

VIRGINIE A. DUZER
(formerly **Virginie Pouzet-Duzer**)

ASSOCIATE PROFESSOR OF FRENCH
CHAIR OF THE ROMANCE LANGUAGES AND LITERATURES DEPARTMENT
POMONA COLLEGE, CA

October 5th, 2016

EDUCATION

Ph.D.	in French, Department of Romance Studies, Duke University Dissertation: “L’Impressionnisme littéraire: capture de l’insaisissable” (advisor: David F. Bell)	2008
DEA	de Lettres Modernes, <i>Mention très bien</i> (with honors), Université Michel de Montaigne, Bordeaux III	2002
M.A.	in French, Department of Modern and Classical Language Studies, Kent State University	2001
Maîtrise	FLE (French ESL Master), Université Michel de Montaigne, Bordeaux III	2000

EMPLOYMENT

Associate Professor of French, Pomona College	2014-present
Assistant Professor of French, Pomona College	2008-2014
Graduate Teaching Assistant, Duke University	2002-2008
Teaching Assistant, Kent State University	1999-2001

COMPETITIVE NON-POMONA/EXTERNAL RESEARCH GRANTS

Award from the Digital Humanities at the Claremont Colleges	Summer 2016
Associate researcher in the CRSH “Savoirs des Femmes” Université de Montréal-based research group	2012-2015
Borchard Foundation Scholar-in-Residence Grant, Chateau de la Bretesche, Missillac, France	2011-2012
Edouard Morot-Sir Summer Research Fellowship, Institut Français d’Amérique (formerly Institut Français de Washington), The University of North Carolina	Summer 2008

COMPETITIVE POMONA COLLEGE TEACHING & RESEARCH GRANTS

Sontag Center for Collaborative Creativity Course Planning Grant (\$for a team project to send students experience Los-Angeles Food Culture)	Fall 2016
Hahn Teaching with Technology Grant (to redesign a section of Advanced French with the help of a student teaching assistant & integrate Digital Story-telling as a final student project)	Fall 2016
Special Wig course development grant (toward creating a French class in creative writing to fulfill the new Area 6 general education requirement)	Spring 2016
Harriet Barnard Summer Fellowship (for research work in France on Henri Regnault)	Summer 2015
Faculty Research Fund (for lodging in France while doing research on the color yellow)	Summer 2014
Yale Griffith Summer Fellowship (for research work in France on Zacharie Astruc)	Summer 2013

Harriet Barnard Summer Fellowship (for research work in France focusing on the Surrealist Post- WWII French exhibits) Summer 2010

Yale Griffith Summer Fellowship (for research work in France to turn dissertation into a book project) Summer 2009

STUDENT FELLOWSHIPS, HONORS AND AWARDS

Dean's Award for Excellence in Teaching, Duke University Graduate School	2008
Teaching Mini-Grant, Graduate School, Duke University	2007-2008
Fellow in the Preparing Future Faculty Program, Graduate School, Duke University	2007-2008
Award for Dissertation Research Abroad in Hamburg, Germany, Department of Romance Studies, Duke University	2004-2005
Departmental Fellowship, Department of Romance Studies, Duke University	2002-2008
Master Thesis Award, Kent State University	2001
Departmental Fellowship, Department of Modern and Classical Language Studies, Kent State University	1999-2001

PUBLICATIONS

Books

- *L'Impressionnisme littéraire*. Paris, Presses Universitaires de Vincennes, 2013 (ISBN : 978-2-84292-365-5)

Edited collections

- Co-editor (and co-writer of the introduction) of the *Mélusine* special issue devoted to gender in Surrealism: *Masculin-Fémin, Mélusine XXXVI*. Paris: L'Age d'Homme, 2016.
- Editor of the *Romantisme* special issue devoted to young-girl's knowledge: *Savoirs de jeunes filles, Romantisme*. N° 165. Paris: Armand Collin, 2014.
- Co-editor, co-reviewer (along with my research group colleagues) and publisher of chosen articles devoted to young women and their knowledge, on the website *Savoirs des femmes* in the fall of 2013. < <http://savoirdesfemmes.org> >
- Editor of the *Oscholars* special issue on the myth of Salomé, published online in the spring of 2013: < <http://oscholars-oscholars.com/special-issues/salome/contents-table-des-matieres/> >

