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Areas of Interest

Augustan and Imperial Roman Poetry
Greek and Roman Epic Poetry
Art and Text in the Ancient World
Ecocriticism

Education

Ph.D. University of Washington 2002 (Classics and Critical Theory)
Dissertation: "Statius and the Discourse of Ekphrasis" (Director: Stephen Hinds)
M.A. University of Washington 1996 (Classics)
B.A. Reed College 1994 (Classics)

Book

Visualizing the Poetry of Statius: An Intertextual Approach (Brill 2021).
<https://doi.org/10.1163/9789004498860>

Publications

"The Nature of Statius' *Silvae*." In progress.

(with Phoebe Thompson) "Mortal Sanctuaries: The Vergilian Golden Age in Tolkien." In Dimitri Maillard (ed.) *Tolkien et l'Antiquité: Les Antiquités de la Terre du Milieu* (Paris 2024) 41-66.
<https://dx.doi.org/10.48611/isbn.978-2-406-15954-4.p.0041>

"American environmental writers and the classics: Thoreau, Leopold, Carson" Forthcoming in Ellen Perry, Marina Haworth, and Dominic Machado (eds.) *A Just Classics* (Michigan 2024).

"Apollonius' *Argonautica* in Statius' *Silvae*." Forthcoming in Ruth Scodel (ed.) *A Companion to Apollonius* (Michigan 2024).

"The Villas of Pliny and Statius." In Spyridon Tzounakas and Margot Neger (eds.) *Intertextuality in Pliny's Epistles*. (Cambridge 2023): 200-216.
<https://doi.org/10.1017/9781009294751>

(with Phoebe Thompson) “Tolkien’s Ithilien and the Landscape of the Ancient Mediterranean.” *Thersites* 15 (2022): 164-203.

<https://doi.org/10.34679/thersites.vol15>

“Empire and Italian Landscape in Statius: *Silvae* 4.3 and 4.5” In Marietta Horster and Nikolas Hächler (eds). *The Impact of Empire on the Roman Landscape* (Brill 2021): 353-371.

<https://doi.org/10.1163/9789004411449>

“The Ecological Highway: Environmental Ekphrasis in Statius, *Silvae* 4.3.” In Christopher Schliephake (ed.) *Ecocriticism, Ecology and the Cultures of Antiquity* (Lexington 2017): 113-129.

<https://rowman.com/ISBN/9781498532846/Ecocriticism-Ecology-and-the-Cultures-of-Antiquity>

“The Classical Pastoral Tradition in Constantinian Literature.” In Shane Bjornlie (ed.) *The Life and Legacy of Constantine* (Routledge 2016): 26-48.

<https://doi-org.ccl.idm.oclc.org/10.4324/9781315556116>

“Intertext, Metapoetry and Visuality in the *Achilleid*.” In Carole Newlands and William Dominik (eds.) *Brill’s Companion to Statius* (Leiden 2015): 173-188.

<https://doi-org.ccl.idm.oclc.org/10.1163/9789004284708>

“Statius’ Ovidian Achilles.” *Phoenix* 67.3-4 (2013): 320-342.

<http://www.jstor.org/stable/10.7834/phoenix.67.3-4.0320>

“Orphic Myth and Ritual in the *Thebaid*.” In Antony Augoustakis (ed.) *Ritual and Religion in Flavian Epic* (Oxford 2013): 319-334.

<https://doi.org/10.1093/acprof:oso/9780199644094.003.0019>

“Statius, Orpheus and Callimachus: *Theb.* 2.269-296.” *Helios* 38.1 (2011): 79-101.

<https://muse.jhu.edu/article/452622/summary>

“*Nec discolor amnis*: Intertext and Aesthetics in Statius’ Shield of Crenaeus (*Theb.* 9.332-338).” *Phoenix* 64.1-2 (2010): 148-169.

<http://www.jstor.org/stable/23074783>

“*Libertas reuerentiam remisit*: Politics and Metaphor in Statius *Silu.* 1.6.” *American Journal of Philology* 129.1 (2008): 101-124.

<https://muse.jhu.edu/article/234013>

“Before Your Very Eyes: Pliny *Epist.* 5.6 and the Ancient Theory of Ekphrasis.” *Classical Philology* 102.3 (2007): 265-280.

<http://www.journals.uchicago.edu/doi/abs/10.1086/529472>

“Statius *Silu.* 4.6 and the Epigrammatic Origins of Ekphrasis.” *Classical Journal* 100.3 (2005): 247-263.

<https://www.jstor.org/stable/4133020>

“Greek and Roman Myths.” In *Encyclopedia of Religion and Film* (2011). Edited by Eric Mazur Santa Barbara, Denver, and Oxford: ABC-CLIO, 203-207.

<https://www.abc-clio.com/ABC-CLIOCorporate/product.aspx?pc=B3253C>

Reviews

Review of Rebecca Armstrong, *Vergil's Green Thoughts: Plants, Humans, and the Divine*. (Oxford, 2019): *Journal of Roman Studies* 112, 2022, 245-246.

