

CURRICULUM VITAE (2020)

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CONFERENCES & LECTURES

Conferences

- "Perfume, Travel, and Memory: Scented Trails of Female Self-Realization." MLA Annual Conference, Seattle, January 9-12, 2020.
- Panel Organizer and Chair: "Democracies with a Human Face: Writers, Moviemakers, and Migration." ISSEI, 16th Conference. The University of Zaragoza, Spain, 2-5 July 2019.
- „Robert Menasse’s *Die Hauptstadt*: How Europe Dis/Connects in Brussels." ISSEI, 16th Conference. The University of Zaragoza, Spain, 2 July 2019.
- Panel organizer and commentator. "Meltdown. Cultural, Climatic and Other Changes in the Alpine Landscape." GSA, Pittsburgh, September 27-30, 2018.
- Commentator. "Jakob Burckhardt at 200: Politics and Aesthetics." GSA, Pittsburgh, September 27-30, 2018.
- "The *Nebelspalter* under the Swiss Regime of Political Censorship of the Press, 1933-1945." German Studies Association (GSA) annual conference, Atlanta, GA. Oct 8, 2017.
- "Pavel Pavlovich Muratov: An Aperture into Modernity." Panel Chair. ASEES annual conference, Washington DC. Nov. 17-20, 2016.
- "Neutrality or Europe? Swiss Political Self-Representation in *Der Nebelspalter*, 1930s and 1940s." GSA, San Diego, Sept. 29 – Oct. 2, 2016.
- "What the soldiers Say: Swiss Army Jargon and its Links to Civilian Life." ISSEI bi-annual conference (Society for the Study of European Ideas). University of Lodz, Poland, July 11-15, 2016.
- "Breathing, Dressing, and the Essence of Being." Panelist on panel *Contextualizing Dress in Utopian, Artistic and Commercial Cultures, 1890s-1920s*. ASEES, Philadelphia. Nov. 19-22, 2015.
- "Foreign Languages in General Education: Trends and Practices at the 2015." Roundtable, discussant. PAMLA, Portland, OR. Nov. 6-8, 2015
- "Between Isolation and Globalization: The Project of a Modern Switzerland" (Seminar); Co-convenor and discussant. GSA Washington DC. October 1-4, 2015.
- "Bunker als System-Metapher: *Burgers Künstliche Mutter und Dürrenmatts Winterkrieg im Tibet*." GSA Kansas City, September 18-21, 2014.
- "Towards a European Imaginary in Literature and Film, 1930s to the Present." Workshop organizer, chair, and presenter. "Of Arms and Men: Swiss, American, and German Attitudes Toward Their Military." Conference of the Intl. Society for the Study of European Ideas (ISSEI). University of Porto, Portugal; August 4–8, 2014. <http://www.issei2014.com>.
- Graduate Student Colloquium. Universität Bern. Institut für Germanistik, Prof. Oliver Lubrich. May 31-June 1, 2014. Participant.
- "From Insider out to Outside in: New Perspectives in Contemporary Swiss Writing. Irene Brezna." PAMLA, San Diego, CA, November 1-3, 2013.
- "Going underground: two models of Alpine Penetration in Hermann Burger’s *Die künstliche Mutter* and Christa Wolf’s *Kassandra*." GSA, Denver, CO, October 3-6, 2013.
- "Mountains of Identity: Hermann Burger, *Die Künstliche Mutter*." NEMLA, Boston, March 21-24, 2013.
- "Gustav Jaeger - Breathing, dressing, and the essence of being." PAMLA, Seattle, October 19-21, 2012.
- "Updating Heidi: Five Decades of *Swissness*. Johanna Spyri’s Novel in Film." GSA, Milwaukee, October 4-7, 2012.
- "The Fading Pathos of Border Crossings: Max Frisch as a Cosmopolitan Writer." PAMLA annual conference, Claremont, CA, Nov. 5-6 2011.

