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## PUBLICATIONS

### Books & Book Chapters, peer reviewed

- **Writing Switzerland: Culture, History, and Politics in the Work of Peter von Matt**, edited by Peter C. Meilaender and Hans J. Rindisbacher (Oxford, Bern, Berlin, Bruxelles, New York, Wien: Peter Lang, 2019).
- „Bunker als System-Metaphern: Burgers *Künstliche Mutter* und Dürrenmatts *Winterkrieg in Tibet*." In: *Writing Switzerland: Culture, History, and Politics in the Work of Peter von Matt*, Ed. Peter C. Meilaender and Hans J. Rindisbacher (Oxford, Bern, Berlin, Bruxelles, New York, Wien: Peter Lang, 2019) pp. 189-218.
- „Hermann Burgers *Die künstliche Mutter* und der thermo-emotionale Zustand schweizerischer Männlichkeit" in: *Nach Feierabend. Zürcher Jahrbuch für Wissensgeschichte* (2017). Der kalte Krieg. Kältegrade eines globalen Konflikts. Hrsg. Silvia Berger Ziauddin, David Eugster, Christa Wirth (October 2017), S. 175-197. <http://www.diaphanes.net/titel/nach-feierabend-2017-4414>.
- "End of Story: Closed Form and Open Time." *Time: Sense, Space, Structure*, ed. Nancy van Deusen and Leonard Koff (Leiden and Boston: Brill, 2016), p. 314-330.
- "Smells of Switzerland." *Approaches in Teaching Modern Switzerland: From Multiculturalism to Cultural Hybridity*, ed. Margrit Zinggeler and Karin Baumgartner (Newcastle, UK: Cambridge Scholar Publishing, 2010), p. 229-252.
- Two lexicon entries on Patrick Süskind. *The Facts on File Companion to the World Novel: 1900 to the Present*, ed. Michael Sollars (New York: Facts on File, 2008), vol. 2, pp. 776-778.
- "Körper-Sprache—Sprach-Körper: Patrick Süskinds Roman *Das Parfum*." *Körper, Diskurse, Praktiken*, ed. Sabine Wilke and Brigitte Prutti (Heidelberg: Synchron Publishers, 2003), 221-251.
- "Ot zapakha k slovu: modelirovanie znachenii v romane Patrika Ziuskinda Parfjumer." (От запаха к слову: моделирование значений в романе Патрика Зюскинда `Парфюмер` [переводчик: Яна Токарева]). *Aromaty i zapakhi v kul'ture*. Ed. Olga Vainshtein. Trans. Iana Tokareva. Vol. 2. Moscow: *Novoe literaturnoe obozrenie*, 2003. 581-611.
- "From National Task to Individual Pursuit: The Poetics of Work in Freytag, Stifter, and Raabe." *A Companion to German Realism, 1848 – 1900*, ed. Todd Kontje (Rochester: Camden House, 2002), 183-221.
- "Faculty Development Across the Curriculum: A Sample Experience in German and International Relations," *Languages Across the Curriculum: Interdisciplinary Structures, Intersections of Knowledge, and Internationalized Education*, ed. Maria-Regina Kecht and Katharina von Hammerstein, (Columbus: National East Asian Languages Resource Center at Ohio State University, 2000).
- Book chapter. "Sweet Scents and Stench: Traces of Post/Modernism in Aldous Huxley's Brave New World." *Now More Than Ever: Proceedings of the Aldous Huxley Centenary Symposium*. Münster, 1994. Ed. Bernfried Nugel (Frankfurt, Berlin: Peter Lang, 1995), 209-223.
- **The Smell of Books: A Cultural-Historical Study of Olfactory Perception in Literature** (Ann Arbor: University of Michigan Press, 1992). MLA Book Prize 1992.
- Poetry. *Kurzwaren 5: Schweizer Lyrik*. Bern: Zytglogge Verlag, 1988. Nineteen poems.

