

Spring 2010, T 1:15-2:30, R 11:30-12:45, PR 009

Instructor: Christopher Chinn

Office: PR 007

Office Hours: MW 2:30-3:30 or by appointment. I have an open-door policy, but it's always best to let me know ahead of time if you intend to drop in.

Contact: If you would like to make an appointment or would like help with the class, please feel free to get in touch with me by any of the following methods.

E-mail: christopher.chinn@pomona.edu

My office phone number: (909) 607-2926

Web site: <http://pages.pomona.edu/~cmc24747>

My mail box: PR 208

Course objective: The purpose of this course threefold: (1) to improve the student's facility at reading Greek generally; (2) to enhance the student's ability to read Attic drama; (3) to introduce the student to the mythological, dramatic, religious and physical contexts and conventions of Athenian tragedy.

Course outline: We will read Sophocles' *Oedipus Tyrannus*. Interspersed amongst our readings will be two grammar and translation exams (these exams will be cumulative; there will be no midterm or final exam). You will also be required to produce a short (1-2 page) stylistic analysis of a passage from the play. You will also be asked to write a short (5 page) paper on a historical or legal aspect of one of our speeches.

Academic responsibility: I take the issues of cheating and plagiarism seriously. Please familiarize yourself with Pomona's policies and procedures regarding appropriate and inappropriate academic behavior by reading the following document:

<http://www.pomona.edu/studentaffairs/policies/AcademicHonestyPolicy.pdf>

It is your responsibility to be aware of what constitutes academic misconduct, plagiarism, and other violations of academic honesty.

Academic accommodations: Pomona offers various means of support for students with documented disabilities. If you have a documented disability and wish to discuss academic accommodations, please contact me as soon as possible.

Course expectations: I expect you to be prepared everyday. This means you should be ready to translate and discuss the assigned material. Below I have outlined my specific expectations of you.

I. Class preparation: The goal here is to get you *reading* the Greek rather than simply translating it. Toward this end I would like to see you relying less on your written translation of the assignment and more on your grammatical skill and vocabulary. We will build up to this ideal. You should attend class everyday, even if you haven't completed the assignment. You should be prepared to translate passages I call upon you to translate, and be able to answer grammatical questions about the Greek. Attendance counts, so come everyday.

II. Exams: The grammatical exams will test your knowledge of morphological paradigms and your ability to employ grammatical terminology. Expect to be asked to reproduce forms of words and to analyze sentences for their grammatical content. Each grammatical exam will be pitched toward material we've been focusing on recently. The translation exams will test your skills at reading Greek. On these exams you will be asked to translate both passages you've seen as well as sight passages. Exams will be take-home.

III. Stylistic Analyses: You will be asked to write one short (1-2 page) stylistic analysis on the play. This analysis will demonstrate your ability to examine the form and style of the play and to employ rhetorical

terminology in your articulation of this examination. I will provide a sample analysis for the first assignment.

V. Short Paper: You will be expected to write a short (1-5 page) paper on some interpretive aspect of the play. You will use commentaries, reference works, monographs and articles as secondary sources.

Grading: The following table gives a breakdown of grades in the class. For my views on grading, participation, and classroom etiquette, please consult the following:

<http://pages.pomona.edu/~cmc24747/policies.htm>.

Grade Breakdown for this class

Translation and grammar exams (2): 30%

Stylistic analyses (2): 30%

Short paper: 25%

Participation and attendance: 15%

Required texts: Please obtain the following texts. Do not substitute other books since the Greek text can vary according to the editor.

Dawe, R.D. (ed.). 1982. *Sophocles Oedipus Rex*. Cambridge: Cambridge University Press.

Please also obtain a good intermediate sized Greek dictionary. I've ordered the "Middle Liddell" as an optional text.

Course Schedule: We will try to follow the course of readings below. This schedule is subject to change, depending upon the pace of our discussions. Please have the assignments prepared BEFORE the date indicated.

Week 1:

OT 1-86

Week 2

OT 87-215

Week 3

OT 216-315

Week 4

OT 316-428

Week 5

OT 429-543

Week 6

OT 544-648

Week 7

OT 649-751

Week 8

OT 752-862, TAKE HOME EXAM I DUE

Week 9

OT 863-983

Week 10

OT 984-1085

Week 11

OT 1086-1185

Week 12:

OT 1186-1296

Week 13:

OT 1297-1415

Week 14:

OT 1416-end

Week 15:

Review, STYLISTIC ANALYSIS DUE

Finals Week:

TAKE-HOME EXAM II DUE

PAPER DUE