<https://www.doi.org/10.1017/S007543582200048X>

Review of Kyle Gervais, *Statius Thebaid 2. Edited with an Introduction, Translation, and Commentary* (Oxford, 2017): *Classical World* 111.3, 2018, 444-446.

<https://doi-org.ccl.idm.oclc.org/10.1353/clw.2018.0030>

Review of Primit Chaudhuri, *The War with God: Theomachy in Roman Imperial Poetry* (Oxford, 2014): *Journal of Roman Studies* 107, 2017, 417-418.

<https://doi.org/10.1017/S0075435817000399>

Review of Mairéad McAuley, *Reproducing Rome: Motherhood in Virgil, Ovid, Seneca, and Statius* (Oxford, 2016): *Bryn Mawr Classical Review* 2016.10.46.

<http://bmcr.brynmawr.edu/2016/2016-10-46.html>

Review of Henry J. M. Day, *Lucan and the Sublime: Power, Representation and Aesthetic Experience* (Cambridge, 2013): *Bryn Mawr Classical Review* 2013.09.18.

<http://bmcr.brynmawr.edu/2013/2013-09-18.html>

Review of E. Fantham, *Roman Readings: Roman Response to Greek Literature from Plautus to Statius and Quintilian* (De Gruyter, 2011): *Classical Review* 62.2 (2012): 482-484.

<https://doi.org/10.1017/S0009840X12000674>

Review of C. McNelis, *Statius' Thebaid and the Poetics of Civil War* (Cambridge, 2007): *Bryn Mawr Classical Review* 2008.06.01.

<http://bmcr.brynmawr.edu/2008/2008-06-01.html>

Review of N. Zeiner, *Nothing Ordinary Here: Statius as Creator of Distinction in the Silvae*. (Routledge, 2005): *Bryn Mawr Classical Review* 2006.10.12.

<http://bmcr.brynmawr.edu/2006/2006-10-12.html>

Papers

“Getting Back to Nature: Inverted Metapoetic Metaphors in Latin Poetry.” Department of Classics, University of Washington, January 12, 2024.

“The Vergilian Golden Age in Tolkien” 2023 Classical Association of the Pacific Northwest Conference, Seattle, WA.

(with Phoebe Thompson) “Mortal Sanctuaries: The Vergilian Golden Age in Tolkien” *Tolkien et l'Antiquité: les Antiquités de la Terre du Milieu* (conference at the Institut National d'Histoire de l'Art, Paris, France, June 2022).

“Empire and Italian Landscape in Statius' *Silvae*.” Cambridge University Classics Society, November 12, 2020 (remote).

“Empire and Italian Landscape in Statius: *Silvae* 4.3 and 4.5” *Impact of Empire on the Roman Landscape* IMEM 14 (conference at the Johannes Gutenberg-Universität, Mainz, Germany, June 2019).

“The Villas of Pliny and Statius.” *Pliny’s Epistolary Intertextuality* (conference at the University of Cyprus, Nicosia, Cyprus, May 2018).

“The Villas of Pliny and Statius.” 2018 Classical Association of the Pacific Northwest Conference, Tacoma WA.

“Control Over Nature in Statius’ *Silvae*: A Reassessment.” 2017 Classical Association of Pacific Northwest Conference, Portland, OR.

“The Ecological Highway: Environmental Ekphrasis in Statius, *Silvae* 4.3.” Invited paper, University of Minnesota Department of Classical and Near Eastern Studies. April 2015.

“Titryus the Christian: The Reception of Vergil’s First *Eclogue* in Early Christian Poetry.” 2014 Pacific Ancient and Modern Languages Association Conference, Riverside, CA.

“Constantinian Pastoral: Nemesianus, Endecheus, and Vergil.” Invited paper, *Life and Legacy of Constantine: A Symposium of the Intercollegiate Late Antique and Medieval Studies Program* (conference at Pomona College, February 2013).

“Statius, *Silvae* 4.3 and Ecocriticism.” 2012 APA Conference, Philadelphia.

“Statius, Orpheus and Callimachus: *Theb.* 2.269-296.” Invited paper, *Religion and ritual in Flavian epic* (conference at the University of Illinois, April 23-25, 2010).

“Theogonic Elements in Statius’ Description of Vulcan’s Necklace (*Theb.* 2.265-296)” 2009 Classical Association of Pacific Northwest Conference, Portland, OR.

“The Face of the Hero: Intertext and Visuality in Statius’ Description of Achilles.” Invited paper, Theodore Guérard Fund Lecture at the College of Charleston, Fall 2008.

“Vulcan’s Poetic Temple in Statius’ *Thebaid*” 2008 Pacific Ancient and Modern Languages Association Conference, Claremont, CA.

“*Nec discolor amnis*: The Ekphrasis of Crenaeus’ Shield (*Thebaid* 9.332-338).” 2007 Classical Association of Canada Annual Congress, St. John’s, Newfoundland.