- "The Emergence of Europa as a Concept in Max Frisch's post-WWII Writings." GSA annual conference, Louisville, KY, Sept, 22-25, 2011.
- "West is Best: Longing, Desire, and Reality in 20th-Century Russian and Soviet Perfumery." ASEES Annual Conference, LA, Nov. 19-21, 2010.
- "Smellscapes: A Concept and Its Applications." Conference presentation, Moscow, RGGU/PFTY (Russian State University of the Humanities). The Belaya Readings-Series. October 22, 2010.
- "A built-in Geiger counter: Christa Wolf's Accident (Störfall) and the Edge of Technology." The New Europe at the Crossroads, 14th Annual Conference, Vienna, July 13-16, 2010.
- "Senses, Nerves, Texts, and Images: Toward an Embodied Aesthetics." Organizer, workshop chair and presenter. International Conference of the International Society for the Study of European Ideas (ISSEI). University of Helsinki, July 28 – August 2, 2008.
- "Being touched: The Fate of a Sensory Mode Between Pleasure, Therapeutics, and the Law." ISSEI, University of Helsinki, July 28 – August 2, 2008.
- "What's left for German in a World of English?" Organizer and panel chair. ACTFL/AATG San Antonio. Nov. 16-18, 2007.
- "E pluribus unum: The Question of a European Identity in Contemporary Films." PAMLA, Bellingham, WA, Nov. 1-3, 2007.
- "In Europe but not of it? Recent Swiss Literature in Changing Times." Panel on Swiss literature, GSA San Diego, Oct 2-4, 2007.
- Respondent on Kleist panel, GSA San Diego, Oct 2-4, 2007.
- "Transcultural in Germany: Wladimir Kaminer's Russian Soul, German *Gemüt*, and Jewish Humor." ICCEES, Berlin. Aug 2-4, 2007.
- Berlin Literature Seminar, organized by Loyola College. Discussant. Berlin, June 2007.
- "End of Story: Closed form and Open Time." Time: Sense, Space, Structure: An Interdisciplinary Symposium, The Claremont All-Colleges Consortium, Febr. 22-24, 2007.
- GSA Annual Conference. Chair, Swiss panel, "The Role of Swiss Studies." Pittsburgh, Sept. 28-Oct 1, 2006.
- PAMLA Annual Conference. Chair, Germanic Panel. Riverside, Nov. 10-11, 2006.
- "Canonizing *Leitkultur*: Two Aspects of Contemporary Cultural Debate," 10th Annual Conference "The new Europe at the Crossroads," organized by Loyola College. Berlin, July 2006.
- Berlin Literature Seminar, organized by Loyola College. Discussant. Berlin, July 2006.
- "Landscape - Emotion - Writing: An Austrian Literary Nexus." PAMLA, Malibu, CA, Nov. 2005, Panel organizer & chair.
- "From 'Schweizertum' to 'Swissness': The Increasing Lightness of Being?" NEMLA Annual Conference, Pittsburgh, March 4-7, 2004.
- "Swissness and Irony: The Increasing Lightness of Being?" PAMLA Conference, Claremont, CA, Nov, 7-9, 2003.
- "Identity – Solidarity - Irony: Soviet Monuments in Berlin." AATG Conference, Philadelphia, Nov. 20-23, 2003.
- "Privatizing Memory: Soviet Monuments in Berlin." GSA Conference, San Diego, CA, October 5, 2002.
- "The Force of Memory: Soviet Monuments in Berlin." PAMLA Conference, Santa Clara University, Nov. 9, 2001.
- "Integrating Cultural Studies into Language Courses through CD's and the WEB." PAMLA Conference, UCLA, Nov. 10, 2000.
- "Die kleine Stadt." Presenter. Interactive CD project for intermediate German language teaching (with Steve Axelrad). Northwestern Language Consortium, Willamette University, Salem, OR, May 27, 1999.
- "Switzerland's Filthy Lucre: Neutrality, Banking, and the Holocaust." Presenter. European Affairs Seminar at Scripps College, February 2, 1998.
- "On Smells and Language, Sex and Death: A Brief History of Olfactory Perception." Invited lecture at UCI, Irvine, February 1996.
- "Re-Visions: Images of Germany in the American Press." Presenter. PAMLA Conference, Santa Barbara, November, 1995.
- "Sweet and Fragrant Ecstasies: Sologub's 'Poison Garden' and Hawthorne's 'Rappaccini's Daughter.'" Presenter. NEMLA Conference, Boston, April 1995.
- "Immer der Nase lang." Address to the German Honor Society, University of Pennsylvania, December 1994.