### EDITORSHIP

- Editor, conference panel proceedings, "European Imaginary in Literature and Film, from the 1930s to the Present." Part of ISSEI Conference Proceedings 2014. Online <<http://www.uceditora.ucp.pt/resources/Documentos/UCeditora/PDF%20Livros/Porto/Images%20of%20Europe.pdf>>.

- Guest editor / Редактор раздела Культура, "Запахи." *Теория Моды / Fashion Theory* 26, Winter 2012-13, 243-364 (in Russian). A five-article section on the history of hygiene and cosmetics.
  - Author of the introduction: "... heralds your arrival and prolongs your departure," 243-246.
  - Author of article: "Breathing, Dressing, and the Essence of Being," 273-291.

## JOURNAL ARTICLES

### Peer reviewed

- "The End of Dressing? Huysmans's *A Rebours* and Houellebecq's *Submission*" ("Закат эры 'одеяния'? Наоборот Ж.-К. Гюисманса и *Покорность* М. Уэльбека"). *Теория Моды*, 14:1. Spring 2018; online at [https://www.nlobooks.ru/magazines/teoriya\\_mody/47/article/19321/](https://www.nlobooks.ru/magazines/teoriya_mody/47/article/19321/).
- "Der Marquis de la Taillade-Espinasse alias Prof. Dr. Gustav Jaeger: eine Süskindsche Inspiration." *Deutsche Vierteljahrsschrift für Literaturwissenschaft und Geistesgeschichte*. June 2016, Volume 90, Issue 2, pp. 249-270; online at <http://rdcu.be/ntPW>.
- "What's this Smell? - An Overview of Recent Writings in the Multidisciplinary World of Olfactory Perception." *KulturPoetik. Journal for Cultural Poetics* 15:1, 2015, pp. 70-104.
- "When the Stink Begins to Rise: Nazi Smellscapes," Non Liquet: The Westminster Online Working Papers Series, Law and the Senses Series: *The Smell Issue*, 2015, pp. 10-31; online at <http://nonliquetlaw.wordpress.com>.
- "Canons and *Leitkultur*: Two Aspects of Contemporary Cultural Debate." *Pacific Coast Philology* 48:1, 2013. Pp. 48-68.
- "Trauer, Melancholie und deutsche Nachkriegsbefindlichkeit: Heinrich Bölls 'Es wird etwas geschehen' neu gelesen." *German Studies Review* 30:2, May 2007, 349-370.
- "Tom Tykwer's Movie *Perfume* and the World of Scents." Online at <http://www.chemosense.net> *Chemosense* 9, no.2, April 2007, 17-21.
- "Wenn jemand eine Reise tut ...': Wladimir Kaminers Textreisen/Reisetexte." *Novoe literaturnoe obozrenie* 82, no. 6, 2006, p. 352-378. (in Russian). Online at: <http://magazines.russ.ru/nlo/2006/82/ri25.html>
- "Putting Smells Into Words: Modeling Meaning in Patrick Süskind's Novel *Perfume*." *Novoe literaturnoe obozrenie* 43:3, 2000. 86-101, in Russian.
- "Procurator or Procreator: Goethe's *Unterhaltungen* as Ironic Genre Praxis." (*Goethe Yearbook* 1994), 62-84.
- "Peddling Eros: The Scents of Attraction." *Popular Culture Review*, June 1993, 51-63.
- "L'Odeur de Pfister: The Bittersweet Smell of Success in the German Realist Novel." *The Germanic Review*, Winter 1993, 22-31.

