

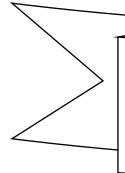


HELLO READER! THANK YOU FOR DECIDING TO READ THIS PROJECT OF MINE. THIS CREATION WAS INSPIRED BY OTHER YONKOMA MANGA OUT THERE (SHOUTOUT TO AZUMANGA DAIOH) AND DEPICTS MY EXPERIENCES AT POMONA COLLEGE. TOAD, LIKE ME, IS A FIRST GEN/LOW-INCOME, DACA-MENTED, AND QUEER STUDENT TRYING TO NAVIGATE THIS NEW SPACE. IT GOES WITHOUT SAYING THAT TOAD WILL EXPERIENCE NOT ONLY GOOD THINGS, BUT ALSO BAD THINGS-MORE ON THAT AS YOU READ THE MANGA. ON THAT NOTE, THIS MANGA SHOULD BE READ FROM RIGHT TO LEFT—AS ANY OTHER MANGA OF COURSE! WITHOUT FURTHER ADO, PLEASE ENJOY MY PROJECT!

P.S. THIS PROJECT WOULD NOT HAVE BEEN MADE POSSIBLE WITHOUT THE HELP OF MICROSOFT WORD (3)







## INTRODUCING THE CAST



JORGE AS THE INNNOCENT AND NAÏVE TOAD!

ALISSA AS THE ADVENTUROUS AND WELL-READ GOOMBELLA





ARACELI AS THE MOTHERLY AND GENTLE MINH TOADETTE

SHE WILL TEAR YOU DOWN IN ORDER TO BRING YOU UP. SHE WON'T HESITATE TO GIVE YOU FOOD WHILE YOU TAKE THE HARDEST TESTS OF YOUR LIFE. BEWARE SHE, WIELDS THE POWER OF THE SEPPUKU KNIFE. MIYAKE-SENSEI AS JOLENE!





SHE WHO MUST NOT BE NAMED...

AN ALL-AROUND AMAZING PROFESSOR AND PERSON! PROFESSOR PAPOUTSAKI AS EVIL PRINCESS PEACH. (I WANTED HER TO HAVE A COOL DESIGN! HENCE WHY I DIDN'T USE NORMAL PRINCESS PEACH)





MYSTERIOUS YET CHARMING, TIERRA AS VIVIAN

KELLY AS THE UNFAZED, ANGSTY, BUT COOL ZIP TOADETTE.





LOVABLE BUT DON'T PROVOKE HER SPOOKY SIDE! NICAH AS BOW

FRANKIE B AS A DELFINO (HE IS THE DIRECTOR AT POMONA'S HOUSING AND RESIDENCE LIFE)





TWO COMPUTER SCIENCE PROFESSORS AS PENNINGTON(LEFT) AND CRUMP (RIGHT). I'M PRETTY SURE THEY ARE NICE PEOPLE BUT NOT THE BEST INSTRUCTIONRS...



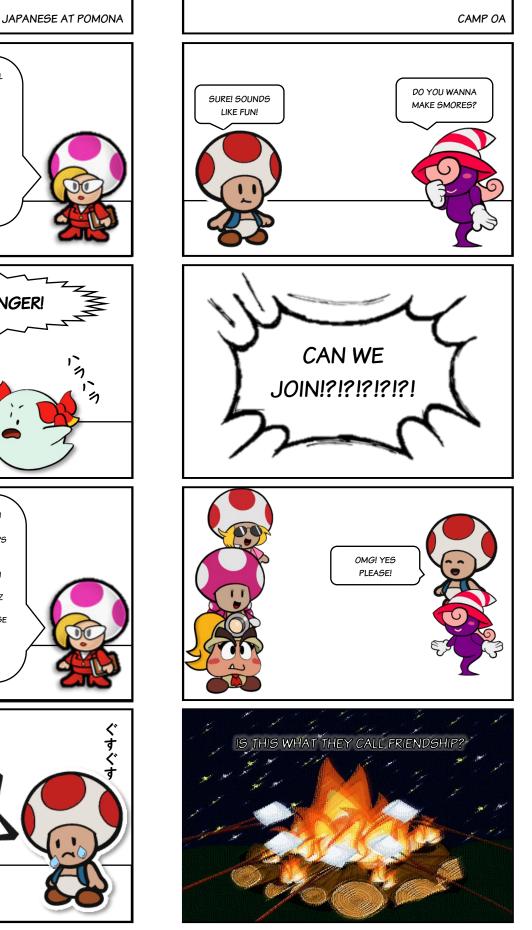
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## YEAR 1







FOR NOW BUT DO NOT GET USED TO IT. THIS IS AN INTERMEDIATE LEVEL COURSE BUT IT MIGHT AS WELL BE THE IIIA EQUIVALENT. PLEASE NO CRYING DURING CLASS-IT WILL DISTURB OTHERS. DO NOT QUESTION THE INSANE AMOUNTS OF KANJI WE WILL LEARN AND FORGET ABOUT YOUR HIGH SCHOOL JAPANESE CLASSES-THEY ARE JOKES COMPARED TO POMONA. HAVE FUNI © WE'REE IN DANGER!

