

Fall 2008, TR 1:15-2:30

**Instructor:** Christopher Chinn

**Office:** Pearsons 007

**Office Hours:** MW 1:00-1:50 or by appointment. I have an open-door policy, but it's always best to let me know ahead of time if you intend to drop in.

**Contact:** If you would like to make an appointment or would like help with the class, please feel free to get in touch with me by any of the following methods.

E-mail: [christopher.chinn@pomona.edu](mailto:christopher.chinn@pomona.edu)

My office phone number: (909) 607-2926

Web site: <http://pages.pomona.edu/~cmc24747>

My mail box: Crookshank 106

**Course objective:** The purpose of this course threefold: (1) to improve the student's facility at reading Latin generally; (2) to enhance the student's ability to analyze Latin poetic style; (3) to introduce the student to the complex relationship between politics and poetry in the Augustan Age.

**Course outline:** To accomplish these goals we will read the works of Vergil, Horace, and Propertius. In particular we will focus on those poems in which Octavian (the name commonly given to Caesar's grand-nephew and heir who later became the emperor Augustus) figures prominently. In addition to completing regularly scheduled readings and exams, the student will also be expected to demonstrate competence in the analysis of Latin poetic style and to engage meaningfully with select examples of professional scholarship on the writers we will be focusing upon.

**Academic responsibility:** I take the issues of cheating and plagiarism seriously. Please familiarize yourself with Pomona's policies and procedures regarding appropriate and inappropriate academic behavior by reading the following document:

<http://www.pomona.edu/studentaffairs/policies/AcademicHonestyPolicy.pdf>

It is your responsibility to be aware of what constitutes academic misconduct, plagiarism, and other violations of academic honesty.

**Academic accommodations:** Pomona offers various means of support for students with documented disabilities. If you have a documented disability and wish to discuss academic accommodations, please contact me as soon as possible.

**Course expectations:** I expect you to be prepared everyday. This means you should be ready to translate and discuss the assigned material. Below I have outlined my specific expectations of you.

I. Class preparation: The goal here is to get you *reading* the Latin rather than simply translating it. Toward this end I would like to see you relying less on your written translation of the assignment and more on your grammatical skill and vocabulary. We will build up to this ideal. You should attend class everyday, even if you haven't completed the assignment. You should be prepared to translate passages I call upon you to translate, and be able to answer grammatical questions about the Latin. Attendance counts, so come everyday.

II. Exams: The grammatical exams will test your knowledge of morphological paradigms and your ability to employ grammatical terminology. Expect to be asked to reproduce forms of words and to analyze sentences for their grammatical content. Each grammatical exam will be pitched toward material we've been focusing on recently. The translation exams will test your skills at reading Latin. On these exams you will be asked to translate both passages you've seen as well as sight passages.

III. Quizzes: I will teach you the various Latin meters we'll encounter and how to scan them. I will quiz you on this process a few times this term (the number of quizzes will depend on your collective progress).

The trick here is being able (1) to determine the length of syllables in Latin poetry and (2) to apply the various lyric schemata to the lines you're considering.

**IV. Stylistic Analyses:** You will be asked to write several short (1-2 page) stylistic analyses, one on each author we'll be reading. These analyses will demonstrate your ability to examine the form of a lyric poem and to employ rhetorical terminology in your articulation of this examination. I will provide a sample analysis for the first assignment.

**V. Book Review:** You will be expected to write a short (1-3 page) review of a scholarly book that pertains to the poets we'll be studying.

**Grading:** The following table gives a breakdown of grades in the class. For my views on grading, participation, and classroom etiquette, please consult the following:

<http://pages.pomona.edu/~cmc24747/policies.htm>.

Grade Breakdown for this class

Translation and grammar exams: 25%

Metrical quizzes: 10%

Stylistic analyses: 25%

Book review: 20%

Participation and attendance: 15%

**Required texts:** Please obtain the following texts. Do not substitute other books since the Latin text can vary according to the editor.

Coleman, Robert (ed.). *Vergil Eclogues*. Cambridge: Cambridge University Press, 1977

Garrison, Daniel (ed.). *Horace Epodes and Odes*. Norman, OK: University of Oklahoma Press, 1991.

