

## **English 87 – Writing: Theories Processes, Pedagogies**

Fall, 2013

### ***Course Description***

This is a course primarily concerned with what we know – or what we think we know – about writing, and also with what we know – or what we think we know – about *teaching* writing. “Writing,” for these purposes, refers both to the process(es) of writing any kind of text or genre and to the specific genre sometimes called “academic writing.” We will draw our readings from literary theory, sociolinguistics, and the interdisciplinary field of writing studies, and we will take as one of our objects of analysis our own experience(s) of writing, feedback, and revision at Pomona.

### ***Course Goals***

Through this course, you will understand the different theories about the writing process, and examine how these theories of writing enlighten both the theory and practice of writing centers. We’ll then consider how this work can inform the work of both writers and writing tutors. Throughout the course, you will develop your own communication skills through written responses, reflections, oral presentations and class participation. In the end, it is hoped that this course will inform your own writing process and your work as a writing tutor.

***Texts*** (the books are not yet available at Huntley; we’ll talk about whether I should order them through the bookstore)

~Shanti Bruce and Ben Rafoth. *ESL Writers: A Guide for Writing Center Tutors, 2<sup>nd</sup> Edition*. (ISBN 0-86709-594-4)

~Ben Rafoth. *A Tutor’s Guide: Helping Writers One To One, 2<sup>nd</sup> Edition*. (ISBN 0-86709-587-3)

Additional readings are available on Sakai, and are marked “\*” on the course schedule.

The Wednesday readings are required for students in 87F but *recommended* for students in 87H.

### ***Resources***

As you no doubt know, the Writing Center (in Smith Campus Center) offers all Pomona students free, one-on-one consultations at any stage of the writing process – from generating a thesis and structuring an argument to fine-tuning a draft. You can book an appointment online (<http://www.pomona.edu/academics/resources/writing-center/>) or go to drop-in hours Sunday-Thursday, 8-10pm.

*If you think you need accommodations due to a disability, please let me know as soon as possible. Some aspects of the course may be modified to facilitate your full participation. As soon as you make me aware of your needs, we can contact the 504 Coordinator in the Dean of Students Office to help us determine the appropriate accommodations.*



W 10/2 Neal Lerner, from *The Idea of a Writing Laboratory*\*  
Skyler Konicki, “De-Centering Tutors: Research Applications for Undergraduates in the Writing Program”\*

**F 10/4 <sup>F</sup>Research question(s) due via email by 5:00pm.**

<b>Peer Tutoring</b>
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M 10/7 & T 10/8 Peter Carino, “Power and Authority in Peer Tutoring”\*  
From Thomas Amorose, “WPA Work at the Small College or University: Re-Imagining Power and Making the Small School Visible”\*  
John Trimbur, “Peer Tutoring: A Contradiction in Terms?”\*  
Jane Cogie, “Peer Tutoring: Keeping the Contradiction Productive”\*

W 10/9 LIBRARY SESSION (meet in Honnold-Mudd)

M 10/14 & T 10/15 Alexis Greiner, “Tutoring in Unfamiliar Subjects” (*TG* 115-121)  
Alice L. Trupe, “Organizing Ideas: Focus Is the Key” (*TG* 98-107)  
Wendy Bishop, “Is There a Creative Writer in the House?” (*TG* 74-85)

W 10/16 Carol Severino and Mary Trachsel, “Theories of Specialized Discourses and Writing Fellows Programs”\*  
Jill M. Gladstein, “Conducting Research in the Gray Space: How Writing Associates Negotiate Between WAC and WID in an Introductory Biology Course”\*

**F 10/18 <sup>F, H</sup>Writing Center Visit Reflection due via Sakai by 5:00pm.**

M 10/21 & T 10/22 *Have a fabulous fall break!*

W 10/23 Research Design Workshop  
*Bring a draft of your research design and, if applicable, IRB application)*

**F 10/25 <sup>F</sup>Research design & IRBs due via Sakai by 5:00pm.**

<b>Speaking Assignments</b>
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M 10/28 & T 10/29 -- Readings TBD

W 10/30 – Readings TBD

**Politics and Praxis: ELL Writers**

- M 11/4 & T 11/5 Shanti Bruce, "Breaking Ice and Setting Goals: Tips for Getting Started" (ESL 33-42)  
Paul Kei Matsuda and Michelle Cox, "Reading an ESL Writer's Text" (ESL 42-51)  
Jennifer E. Staben and Kathryn Dempsey Nordhaus, "Looking at the Whole Text" (ESL 78-91)
- W 11/6 Frances Nan, "Bridging the Gap: Essential Issues to Address in Recurring Writing Center Appointments with Chinese ELL Students"\*
- M 11/11 & T 11/12 Amy Jo Minett, "'Earth Aches by Midnight': Helping ESL Writers Clarify" (ESL 66-78)  
Theresa Jiinling Tseng, "Theoretical Perspectives on Learning a Second Language" (ESL 18-33)
- W 11/13 Cameron Mozafari, "Creating Third Space: ESL Tutoring as Cultural Mediation"\*

**Politics and Praxis: Diversity**

- M 11/18 & T 11/19 Anne Ellen Geller et al., "Everyday Racism"\*  
Nancy M. Grimm, "Rethorizing Writing Center Work to Transform a System of Advantage Based on Race"\*  
F, H **Writing Center Resource Proposals due**
- W 11/20 Anita Varma, "Politics of Difference in the Writing Center"\*
- M 11/25 & T 11/26 Michelle T. Johnson, "Racial Literacy and the Writing Center"\*
- W 11/27 *Happy Thanksgiving!*

**Ethics and Ethos**

- M 12/2 & T 12/3 Michael Grossberg, "History and the Disciplining of Plagiarism"\*  
Linda Adler-Kassner, Chris Anson, and Rebecca Moore Howard, "Framing Plagiarism"\*  
Pomona College Academic Honesty Policy and Procedures I: "Standards of Academic Integrity"  
(<http://www.pomona.edu/administration/dean-of-students/student-handbook/disciplinary-policies-procedures/academic-honesty.aspx> )
- W 12/4 *Draft workshop: Research paper drafts due (bring 2 copies).*

M 12/9 & T 12/11 Muriel Harris, "Collaboration Is Not Collaboration Is Not Collaboration"\*  
Ginger Jurecka, "Intellectual Property and the Writing Center"\*  
Mary Mortimore Dossin, "Using Others' Words: Quoting, Summarizing,  
and Documenting Sources" (TG 159-167)

W 12/12 *Final class meeting*

*Research paper presentations will be scheduled during the last week of class. Attendance is very, very important for both sections.*

T 12/18 <sup>F, H</sup>Final papers and projects due via Sakai by 5:00pm.