary sources. The point here is for you to actively engage with the scholarly conversation on the text we are considering.

Grading: The following table gives a breakdown of grades in the class. For my views on grading, participation, and classroom etiquette, please consult the following:

<http://pages.pomona.edu/~cmc24747/policies.htm>.

Grade Breakdown for this class

Translation and grammar exams (2): 30%

Short research paper: 25%

Stylistic analysis: 20%

Participation and attendance: 25%*

*The participation component is based on my impression of your preparedness. If I feel you are not prepared on more than one occasion, you will lose 2 percentage points for each subsequent instance of unpreparedness. Attendance is mandatory. Your overall grade will be reduced by one-third of a latter grade for each unexcused absence. For an absence to be excused you must provide me with appropriate documentation within one day.

Required Texts: Please obtain the following texts. Do not substitute other books since the Latin text can vary according to the editor. Please also obtain the editions indicated.

Gaisser, Julia Haig and T. Davina McClain (eds.). *Livy Book I*. With commentary. Indianapolis, IN: Hackett, 2000. [ISBN: 978-0929524931]

Gould, H.E. and R.A. Whiteley (eds.). *Livy Book I*. Edited with commentary. London: Bristol, 2004 (reprint 2014). [ISBN: 978-0862922962]

Johnston, Patricia (ed.). *Vergil Aeneid 6*. Edited with commentary. Indianapolis, IN: Hackett, 2012. [ISBN: 978-1585102303]

Please also obtain a good intermediate sized Latin dictionary like Chambers-Murray [ISBN: 978-0550190031] or Lewis [ISBN: 978-0199102051].

Course Schedule: We will try to follow the course of readings below. This schedule is subject to change, depending upon the pace of our discussions. Please have the assignments prepared BEFORE the date indicated.

Week 1

W Sept 5: Introduction
F Sept 7: *A.U.C.* 1.1-2

Week 2

M Sept 10: *A.U.C.* 1.3-4
W Sept 12: *A.U.C.* 1.5-7.6
F Sept 14: *A.U.C.* 1.7.7-9.7

Week 3

M Sept 17: *A.U.C.* 1.9.8-11.4
W Sept 19: *A.U.C.* 1.11.5-13
F Sept 21: *A.U.C.* 1.14-16.2

Week 4

M Sept 24: *A.U.C.* 1.16.3-18
W Sept 26: *A.U.C.* 1.19-21
F Sept 28: *A.U.C.* 1.22-23

Week 5

M Oct 1: *A.U.C.* 1.24-25
W Oct 3: *A.U.C.* 1.26-27.6
F Oct 5: *A.U.C.* 1.27.7-29.4

Week 6

M Oct 8: *A.U.C.* 1.29.5-31
W Oct 10: *A.U.C.* 1.32-33.5
F Oct 12: *A.U.C.* 1.33.6-35.6

Week 7

M Oct 15: *A.U.C.* 1.35.7-38.2
W Oct 17: *A.U.C.* 1.38.3-40
F Oct 19: *A.U.C.* 1.41-43.7

Week 8 [EXAM 1 DUE]

M Oct 22: NO CLASS
W Oct 24: *A.U.C.* 43.8-45
F Oct 26: *A.U.C.* 1.46-47

Week 9

M Oct 29: *A.U.C.* 1.48-50.6
W Oct 31: *A.U.C.* 1.50.7-53.3
F Nov 2: *A.U.C.* 1.53.4-55.6

Week 10 [STYLISTIC ANALYSIS DUE]

M Nov 5: *A.U.C.* 1.55.7-56
W Nov 7: *A.U.C.* 1.57-58
F Nov 9: *A.U.C.* 1.59-60

Week 11 [overflow/start research paper]

M Nov 12:
W Nov 14:
F Nov 16:

Week 12

M Nov 19: *Aeneid* 6.1-123
W Nov 21: NO CLASS
F Nov 23: NO CLASS

Week 13

M Nov 26: *Aeneid* 6.124-235
W Nov 28: *Aeneid* 6.236-383
F Nov 30: *Aeneid* 6.384-493

Week 14

M Dec 3: *Aeneid* 6.494-627
W Dec 5: *Aeneid* 6.628-755
F Dec 7: *Aeneid* 6.756-901

Week 15 [overflow]

M Dec 10:
W Dec 12:

Finals Week

[EXAM 2 and RESEARCH PAPER DUE]

Bibliography (very selective)I. Livy

- Chaplin, Jane D. *Livy's Exemplary History*. Oxford: Oxford University Press, 2000.
- Dorey, T.A. (ed.) *Livy*. London: Routledge, 1971.
- Feldherr, Andrew. *Spectacle and Society in Livy's History*. Berkeley and Los Angeles: University of California Press, 1998.
- Forsythe, Gary. *Livy and Early Rome: A Study in Historical Method and Judgment*. Stuttgart: Steiner, 1999.
- Henderson, John. "Livy and the Invention of History." Pp. 64-85 in *History as Text. The Writing of Ancient History*. Edited by Averil Cameron. Chapel Hill, NC: University of North Carolina Press, 1990.
- Jaeger, Mary. *Livy's Written Rome*. Ann Arbor: University of Michigan Press, 1997.
- Kraus, Christina and A.J. Woodman. *Latin Historians*. Oxford: Oxford University Press, 1997.
- Latte, Kurt. "Livy's Patavinitas." *CP* 35 (1940) 56-60.
- Leeman, A. D. *Orationis Ratio: The Stylistic Theories and Practice of the Roman Orators, Historians and Philosophers*. Amsterdam: A. M. Hakkert, 1963.
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- Von Albrecht, Michael. *Masters of Roman Prose from Cato to Apuleius: Interpretive Studies*. Translated by Neil Adkins. Liverpool: Francis Cairns, 1989.
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II. Vergil

- Austin, R. G. P. *Vergili Maronis Aeneidos Liber Sextus*. Oxford: Oxford University Press, 1977.
- Bernard, J. D. (ed.). *Vergil at 2000. Commemorative Essays on the Poet and his Influence*. New York: AMS, 1986.
- Commager, Steele. *Virgil. A Collection of Critical Essays, Twentieth Century Views*. Edited by Maynard Mack. Englewood Cliffs, NJ: Prentice Hall, 1966.
- Farrell, Joseph and Michael C. J. Putnam (eds.). *A Companion to Vergil's Aeneid and Its Tradition*. Malden, MA: Wiley-Blackwell, 2010.
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- Horsfall, Nicholas M. (ed.). *A Companion to the Study of Virgil. Mnemosyne Supplement 151*. Leiden: Brill, 1995.
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- Otis, Brooks. *Virgil. A Study in Civilized Poetry*. Oxford: Oxford University Press, 1963.
- Parry, Adam. "The Two Voices of Vergil's Aeneid." *Arion* 2 (1963) 66-80.
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