

Fall 2009, MW 11-12:15, PN 009

Instructor: Christopher Chinn

Office: Pearsons 007

Office Hours: MW 2:30-3:30 or by appointment. I have an open-door policy, but it's always best to let me know ahead of time if you intend to drop in.

Contact: If you would like to make an appointment or would like help with the class, please feel free to get in touch with me by any of the following methods.

E-mail: christopher.chinn@pomona.edu

My office phone number: (909) 607-2926

Web site: <http://pages.pomona.edu/~cmc24747>

My mail box: PN 208

Course objective: The purpose of this course threefold: (1) to improve the student's facility at reading Greek generally; (2) to enhance the student's ability to analyze Greek prose style; (3) to introduce the student to the social and legal history of 4th century Athens.

Course outline: We will read several speeches by the Attic orators Lysias and Demosthenes (representatives of the plain and ornate styles, respectively). Interspersed amongst our readings will be two grammar and translation exams (these exams will be cumulative; there will be no midterm or final exam). For each author you will be required to produce a short (1-2 page) stylistic analysis of a passage from a speech we've read. You will also be asked to write a short (5 page) paper on a historical or legal aspect of one of our speeches.

Academic responsibility: I take the issues of cheating and plagiarism seriously. Please familiarize yourself with Pomona's policies and procedures regarding appropriate and inappropriate academic behavior by reading the following document:

<http://www.pomona.edu/studentaffairs/policies/AcademicHonestyPolicy.pdf>

It is your responsibility to be aware of what constitutes academic misconduct, plagiarism, and other violations of academic honesty.

Academic accommodations: Pomona offers various means of support for students with documented disabilities. If you have a documented disability and wish to discuss academic accommodations, please contact me as soon as possible.

Course expectations: I expect you to be prepared everyday. This means you should be ready to translate and discuss the assigned material. Below I have outlined my specific expectations of you.

I. Class preparation: The goal here is to get you *reading* the Greek rather than simply translating it. Toward this end I would like to see you relying less on your written translation of the assignment and more on your grammatical skill and vocabulary. We will build up to this ideal. You should attend class everyday, even if you haven't completed the assignment. You should be prepared to translate passages I call upon you to translate, and be able to answer grammatical questions about the Greek. Attendance counts, so come everyday.

II. Exams: The grammatical exams will test your knowledge of morphological paradigms and your ability to employ grammatical terminology. Expect to be asked to reproduce forms of words and to analyze sentences for their grammatical content. Each grammatical exam will be pitched toward material we've been focusing on recently. The translation exams will test your skills at reading Greek. On these exams you will be asked to translate both passages you've seen as well as sight passages. Exams will be take-home.

III. Stylistic Analyses: You will be asked to write several short (1-2 page) stylistic analyses, one on each author we'll be reading. These analyses will demonstrate your ability to examine the form of a lyric poem

and to employ rhetorical terminology in your articulation of this examination. I will provide a sample analysis for the first assignment.

V. Short Paper: You will be expected to write a short (1-5 page) paper on a legal or historical aspect of one of the speeches we've read. You will use commentaries, reference works, monographs and articles as secondary sources.

Grading: The following table gives a breakdown of grades in the class. For my views on grading, participation, and classroom etiquette, please consult the following:

<http://pages.pomona.edu/~cmc24747/policies.htm>.

Grade Breakdown for this class

Translation and grammar exams (2): 30%

Stylistic analyses (2): 30%

Short paper: 25%

Participation and attendance: 15%

Required texts: Please obtain the following texts. Do not substitute other books since the Greek text can vary according to the editor.

Carey, C. and R. A. Reid (eds.). 1985. *Demosthenes: selected private speeches*. Cambridge: Cambridge University Press.

Carey, C. (ed.). 1989. *Lysias: selected speeches*. Cambridge: Cambridge University Press.

Please also obtain a good intermediate sized Greek dictionary. I've ordered the "Middle Liddell" as an optional text.

Useful reference works:

Denniston, J. D. *The Greek particles*, 2nd edition. Oxford: Oxford University Press, 1954.

Goodwin, William W. *An elementary Greek grammar*. Boston, MA: Ginn, 1882.

Goodwin, William W. *Syntax of the moods and tenses of the Greek verb*, 5th edition. London: Methuen, 1912.

Harrison, A. R. W. 1998. *The law of Athens, 2 vols.* 2nd ed. Oxford: Oxford University Press.

Hornblower, Simon and Anthony Spawforth, editors. *The Oxford classical dictionary*, 3rd edition. Oxford: Oxford University Press, 1996.

Lesky, Albin. *A history of Greek literature*. Translated by James Willis and Cornelis de Heer. New York: Crowell, 1966.

Liddell, H. G., R. Scott, and H. Stuart Jones. *A Greek-English lexicon*, 9th edition. Oxford: Oxford University Press, 1940.

MacDowell, D. M. 1963. *Athenian homicide law in the age of the orators*. Manchester: Manchester University Press.

MacDowell, D. M. 1978. *The law in classical Athens*. Ithaca and London: Cornell University Press.

Rhodes, P. J. 2006. *A history of the classical Greek world, 478-323 BC*. Oxford: Blackwell.

Sealey, Raphael. 1976. *A history of the Greek city states, 700-338 BC*. Berkeley and Los Angeles: University of California Press.

Smyth, Herbert Weir. *Greek grammar*, revised by Gordon M. Messing. Cambridge, MA: Harvard University Press, 1956.

Course Schedule: We will try to follow the course of readings below. This schedule is subject to change, depending upon the pace of our discussions. Please have the assignments prepared BEFORE the date indicated.

Week 1:

Lys. 1.1-5

Week 2

Lys. 1.6-17

Week 3

Lys. 1.18-28

Week 4

Lys. 1.29-40

Week 5

Lys. 1.41-50, 3.1-4

Week 6

Lys. 3.5-15

Week 7

Lys. 3.16-27, TAKE-HOME EXAM I

Week 8

Lys. 3.28-34, FALL BREAK

Week 9

Lys. 3.35-48, STYLISTIC ANALYSIS I DUE

Week 10

Dem. 54.1-6

Week 11

Dem. 54.7-12

Week 12:

Dem. 54.13-21

Week 13:

Dem. 54.22-25, THANKSGIVING

Week 14:

Dem. 54.26-36, STYLISTIC ANALYSIS II DUE

Week 15:

Dem. 54.37-44

Finals Week:

TAKE-HOME EXAM II DUE, PAPER DUE