### ARTICLES and Review Essays, non-peer reviewed

- "What the Soldiers Say: Swiss Army Jargon and its Links to Civilian Life." In: *What's New in the New Europe? Redefining Culture, Politics, Identity*, ed. [Krystyna Kujawińska Courtney](#), [Agnieszka Miksza](#), [Tomasz Fisiak](#), [Grzegorz Zinkiewicz](#), ISSEI 2016 Conference Proceedings (U of Łódź Press, 2020), e-Book. Pp. 149-161. Online, May 2020; ca. 4100 words. <https://wydawnictwo.uni.lodz.pl/produkt/whats-new-in-the-new-europe/>

- "Modest Dress, the 'Muslim Dollar,' and Global Fashion Trends." Review of: *Contemporary Muslim Fashions*. Fine Arts Museum of San Francisco (Munich, London, NY: DelMonico Books, Prestel: 2018). *The European Legacy*. Online, June 19, 2020; ca. 3800 words. <https://doi.org/10.1080/10848770.2020.1781336>
- Review Essay. "What Remains: Traces of the Soviet Past." Karl Schlögel, *Das sowjetische Jahrhundert: Archäologie einer untergegangenen Welt* (München: C.H. Beck, 2017) *The European Legacy* 25:3, 354-359. <https://doi.org/10.1080/10848770.2019.1620533>. Online 03 Jun 2019; ca. 3000 words.
- Catalog Review. "Contemporary Muslim Fashion." Fine Arts Museum of San Francisco (Munich, London, NY: DelMonico Books, Prestel: 2018). September 22, 2018 – January 6, 2019 at the de Young Museum in San Francisco. Curators: Jill d'Alessandro, Reina Lewis, and Laura L. Camerlengo. *Fashion Theory/Теория Моды*, 52, Summer 2019, pp. 314-324, ill. (Moscow: NLO, 2019), 3200 words.
- "The Style of Icons: Fashion Photography, Museum, and Artistic Significance"; with Larissa Rudova. *Exhibition Review of "Icons of Style: A Century of Fashion Photography, 1911–2011."* June 26 – October 21, 2018, at the J. Paul Getty Museum, Getty Center. *Teoriia mody/Fashion Theory: The Journal of Dress, Body and Culture* No. 50, Winter 2018-2019, 295-317 (in Russian).
- Review Essay. Efraim Sicher. *The Jew's Daughter: A Cultural History of a Conversion Narrative* (Lanham, MD: Lexington Books, 2017). *The European Legacy*, Vol. 23:5/6 August-September 2018, 692-697; <https://doi.org/10.1080/10848770.2018.1461777>.
- "Chagall for the Stage: An International Journey"; with Larissa Rudova. Exhibition Review: "Fantastical Marc Chagall: Works for the Stage: 1942–1967," Los Angeles County Museum of Art, July 31, 2017–January 7, 2018. *The European Legacy*. Online (Aug. 15, 2018) <https://doi.org/10.1080/10848770.2018.1497837>.
- "Фантастический Марк Шагал. Театральные работы 1942-1967 годов"; with Larissa Rudova. Exhibition review of "Fantastical Marc Chagall: Works for the Stage: 1942-1967," LACMA (July 31, 2017 – January 7, 2018). *Fashion Theory: The Journal of Dress, Body & Culture* No. 46, Winter 2017-2018 (Moscow: NLO, 2017), p. 303-313), ([https://www.nlobooks.ru/magazines/teoriya\\_mody/46\\_tm\\_4\\_2017/article/19310/](https://www.nlobooks.ru/magazines/teoriya_mody/46_tm_4_2017/article/19310/) in Russian).
- "When Fashion Reigns: 300 Years of Dressing Men," with Larissa Rudova. Exhibition review of *Reigning Men: Fashion in Menswear 1715-2015*. LACMA, April 10-August 21, 2016. *Fashion Theory: The Journal of Dress, Body & Culture*, Nr. 42, Winter 2016-17. 299-306 (Moscow: NLO, 2016), ([https://www.nlobooks.ru/magazines/teoriya\\_mody/42\\_tm\\_4\\_2016/article/12157/](https://www.nlobooks.ru/magazines/teoriya_mody/42_tm_4_2016/article/12157/) in Russian).
- "Of Arms and Men: Swiss, American, and German Attitudes Toward Weapons and the Military." in *Images of Europe Past, Present, Future*, ISSEI Conference Proceedings 2014, ed. Yolanda Espiña (Porto: Universidad Católica Editora, 2016) p. 903-913. Online at <http://www.uceditora.ucp.pt/resources/Documentos/UCEditora/PDF%20Livros/Porto/Images%20f%20Europe.pdf>
- Review Essay. Sabine Eickenrodt, Hrsg., *Blindheit in Literatur und Ästhetik (1750-1850)* (Würzburg: Königshausen und Neumann, 2012). *KulturPoetik* 13:2, 2013; pp. 279-284. Online at: <http://www.kulturpoetik.de>.
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- Review Essay. Friedmar Apel, *Das Auge liest mit: Zur Visualität der Literatur* (München: Hanser, 2010.) *KulturPoetik* 12:2, 2012; pp. 281-284. Online at: <http://www.kulturpoetik.de>.

