

MANZANAR PILGRIMAGE

Remembering Japanese American Internment 70 years later

Join the Manzanar National
Committee in their annual
pilgrimage to the Manzanar
National Historic Site on
Saturday April 28.

慰霊塔

If you are interested in
attending please RSVP
with your meal card
number to
akco2008@pomona.edu
by Weds. April 25

Sponsored by PEC, IDAAS and JPNT 177.



Manzanar Pilgrimage

43RD ANNUAL
April 27-29, 2012



Please join us for special activities in conjunction with the Manzanar Committee's 2012 Pilgrimage.

Reception at Eastern California Museum Reception 4 pm to 8 pm - Friday Museum 10 am to 5 pm - Daily

(155 Grant St., Independence) Greet old friends and meet new ones as you enjoy refreshments provided by Friends of the Eastern California Museum and the Independence Chamber of Commerce. Exhibits include Shiro and Mary Nomura's Manzanar collection, a special exhibit *Personal Responsibility: The Camp Photographs of Toyo Miyatake*, and the Anna and O.K. Kelly Gallery of Native American Life.

Manzanar Interpretive Center 9 am to 5:30 pm - Daily

Remembering Manzanar documentary shows every 30 minutes. Art show and sale featuring works by the late Henry Fukuhara and selected artists runs through May 20. *Children of Manzanar* editor Heather Lindquist signs books Saturday and presents talks Sunday at 10 am and 1 pm, followed by book signings.

Pilgrimage Ceremony at the Cemetery 12 noon to 2 pm - Saturday

Experience taiko drummers, speakers, music, an interfaith religious service, and a traditional Japanese Ondo-style community dance. Sponsored by the Manzanar Committee.



NPS/Evan Johnson Collection, 1969

Guided Walks 2:30 pm to 3:30 pm - Saturday

Join a park ranger or volunteer after the Pilgrimage concludes at the cemetery to explore the site and its stories. Bring water and a hat and wear sturdy shoes.

Manzanar At Dusk (MAD) Program at Lone Pine High School 5 pm to 8 pm - Saturday

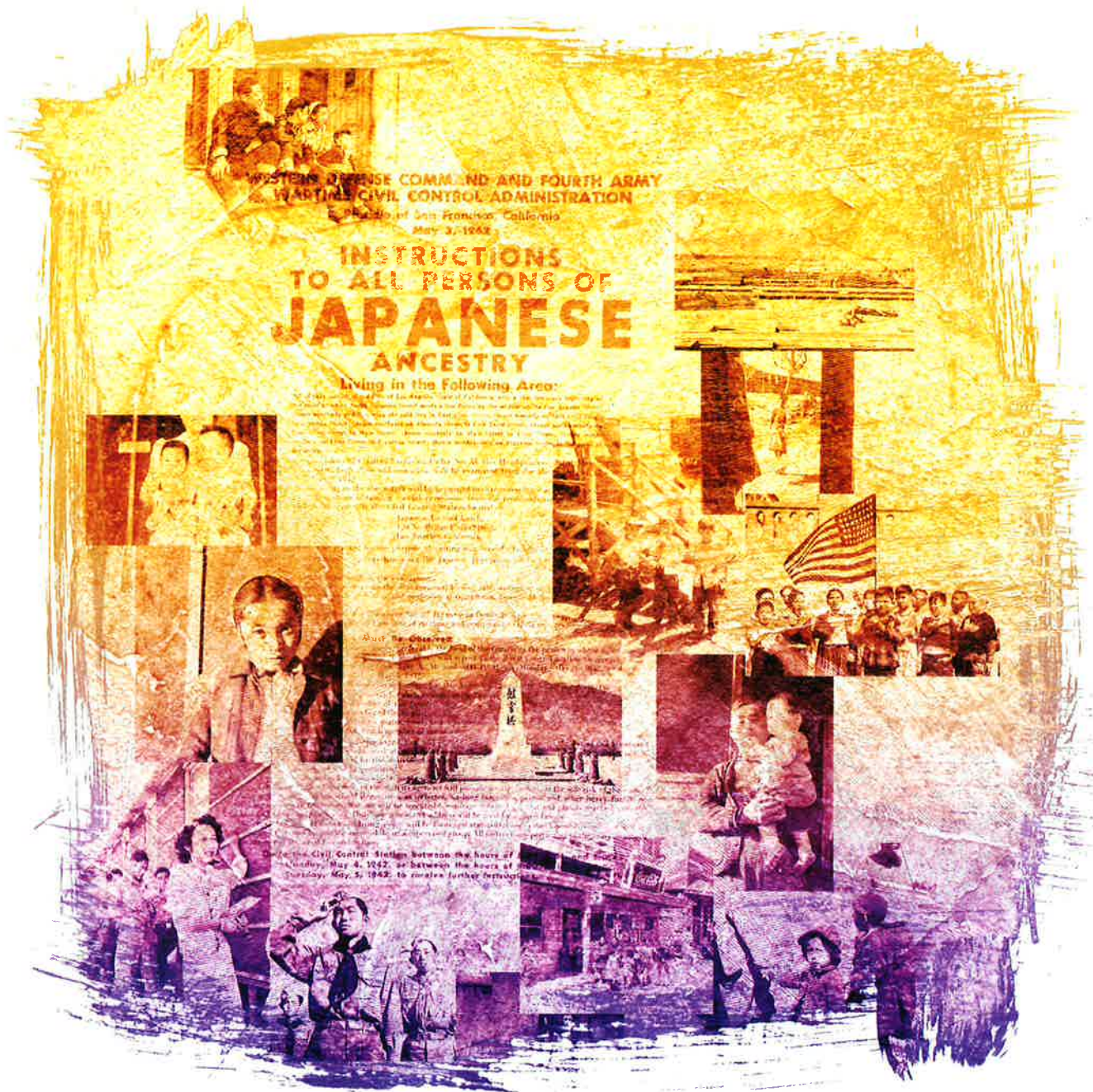
(538 S. Main St., Lone Pine) Experience intergenerational and group discussions and an open mic session. Co-sponsored by the Manzanar Committee, Lone Pine Unified School District, Lone Pine High School, Cal Poly Pomona Nikkei Student Union, UCLA Nikkei Student Union, and UCSD Nikkei Student Union.