Richardson, Lawrence (ed.). *Propertius Elegies I-IV*. Norman, OK: University of Oklahoma Press, 1977 (paperback, 2006).

Please also obtain a good intermediate sized Latin dictionary. I've ordered *Chamber's Murray* as an optional text. But any intermediate Latin dictionary will do.

**Useful reference works:** The following books are standard reference works for the study of Latin literature.

Cary, Max. and Henry H. Scullard. *A History of Rome*, 3rd edition. New York: St. Martins, 1975.

Conte, Gian Biagio. *Latin Literature: A History*. Translated by Joseph B. Solodow. Baltimore: Johns Hopkins University Press, 1994.

Glare, P. G. W., editor. *Oxford Latin Dictionary*. Oxford: Oxford University Press, 1982.

Greenough, J. B., G. L. Kittredge, A. A. Howard, Benjamin L. D'Ooge, editors. *Allen and Greenough's New Latin Grammar*. 1931. Reprint, New York: Caratzas, 1992.

Hornblower, Simon and Anthony Spawforth, editors. *The Oxford Classical Dictionary*, 3<sup>rd</sup> edition. Oxford: Oxford University Press, 1996.

Lewis, Charlton T. and Charles Short. *A Latin Dictionary*. 1879. Reprint, Oxford: Oxford University Press, 1995.

Woodcock, E. C. *A New Latin Syntax*. London: Methuen, 1959; London: Bristol, 1996.

**Course Schedule:** We will try to follow the course of readings below. This schedule is subject to change, depending upon the pace of our discussions. Please have the assignments prepared BEFORE the date indicated.

**Week 1:**

- September 2 Introduction and diagnostic exam
- September 4 Vergil, *Eclogues* 1.1-25

**Week 2**

- September 9 Vergil, *Eclogues* 1.26-59
- September 11 Vergil, *Eclogues* 1.60-83

**Week 3**

- September 16 Vergil, *Eclogues* 4.1-36; Meter quiz 1
- September 18 Vergil, *Eclogues* 4.37-63
- [September 21 Stylistic Analysis 1 due 5 PM]

**Week 4**

- September 23 Vergil, *Eclogues* 9.1-36
- September 25 Vergil, *Eclogues* 9.37-67
- [September 28 Translation/grammar exam 1 due 5 PM]

**Week 5**

- September 30 Horace, *Epodes* 7 (all)
- October 2 Horace, *Epodes* 9 (all)

**Week 6**

- October 7 Horace, *Epodes* 16.1-34
- October 9 Horace, *Epodes* 16.35-66

**Week 7**

- October 14 Horace, *Odes* 1.2 (all)
- October 16 Horace, *Odes* 1.12 (all)

**Week 8**

- October 21 FALL BREAK
- October 23 Horace, *Odes* 1.37 (all)
- [October 26 Stylistic Analysis 2 due 5 PM]

**Week 9**

- October 28 Horace, *Odes* 2.1 (all)
- October 30 Horace, *Odes* 3.14 (all); Meter quiz 2
- [November 2 Translation/grammar exam 2 due 5 PM]

**Week 10**

- November 4 Propertius, *Elegies* 1.21 and 2.10 (all)  
November 6 Propertius, *Elegies* 3.4 (all)

**Week 11**

- November 11 Propertius, *Elegies* 3.11.1-38  
November 13 Propertius, *Elegies* 3.11.39-72

**Week 12:**

- November 18 Propertius, *Elegies* 3.18 (all)  
November 20 Propertius, *Elegies* 4.6.1-36  
[November 23 Stylistic Analysis 3 due 5 PM]

**Week 13:**

- November 25 Propertius, *Elegies* 4.6.37-70; Meter quiz 3  
November 27 THANKSGIVING

**Week 14:**

- December 2 Propertius, *Elegies* 4.6.71-86 and 4.10.1-16  
December 4 Propertius, *Elegies* 4.10.17-48  
[December 7 Translation/grammar exam 3 due 5 PM]

**Week 15:**

- December 9 Review/overload  
[December 12 Book review due 5 PM]