- Review Essay. *Joseph Goebbels. Life and Death*. By Toby Thacker (Basingstoke, UK, and New York: Palgrave Macmillan, 2009). *ELEG* 16:4, July 2011. 535-537.
- Reprint: "Sweet Scents and Stench: Traces of Post/Modernism in Aldous Huxley's *Brave New World*" in: *Aldous Huxley's Brave new World*; Bloom's Modern Critical Interpretations, edited and with an introduction by Harold Bloom (NY: Infobase Learning, 2011) 37-51. (Reprinted from *Now More Than Ever: Proceedings of the Aldous Huxley Centenary Symposium*. Münster, 1994).
- Review essay. "Intersections: Christoph Hoffmann, *Unter Beobachtung. Naturforschung in der Zeit der Sinnesapparate*, (Wallstein 2006); Christian Gruber, *Literatur Kultur Quanten. Der Kampf um die Deutungshoheit und das naturwissenschaftliche Modell* (Königshausen & Neumann 2006)." *KulturPoetik*. 9:2, Oct. 2009, pp. 276-282. Online at: <http://www.kulturpoetik.de>.
- Review essay. Bettina von Jagow, Florian Steger (eds.), *Repräsentationen. Medizin und Ethik in Literatur und Kunst der Moderne* (Heidelberg: Universitätsverlag Winter, 2004). *KulturPoetik* 6:1, 2006, pp. 130-132. Online at <http://www.kulturpoetik.de/>.
- Reprint. "The Stench of Power." *The Smell Reader*, ed. Jim Drobnick (Oxford & New York: Berg, 2006), pp. 137-147. (Redacted from chapter four of *The Smell of Books*).
- Review essay. "A cultural History of Disgust," Winfried Menninghaus, *Ekel. Theorie und Geschichte einer starken Empfindung* (Frankfurt/M.: Suhrkamp, 1999); William Ian Miller, *Anatomy of Disgust* (Cambridge, Mass., & London: Harvard U Press, 1997); Silvia Bovenschen, *Über-Empfindlichkeit. Spielformen der Idiosynkrasie* (Frankfurt/M.: Suhrkamp, 2000); Robert Rawdon Wilson, *The Hydra's Tale: Imagining Disgust* (Edmonton: U of Alberta Press, 2002). *Kulturpoetik. Zeitschrift für kulturgeschichtliche Literaturwissenschaft*, March 2005. Online at: <http://www.kulturpoetik.de>.
- Review Essay in collaboration with Larissa Rudova. Charity Scribner, *Requiem for Communism* (Cambridge, Mass., and London, Engl.: The MIT Press, 2003), *ArtMargins*, gen. ed. Sven Spieker. Online at: <http://www.artmargins.com/> (last accessed July 15, 2004).
- Article. "History, Memory, and Language: Olfactory Perception and the Holocaust," *Memory, History and Critique: European Identity at the Millennium*. Proceedings of the Fifth Conference of the International Society for the Study of European Ideas [ISSEI], 19-24 August 1996, University for Humanist Studies, Utrecht, The Netherlands. CD-ROM, ed. Frank Brinkhuis and Sascha Talmore, 1998.
- Review essay in collaboration with Larissa Rudova. Gary Saul Morson, *Narrative and Freedom: The Shadows of Time* (New Haven and London: Yale UP, 1994), *Tolstoy Studies Journal*, vol. 8, 1995/96, 143-149.

