

## Short CURRICULUM VITAE

Spring 2009

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### EDUCATION

- 1989 Ph.D. in German Studies, Stanford University, Stanford, CA.  
1983 MA (*Licentiatus Philosophiae*, MA-equivalent) in English and German Language and Literature. University of Bern, Switzerland.

### EMPLOYMENT

- 2000- Pomona College, Claremont, CA. Department of German and Russian. Associate Professor of German and Russian.  
1995-01 Pomona College, Claremont, CA. Department of German and Russian. Assistant Professor.  
1993-95 Swarthmore College, Swarthmore, PA. Department of Modern Languages and Literatures. Visiting Assistant Professor.

### PUBLICATIONS (selection)

#### Books & Book Chapters

- *The Smell of Books: A Cultural-Historical Study of Olfactory Perception in Literature*. (Ann Arbor: University of Michigan Press, 1992).
- Two entries on Patrick Süskind. *The Compendium of Twentieth Century Novelists and Novels* ed. Michael Sollars (forthcoming 2007 by Facts on File, Inc. ISBN 081-60-62331).
- "The Stench of Power." *The Smell Reader*, ed. Jim Drobnick (Oxford & New York: Berg, 2006), pp. 137-147.
- "From National Task to Individual Pursuit: The Poetics of Work in Freytag, Stifter, and Raabe." *A Companion to German Realism, 1848 – 1900*, ed. Todd Kontje (Rochester: Camden House, 2002), pp. 183-221.
- "Körper-Sprache—Sprach-Körper: Patrick Süskinds Roman *Das Parfum*." *Körper, Diskurse, Praktiken*, ed. Sabine Wilke and Brigitte Prutti (Heidelberg: Synchron Publishers, 2003), pp. 221-251.

### ARTICLES

#### Peer reviewed (selection)

- "Trauer, Melancholie und deutsche Nachkriegsbefindlichkeit: Heinrich Bölls 'Es wird etwas geschehen' neu gelesen." (*German Studies Review* XXX no. 2, May 2007), 349-370.
- "Tom Tykwer's Movie *Perfume* and the World of Scents. Online at <http://www.chemosensory.com/>
- "Wenn jemand eine Reise tut ...': Wladimir Kaminers Textreisen/Reisetexte." *Novoe literaturnoe obozrenie* 82, Dec. 2006. p. 352-378 (in Russian). Online at: <http://magazines.russ.ru/nlo/2006/82/ri25.html>
- "Procurator or Procreator: Goethe's *Unterhaltungen* as Ironic Genre Praxis." (*Goethe Yearbook* 1994), pp. 62- 84.
- "L'Odeur de Pfister: The Bittersweet Smell of Success in the German Realist Novel." *The Germanic Review*, Winter 1993, pp. 22-31.

#### Solicited (selection)

- Review essay. Winfried Menninghaus, *Ekel. Theorie und Geschichte einer starken Empfindung* (Frankfurt/M.: Suhrkamp, 1999); William Ian Miller, *Anatomy of Disgust* (Cambridge, Mass., & London: Harvard U Press, 1997); Silvia Bovenschen, *Über-Empfindlichkeit. Spielformen der Idiosynkrasie* (Frankfurt/M.: Suhrkamp, 2000); Robert Rawdon Wilson, *The Hydra's Tale: Imagining Disgust* (Edmonton: U of Alberta Press, 2002). (*Kulturpoetik. Zeitschrift für kulturgeschichtliche Literaturwissenschaft*, March 2005). Online at: <http://www.kulturpoetik.de> and [www.culturalpoetics.net](http://www.culturalpoetics.net).

- Review Essay in collaboration with Larissa Rudova. Charity Scribner, Requiem for Communism. (Cambridge, Mass., and London, Engl.: The MIT Press, 2003), ArtMargins, gen. ed. Sven Spieker. Online at: <http://www.artmargins.com/>. (last accessed July, 2004).
- "Putting Smells Into Words: Modeling Meaning in Patrick Süskind's Novel Perfume." Novoe literaturnoe obozrenie, no. 43, 2000. Pp. 86-101 (in Russian).

#### **CONFERENCE PRESENTATIONS (selection)**

- "End of Story: Closed form and Open Time." Interdisciplinary Symposium, The Claremont All-Colleges Consortium, Febr. 22-24, 2007.
- "Landscape - Emotion - Writing: An Austrian Literary Nexus." PAMLA, Malibu, CA, Nov. 2005, Panel organizer & chair.
- From 'Schweizertum' to 'Swissness': The Increasing Lightness of Being?" NEMLA Annual Conference, Pittsburgh, March 4-7, 2004.
- "Swissness and Irony: The Increasing Lightness of Being?" PAMLA Conference, Claremont, CA, Nov, 7-9, 2003.
- "Identity – Solidarity - Irony: Soviet Monuments in Berlin." AATG Conference, Philadelphia, Nov. 20-23, 2003.
- "Privatizing Memory: Soviet Monuments in Berlin." GSA Conference, San Diego, CA, October 5, 2002.
- "The Force of Memory: Soviet Monuments in Berlin." PAMLA Conference, Santa Clara University, Nov. 9, 2001.