HELLO CLASS. I AM VERY GLAD THAT YOU ALL PLACED INTO 51A! I AM SPEAKING ENGLISH

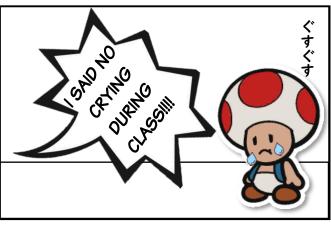
FOR THE SAKE OF EVERYONE IN THE CLASS I WILL GO OVER THE ASSIGNMENTS FOR TOMORROW IN ENGLISH. SO, FOR TOMORROWS 6AM CLASS MAKE SURE YOU COMPLETE:

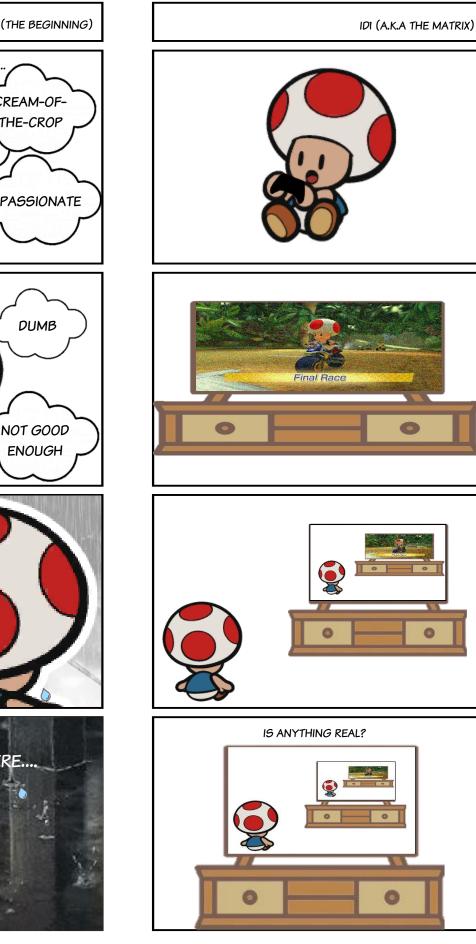
-THE YOMIMONO FOR MARY & TAKESHI-SAN

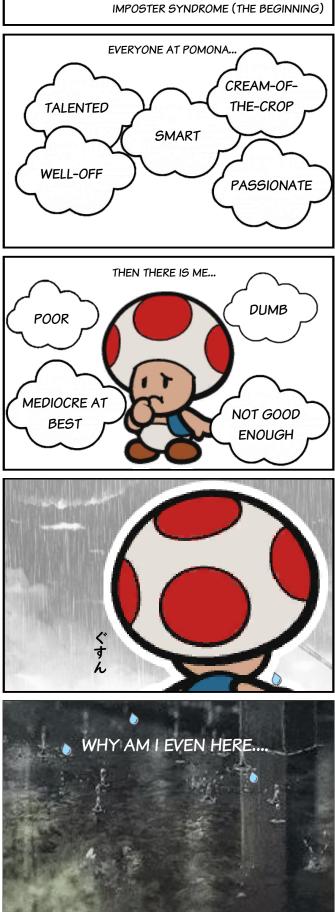
-STUDY FOR THE 500 CHARACTER KANJI QUIZ

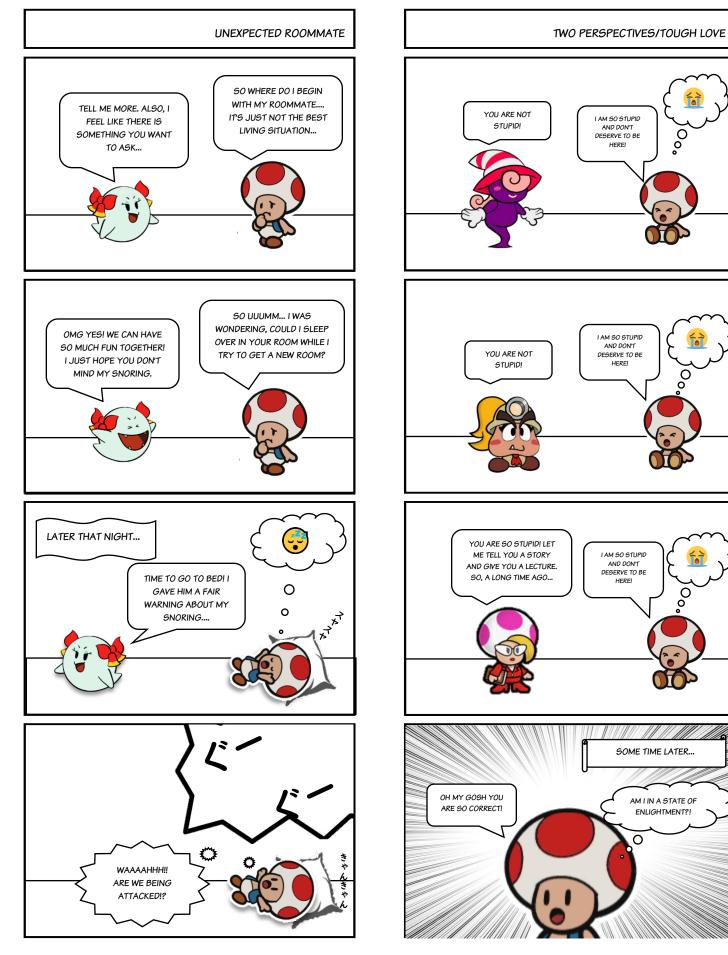
-A SELF-INTRO. OF YOU (DON'T FORGET TO USE KEIGO)