#### **Journalistic Publications, Commentary, etc. (non-peer reviewed)**

- "House is a key to understanding." Letter to the Editor, *LA Times*, Sunday 8-28-2016, E2.
- "Umdenken: von der Natur lernen (Rethinking: Learning from Nature): Some personal thoughts on the Goethe Institute traveling exhibition." Editorial for a traveling Goethe Institute exhibition on nature. July-2016; Web. [http://scholarship.claremont.edu/pomona\\_fac\\_pub/401/](http://scholarship.claremont.edu/pomona_fac_pub/401/)
- BBC Radio interview, *Sniffing Out Danger*. BBC Radio 4. Tuesday, June 19, 2012 at 11am and Thursday, June 21, 2012 at 9pm. Online: <http://www.bbc.co.uk/programmes/b01jwk3c>.
- Voice of America – Russian Service, "Ароматы Советского Союза" ("Smells of the Soviet Union"); Interview with Erica Marat. <<http://www.voanews.com/russian/news/Soviet-Perfumery-story-2011-01-05-112943204.html>>. 5 January 2011.
- Radio Moskva 100.1 FM, Серебряный Дождь ("Silver Rain"), Program "Mishanina." Discussion with hosts Misha Kozyrev and Fekla Tolstoya; translation: Vadim Kurilov.

<[http://www.moskva.fm/stations/FM\\_100.1/programs/мишанина/2010-10-25\\_19:05](http://www.moskva.fm/stations/FM_100.1/programs/мишанина/2010-10-25_19:05)>. In the player window pull the timeline over to 20:10. Moscow, October 25, 2010.

- *Languages Across the Curriculum: Interdisciplinary Structures, Intersections of Knowledge, and Internationalized Education*, CD-ROM, ed. Roswitha Burwick and Hans J. Rindisbacher, (Columbus: National East Asian Languages Resource Center at Ohio State University, 2002).
- "Die kleine Stadt." Interactive CD-ROM for first- and second-year German language instruction (Spring 1999).

### **Translations**

- Ol'ga Marchuk, "Science Everywhere." *The Russia Reader: History Culture, Politics*, ed. by Adele Barker and Bruce Grant (Durham and London: Duke UP, 2010), 168-173.
- Andrea Zink, "The Drunkards, or Crime and Punishment: Dostoevskii and the Emergence of a Russian Disease." *Dostoevsky Studies New Series*, vol. 11, 2007, p. 76-97.
- *Herzog & de Meuron: Naturgeschichte*, Exhibition Catalog, ed. Philip Ursprung (Canadian Center for Architecture/Lars Müller, Publishers: Montréal, 2002).
- *STILLSTAND switches*. Translator / Co-Editor. Bilingual edition of the proceedings of an art symposium, together with selections from contemporary art theory. (Zürich: Shedhalle, 1992).
- Kenneth Barkin and Margaret L. Anderson, "Der Mythos der Puttkamer-Säuberung und die Realität des Kulturkampfes: Einige Überlegungen Geschichtsschreibung des kaiserlichen Deutschlands." München: *Historisches Jahrbuch*, 1989.
- Margaret L. Anderson, "Windthorsts Erben: Konfessionalität und Interkonfessionalismus: 1890-1918." Ed. Winfried Becker for the Konrad Adenauer Stiftung. Köln: Böhlau, 1989.