

Spring 2005, Dodd 232, 11:00-12:15 MW

**Instructor:** Christopher M. Chinn

**Office:** Dodd 257B

**Office Hours:** W 2:00-2:45; F 11:00-11:45, or by appointment

**Contact:** If you would like to make an appointment or would like help with the class, feel free to get in touch with me by any of the following methods. I will also post most course materials on my web site, listed below. If you are missing any documents handed out in class, please consult the web site.

- E-mail: [chinn@humnet.ucla.edu](mailto:chinn@humnet.ucla.edu)
- My office phone number: (310) 825-1867
- My mail box: Dodd 100
- Web site: <http://www.bol.ucla.edu/~cchinnhr>

Do not hesitate to get in touch with me if you need extra help with homework, study tips, and the like.

**Course Objective:** The principal goal of this class is to enhance students' facility at reading and interpreting Latin literature. In particular we will be examining the poetry of the Flavian and later periods. We will be reading quite a bit of Latin each week, and consequently the focus will be on sharpening your reading skills. I hope that you will at the same time obtain a feel for Imperial poetry and its contexts.

**Course Plan:** As noted above, we will devote most of our time to reading selections from various Imperial writers. Time permitting, we will also explore some of the many fascinating aspects of Roman literature, history, and society. Each session we will selectively read from and discuss around 100 lines of poetry. In addition there will be periodic exams and homework assignments (see below). Students are expected to complete all assignments on time and to participate actively in class. As in any language course it is extremely important to maintain a disciplined regimen of daily study.

**Texts:** We will be using two principal texts in this class, listed below. You should also have access to a good Latin dictionary and grammar (see the list on the next page for examples).

- Coleman, Kathleen, editor. *Statius Silvae IV*. Oxford: Oxford University Press, 1988. (Reprint: Duckworth, 1998).
- Watson, Lindsay and Patricia Watson, editors. *Martial: Select Epigrams*. Cambridge: Cambridge University Press, 2003.

**Course Requirements:** As in any language course you will need to engage in intensive daily study in order to be successful. Ultimately your grade will be based upon my evaluation of your progress toward meeting the course objective, as seen in your work.

- **Midterm (20%):** The midterm will include passages from the readings up to this point, as well as a sight passage. Students will be graded on their translations and on their answers to specific grammatical and syntactical questions.
- **Final (25%):** The final exam will take place during the normally scheduled exam period. Its format will be similar to the midterm, only longer.
- **Abstract (15%):** You are required to write an APA style abstract (2 pages) upon which you will base your term paper (see below). The abstract should state succinctly your argument at the outset, contain a summary of the relevant scholarship, and provide a sketch of how your argument will proceed.
- **Paper (25%):** You are required to write an APA style paper (7 pages) based upon your abstract. The paper should make a cogent argument, based upon whatever ancient text you are considering and with acknowledgment of modern scholarship.
- **Mini-presentations and Participation (15%):** You will be expected to come prepared each day. Each of you will also give a VERY BRIEF presentation on a prearranged topic.

No late homework will be accepted and all exams and quizzes must be taken on the date scheduled.

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**Schedule:** The following table indicates the dates on which we will translate the discuss the readings. Please have the readings prepared before these dates. I have adopted the poem numbers in our edition of Martial. For Statius the conventional numbering is retained.

Week 1	Apr 4 Apr 6	General Introduction Martial 1-9b
Week 2	Apr 11 Apr 13	Martial 10-21 <i>Silu.</i> 4.Praef. and 4.1
Week 3	Apr 18 Apr 20	Martial 22-35 <i>Silu.</i> 4.2; 4.3.1-60
Week 4	Apr 25 Apr 27	<i>Silu.</i> 4.3.61-163 Martial 36-50
Week 5	May 2 May 4	<i>Silu.</i> 4.4 Martial 51-66
Week 6	May 9 May 11	MIDTERM <i>Silu.</i> 4.5; 4.6.1-31
Week 7	May 16 May 18	<i>Silu.</i> 4.6.32-109; 4.7 Martial 67-86
Week 8	May 23 May 25	<i>Silu.</i> 4.8; 4.9 Juvenal <i>Sat.</i> 1.1-126
Week 9	May 30 (holiday) Jun 1	NO CLASS Juvenal <i>Sat.</i> 1.127-171; 3.1-125
Week 10	Jun 6 Jun 8 Jun 16	Juvenal <i>Sat.</i> 3.126-231 Juvenal <i>Sat.</i> 3.232-322 FINAL, 8-11 AM

**Works on and editions of Statius and Martial:**

- Ahl, Frederick. 1984. "The rider and the horse: politics and power in Roman poetry from Horace to Statius." In *ANRW* 2.32.1: 40-124.
- Bright, David F. 1980. *Elaborate disarray: the nature of Statius' Silvae*. Meisenheim am Glan: A. Hain.
- Cancik, Hubert. 1965. *Untersuchungen zur lyrischen Kunst des P. Papinius Statius*. Hildesheim: Georg Olms.
- Courtney, Edward, editor. 1990. *P. Papini Stati Silvae*. Oxford: Oxford University Press.
- Friedländer, Ludwig, editor. 1886. *M. Valerii Martialis Epigrammaton libri*. Leipzig: B.G. Teubner.
- Hardie, Alex. 1983. *Statius and the Silvae: poets, patrons, and epideixis in the Graeco-Roman world*. Liverpool: Francis Cairns.
- Hennig, Jean-Luc. 2003. *Martial*. Paris: Fayard.
- Laurens, Pierre. 1965. "Martial et l'épigramme Grecque du I<sup>er</sup> siècle après J.-C." *REL* 43: 315-341.
- Newlands, Carole. 2002. *Statius' Silvae and the poetics of empire*. Cambridge: Cambridge University Press.
- Newmyer, Stephen. 1979. *The Silvae of Statius: structure and theme*. Leiden: E.J. Brill.
- Shackleton-Bailey, D.R., editor. 1990. *M. Valerii Martialis Epigrammata*. Leipzig: B.G. Teubner.
- Sullivan, J.P. 1991. *Martial: the unexpected classic*. Cambridge: Cambridge University Press.
- Vessey, David. 1986. "Transience preserved: style and theme in Statius' Silvae." *ANRW* 2.32.5: 2754-2802.
- Vollmer, Friedrich, editor. 1898. *P. Papinii Statii Silvarum libri*. Leipzig: B.G. Teubner.
- White, Peter. 1975. "The friends of Martial, Statius, and Pliny, and the dispersal of patronage." *HSCP* 79: 265-300.