THE 43RD ANNUAL

Manzanar Pilgrimage

70TH ANNIVERSARY • EXECUTIVE ORDER 9066

20TH ANNIVERSARY • MANZANAR NATIONAL HISTORIC SITE



APRIL 28, 2012

PRESENTED BY  THE MANZANAR COMMITTEE

Today at the 43rd Manzanar Pilgrimage we observe two anniversaries

*Those first, three pilgrims
might be pleased and surprised
that over a thousand return
to Manzanar every April.*



Generations:

Jenni Kuida-Osumi and daughter Malia at the monument during the Pilgrimage. One of the co-founders of the *Manzanar After Dark* program, see Jenni's reflections on page 14.

THE FIRST IS SAD AND HISTORIC: the signing of Executive Order 9066 in 1942 by Franklin D. Roosevelt. The mass imprisonment of Japanese Americans ensued. It was a radical solution and unprecedented in our country's history. Thousands of American citizens were denied their Constitutional rights. The Land of the Free reneged on the promise.

Like the blown desert dust covering the ten old camp sites the passage of time, four decades, seemed to obscure the event, and the reasons why it had occurred. It was also a shameful episode both within and without the community. The history books forgot, and those who were there buried away the memories, stoically ignored the pain and got on with life.

Three quiet men of the cloth—Reverends Nagatomi, Mayeda and Wakahiro—never forgot. They journeyed here without publicity, without fanfare and paid respects at the monument. They returned to console the souls of the dead. Who could have known that their personal pilgrimage, witnessed by rocks and scrub brush only, would bring us to today?

Inspired by the activism of the Sixties, a younger generation found its voice. A movement began to reclaim history, a movement to reveal the truth of the matter. The 3rd generation Sansei, with Nisei like Manzanar Committee co-founder Sue Kunitomi Embrey, returned to the site of the shame here in the Owens Valley. They returned as free Americans. This time they journeyed back to camp on a pilgrimage.

There would be a struggle both in and out of courtrooms. There were battles in hearts and in minds. The battle went on both inside and outside of the Japanese American community. There were death threats.

In 1991 Congress voted to establish a National Historic Site here. It was a long time coming, and the Manzanar Relocation Center of the War Relocation Authority would be reborn, this time repurposed from imprisonment to education: today's Manzanar National Historic Site.

This anniversary, the 20th anniversary of the establishment of the MNHS, is one to celebrate.

Come dance with us in the desert. ■

 **The Manzanar Committee**

PROGRAM

April 28, 2012

CALL TO ORDER

Dan Sprague, bagpipes
UCLA Kyodo Taiko

WELCOME FROM HOST

Darrell Kunitomi

WELCOME

Les Inafuku, Superintendent, Manzanar National Historic Site
Updates and recognition of individuals and groups in attendance

CERTIFICATES OF APPRECIATION

FRANK HAYS

Superintendent, Western Arctic National Parklands, former superintendent, MNHS

CRYSTAL GEYSER ROXANE

Charles Abbott, manager

Presented by Manzanar Committee co-chairs Bruce Embrey and Kerry Kunitomi Cababa

THE SUE KUNITOMI EMBREY LEGACY AWARD

ROSE OCHI

Presented by Tak Yamamoto
The Baka Guts Award

MUSICAL INTERLUDE

Mary Kageyama Nomura, the Songbird of Manzanar

KEYNOTE SPEAKER

DR. MITCHELL MAKI

Why Remember

Dr. Maki is the Vice Provost of Academic Affairs at California State University, Dominguez Hills

MUSICAL INTERLUDE

Crowd sing-a-long, *This Land is Your Land* by Woody Guthrie

CLOSING REMARKS

Bruce Embrey, co-chair, Manzanar Committee

Roll Call of the Camps, Monica Embrey

Procession to the cemetery monument, the Interfaith Service

The Interfaith service begins directly after the procession to the monument. Participation is purely optional.

The ondo, or group dancing, will begin directly after the Interfaith service

Participation is pure fun.