#### **INVITED LECTURES (selection)**

- "Soviet Monuments in Berlin: Victory and/or Mourning." Illinois-Wesleyan University, Normal, IL. March 24, 2004.
- "Soviet Monuments in Berlin: Victory and/or Mourning." U of Pittsburgh, Depts. of German and Slavics. March 4, 2004.
- "Putting Smells into Words: The Accretion of Meaning in Patrick Süskind's Novel Perfume." Concordia University, Montreal, Canada, Department of Anthropology, March 16, 2000.
- "The Ugly German: Visions and Revisions." Address at the AATG Southern California regional conference, Claremont, October 1995.
- "What the Nose Knows." Presentation for SOS, The Writers Harvest National Reading. Swarthmore, November 1994.

#### **BOOK REVIEWS (selection)**

- *The Fire: The Bombing of Germany 1940-1945*. By Jörg Friedrich; trans. Allison Brown (New York: Columbia U Press, 2006). (The European Legacy 13:4, June 2008, forthcoming).
- Melissa Percival. *Physiognomy in Profile: Lavater's Impact on European Culture* (Newark, DE: U of Delaware Press, 2005), 258 pp. (The European Legacy 12:4, July 2007, forthcoming).
- *German Literary Culture at the Zero Hour*. By Stephen Brockmann. (Rochester, NY: Camden House, 2004) xi + 295pp. The European Legacy 11:2, 2006, pp. 220-222.
- Bettina von Jagow/Florian Steger (Hg.), *Repräsentationen. Medizin und Ethik in Literatur und Kunst der Moderne*. Heidelberg: Universitätsverlag Winter, 2004. 295 pp. *KulturPoetik* 6:1, 2006, pp. 130-132. Online at [http://www.uni-saarland.de/fak4/fr41/Engel/kulturpoetik/inhalte\\_e.htm](http://www.uni-saarland.de/fak4/fr41/Engel/kulturpoetik/inhalte_e.htm)
- Frank Degler, *Asthetische Reduktionen. Analysen zu Patrick Süskinds Der Kontrabaß, Das Parfüm und Rossini*. (Berlin & New York: de Gruyter, 2003). Monatshefte 98:1. Spring 2006. pp. 169-172.
- Hertel, Ralf. Making Sense: Sense Perception in the British Novel of the 1980s and 1990s. Amsterdam & New York, NY: Rodopi, 2005. 243pp. Consciousness, Literature, and the Arts, 6:2, 2005. [http://www.aber.ac.uk/tfts/journal/archive/archive\\_bookreviews.html](http://www.aber.ac.uk/tfts/journal/archive/archive_bookreviews.html).
- Ekbert Faas, The Genealogy of Aesthetics (2002). The European Legacy: Toward New Paradigms, 10:5, August 2005. pp. 543-45.

- Nation Building and Writing Literary History. ed. by Menno Spiering. (Amsterdam/Atlanta, GA: Rodopi, 1999) xv + 220 pp. (Yearbook of European Studies/Annuaire d'Etudes Européennes 12). In: The European Legacy: Toward New Paradigms, 8:6, Dec. 2003. pp. 834-35.
- The Miracle Years: A Cultural History of West Germany, 1949-1968, ed. Hanna Schissler (Princeton & Oxford: PUP, 2001). *The European Legacy: Toward New Paradigms*, 8:2, April 2003. pp. 217-19.

## **COURSES TAUGHT**

### **Language and Literature courses at all levels**

#### **ADMINISTRATIVE SERVICE (selection)**

- Fulbright Advisor (2006-present)
- Department of German & Russian, Chair (F 2003-present)
- Faculty Personnel Committee, member (F 2002-Sp 2004)
- Faculty Grievance Committee (2000-02; Chair Sp 02)
- Coordinator for the German section of the Department of German and Russian (2001-)
- Director of the Claremont Languages Across the Curriculum (LAC) program (1999-2001)

#### **OTHER PROFESSIONAL ACTIVITIES**

- Executive Council member, PAMLA. Nov. 2005 (3-year term).  
Member of national selection committee for MLA Prize for Independent Scholars (1999-2001); Chair 2001-

#### **AREAS OF INTEREST**

Interdisciplinary and Comparative Approaches to German Literature and Culture;  
German Studies; Cultural Studies; Swiss literature; German and Swiss film;  
Olfactory perception, life sciences, the intersection of neuroscience, representation, and aesthetics.

#### **LANGUAGE ABILITIES**

Native speaker of German; native fluency in English; fluent in French and Russian; reading knowledge of Italian, Spanish; working knowledge of Latin.