“Fire in his Eyes: Statius’ Ekphrasis of Achilles (*Ach.* 1.158-168).” 2007 APA Conference, San Diego.

“*Libertas reuerentiam remisit*: Politics and Metaphor in Statius *Silu.* 1.6.” 2006 APA Conference, Montréal.

“*Viuit in auro*: Image, Description, and Intertext in Statius’ *Thebaid*.” Departmental presentation, UCLA, Fall 2004.

“Dilate and Describe: Pliny 5.6 and the Concept of Ekphrasis.” 2004 APA Conference, San Francisco.

Awards and Honors

Downing-Pomona Faculty Exchange Fellow, Pomona College, 2009
Jim Greenfield Dissertation Fellowship, University of Washington 2001-2002
Academic Excellence Awards, Reed College 1993-1994

Professional Service

Reviewer, Focus Classical Press, 2006
Reviewer, Yale University Press, 2009
Referee, *Classical Philology*, 2014, 2024
Referee, *Phoenix*, 2014
Referee, *The Classical Journal*, 2009, 2015
Referee, *American Journal of Philology*, 2016
Referee, *Transactions of the American Philological Association*, 2016
External Reviewer, Promotion to Associate Professor, Univ. Western Ontario, 2017
External Reviewer, Promotion to Full Professor, Gustavus Adolphus, 2020
Referee, *Interdisciplinary Studies in Literature and Environment*, 2021 (twice)
Referee, *Arethusa*, 2022
Referee, *Rhetorica* 2023
Reviewer, Graduate Student Juries, Classics, USC, 2009, 2020
Committee on Gender and Sexuality in the Profession, Society for Classical Studies, 2020-2023

Teaching Appointments

Professor, Classics Department, Pomona College, 2022-present
Associate Professor, Classics Department, Pomona College, 2013-2022
Assistant Professor, Classics Department, Pomona College, 2007-2013
Visiting Assistant Professor, Classics Department, Bucknell University, 2005-2007
Lecturer, Department of Classics, University of California, Los Angeles, 2003-2005
Upper School Teacher, Language Department, Lakeside School, 2002-2003
Teaching Assistant/Associate, Department of Classics, University of Washington, 1995-2002

Courses Taught

Greek Courses

Elementary Greek (Standard and Accelerated)
Intermediate Greek (Homer, Euripides, Lysias)
Advanced Greek (Sophocles, Euripides, Homer, Lysias, Demosthenes)

Latin Courses

Elementary Latin (Standard, Accelerated, Intensive)
Intermediate Latin (Cicero, Sallust, Catullus, Ovid, Vergil)
Advanced Latin (Cicero, Catullus, Horace, Livy, Vergil, Pliny, Propertius, Lucan, Statius, Tacitus)
Graduate Level Latin (Statius, Martial, Juvenal)

Courses in Translation

Introduction to the Greeks and Romans
Greek Tragedy
Ancient Comedy

Roman Civilization
Roman Decadence
Ancient Novel
Ancient Epic
Spectacle Entertainments of Ancient Rome
Greek and Roman Classics in English
Greek and Roman Mythology
Justice in Ancient Greek Literature

First-Year Seminars

Sustainability in the Ancient World
Tolkien

Other Courses

Senior Seminar in Classical Studies
Teaching Apprenticeship Practicum
Greek and Latin in Current Use
Bioscientific Vocabulary Building from Greek and Latin
Upward Bound Program

College Service and Other Activities

Member, Classics/Ancient Studies Search Committee (Scripps College), 2023-4
Member, Classics/Ancient Studies Search Committee (Scripps College), 2022
Member, Special Review Committee (EA), Pomona College, 2020-2021
Member, Research Committee, Pomona College, 2020-2021
Member, Faculty Personnel Committee, Pomona College, Fall 2018
Member, History/Archaeology Search Committee (Claremont-McKenna/Pitzer), Spring 2017
Chair, Classics Department, Pomona College, 2013-2016, 2022-2025
Chair, Work-Family Committee, Pomona College, 2014-2015
Member, Work-Family Committee, Pomona College, 2016-2017
Chair, President's Advisory Committee on Sustainability, Pomona College, 2013-2014 and 2015-2016
Member, President's Advisory Committee on Sustainability, Pomona College 2011-2014, 2019-present
Participant, President's Advisory Committee on Sustainability, Pomona College 2008-present
Acting Chair, Classics Department, Pomona College, 2009-2010
Member, Health Sciences Committee, Pomona College, 2009-2010
Chair, Parental Leave Task Force, Pomona College, 2009-2010
Member, Trustee's Sustainability Task Force, Pomona College, 2008-2010
Member, Classics Search Committee, 2008-2009
Member, Classics Search Committee (Pitzer), 2009-2010
Member, Trustee's Sustainability Task Force, Pomona College, 2008-2010
Graduate School Advisor, Classics Department, Bucknell University, 2005-2007
Critical theory reading group for Classics graduate students, UCLA 2005