- "Sweet Scents and Stench: Traces of Post/Modernism in Aldous Huxley's *Brave New World*." Presenter. International Aldous Huxley Centennial Symposium, Münster, Germany, June 1994.
- "Swissness as Irony." Presenter. NEMLA Conference, Philadelphia, March 1993.
- "Who's Who? Signifier and Signified in Perfume Advertising." Presenter. Semiotic Circle of California, Berkeley, January 1993.
- "Peddling Eros: The Scents of Attraction." Presenter. FWPCA Conference, Las Vegas, January 1993.
- "The Alps: Mountains of Swiss Ideology." Presenter. AATG Conference, Chicago, November 1992.
- "Canetti and Süskind: Structures of Fascination." Presenter. GSA Conference, Buffalo, NY, October 1990.
- "The Stench of Power: The Aesthetic as Ethics." Presenter. AATG Conference, Monterey, CA, November 1988.

INVITED LECTURES

- University of Wrocław, Poland, Institute of German Philology, "Parfum, Literatur und Soziale Medien: neue Möglichkeiten weiblicher Selbstdarstellung." June 6, 2019.
- University of Wrocław, Poland, Institute of English Studies, "Women in search of their scent: A literary exploration." June 6, 2019.
- University of Maribor, Slovenia, "Parfümerie, Literatur und soziale Medien: neue Wege schriftlicher Selbstverwirklichung." October 23, 2017.
- University of Ljubljana, Slovenia, "Parfümerie, Literatur und soziale Medien: neue Wege schriftlicher Selbstverwirklichung." October 24, 2017.
- "Geruchlos: Düfte in der UdSSR. A conversation on the history of Soviet perfumery." Kulturraum ¾, Monbijoustrasse 69, Bern, Switzerland 29. Juni 2017.
- "Switzerland in Europe – What do the Swiss Want?" Invited guest lecture at L&C College, Portland, OR, March 18, 2014.
- "The odor of Repression: Fascist Smellscapes." Invited guest lecture & colloquium at UC Irvine, February 10, 2014.
- "Eternal Return or Radical Redesign? Aspects of Contemporary Switzerland." Invited guest lecture at Denison University, Granville, OH. October 22, 2013. Online at: http://personal.denison.edu/~johnsonc/Dr_Rindisbacher.m4v
- «Культура запахов: Аура—пространство—движение», (Culture of Smells: Aura, Space, and Flows"), lecture at Novi Musej: http://www.novymuseum.ru/events-muzeum_news-speech/kultura_zapahov_auraprostranstvodvizhenie.html. August 5, 2011, St Petersburg, Russia.
- "Запах насилия: парфюмерия при фашистском режиме" ("The Odor of Repression: Perfumery under Fascism"). Higher School of Economics, in cooperation with and co-sponsored by their Fashion Consulting Group, the journal *Fashion Theory* (Теория Моды) and the Center for Management and Communication in the Fashion Industry. Moscow, 23 October, 2010.
- Moderating panel & discussion: "Writers Who Cross Borders. The PEN Centre of German-Speaking Writers Abroad. Villa Aurora, April 28th, 2010.
- Introductory lecture for the movie "Perfume: The Story of a Murderer" at THE ART THEATRE, Long Beach. CSULB, Thursday, May 6, 2010.
- "German Roots of Green." IRC Oldenburg lecture, Pomona College, Dec 2, 2009.
- "Scents of Memory - Memory of Scents: What are we talking about when we talk about smells? Presentation at The 18th Annual Alumni Symposium, Pomona College, April 27-28, 2007.
- "Perfume – the Book, the Movie, and the World of Scents." Pomona College, Oldenburg IRC lecture on smell. April 20, 2007.
- "Soviet Monuments in Berlin: Victory and/or Mourning." Illinois-Wesleyan University, Normal, IL. March 24, 2004.
- "Soviet Monuments in Berlin: Victory and/or Mourning." U of Pittsburgh, Depts. of German and Slavics. March 4, 2004.-
- "Putting Smells into Words: The Accretion of Meaning in Patrick Süskind's Novel *Perfume*." Concordia University, Montreal, Canada, Department of Anthropology, March 16, 2000.
- "The Ugly German: Visions and Revisions." Address at the AATG Southern California regional conference, Claremont, October 1995.
- "What the Nose Knows." Presentation for SOS, The Writers Harvest National Reading. Swarthmore, November 1994.

- "On Smells and Language, Sex and Death: A Brief History of Olfactory Perception." Invited lecture at MIT, Boston, October 1994.
- "Multiculturalism? - The Case of Switzerland." Address at the AATG regional conference, Swarthmore, November 1993.