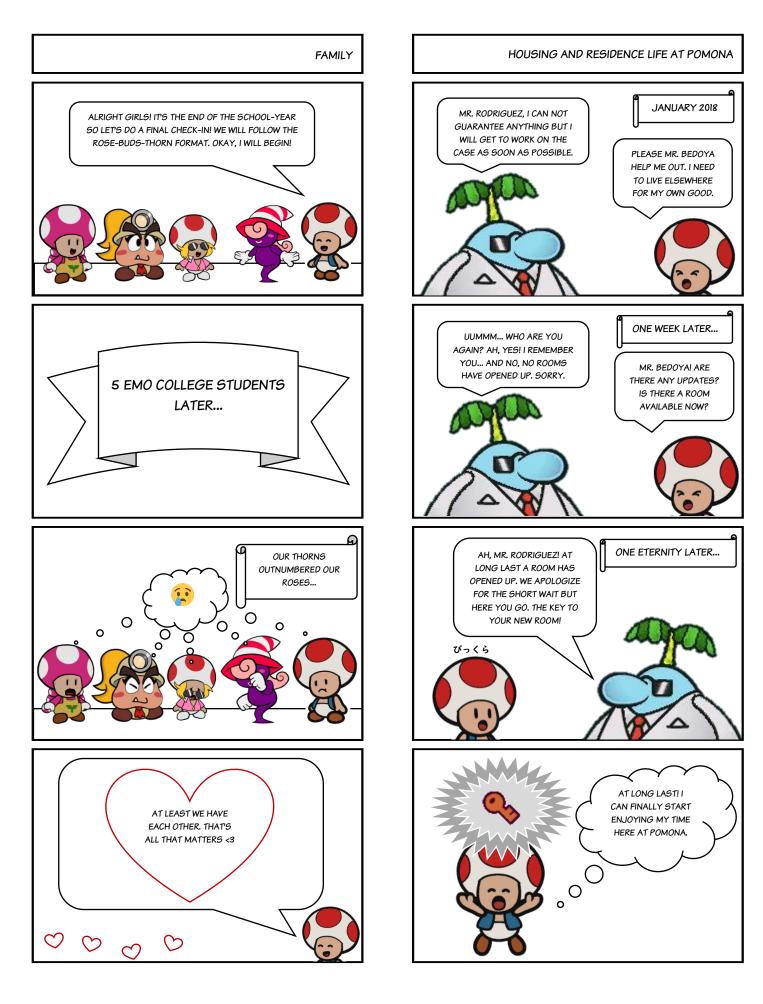
\*ad infinitum\*











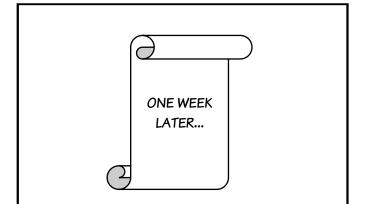


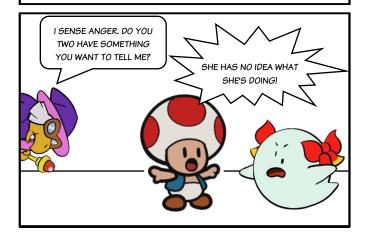
"ADVANCED" JAPANESE

HELLO CLASS. WELCOMEE TO 111A. THIS IS AN ADVANCED COURSE THAT WILL PREPARE YOU TO SPEAK VERY FLUENTLY DESPITE THE FACT THAT I WILL SPEAK ENGLISH MOST OF THE TIME. THAT BEING SAID, I DOUBT YOU GUYS WILL FIND IT HARD TO BECOME THE BEST OF THE BEST UNDER MY INSTRUCTION.









## YEAR 2