Peer-reviewed journals

- “Le Fruit défendu.” Introduction to *Savoirs de jeunes filles*, special issue of *Romantisme*, Ed. Virginie A. Duzer, Issue no 165. 2014. 3-12.
- “Dada, Surrealism, Antropofagia: The Swallowing Process of the Avant-garde”, *Old and New, Avant-garde and “Arrière-garde”*, in *French Modernist Literature*, special issue of *l'Esprit créateur*. Vol. 53, No. 3 Ed. Jan Baetens & Eric Trudel, Fall 2013.79–90.
- “The Surrealist “Pêle-Mêle”: Picturing Literary History.” Co-authored with David Martens and Anne Reverseau, Ed. Jan Baetens et al., *Modern Times. Literary Change*, Leuven: Peeters. 2013. 85-104.
- “L'audace du jaune.” *Romantisme*, N°157, “Les Couleurs du XIXème siècle”. 2012. 65-73.
- “Not a book of one's own: the *Contes indiens* and Mallarmé's silken self.” *Image [e] Narrative*. Vol. X, issue 2 (25), 2009:< <http://www.imageandnarrative.be/index.php/imagenarrative/article/view/174> >

- “Du blanc lisse au pli de la crise: hyphologie mallarméenne.” *Cahiers Stéphane Mallarmé*. Vol. 4, Ed. Gordon Millan. Peter Lang: Fall 2007. 119-137.
- “Le Tombeau des Rois d'Anne Hébert: des dualités aux symboles.” *The South Carolina Modern Language Review*. Vol. 2, No. 1, Spring 2003.
- “Les Jeux de Rouge dans *Babylone*: René Crevel sous l'arc-en-ciel.” *Bulletin René Crevel*. No. 3, A.A.R.C. Biviers: 2002. 21-32.

Peer-reviewed book chapters

- “Zacharie Astruc, modèle et personnage au carrefour des arts.” in *Le texte et l'image*, special issue of *Histoires littéraires*, Ed. Julien Bougousslavsky. Editions Du Lérot. Juillet-Décembre 2014 – vol. XV, no 59-60. 101-111.
- “Le Fruit défendu.” Introduction to *Savoirs de jeunes filles*, special issue of *Romantisme*, Ed. Virginie A. Duzer, Issue n° 165. 2014. 3-12.
- “Le triangle du désir dans les livres d'Ivsič-Toyen-Le Brun.” *À belles mains : Livre surréaliste – Livre d'artiste*, Ed. Henri Béhar & Andrea Oberhuber, *Mélusine XXXII*. Editions L'Age d'Homme. 2012. 157-166.
- “Peinture, tissage, sonnets: figures de Salomé.” *Le sonnet et les arts visuels : dialogues, interactions, visibilité*, Ed. Bénédicte Mathios, Series *Liminaires - Passages interculturels* (Volume 21) Peter Lang. 2012. 59-76.
- “L'énigmatique maison de verre.” *Exotérisme : Etudes sur les ressorts de la clarté*. Ed. Pascale Hummel, Philologicum, 2010. 239-253.
- “Le Surréalisme en 1947 : Scénographie.” *Figures de l'art*, n° 18, *L'œuvre en scène, ou ce que l'art doit à la scénographie*, Publications de l'Université de Pau (PUP). 2010. 61-75.

Conference proceedings (refereed)

- “Le surréalisme en équations.” *La Poésie scientifique, de la gloire au déclin*. Ed. Muriel Louâpre, Hugues Marchal & Michel Pierssens. *Epistémocritique*. 2014. 399-411.
- “Intermittence du bruit chez Benjamin Péret.” *Le Silence d'or des surréalistes*. Ed. Sébastien Arfouilloux, *Aedam Musicae*. 2013. 105-114.
- “Le Crime, en chantant.” XVème Colloque des Invalides, *Crimes et délits*, Ed. Jean-Jacques Lefrère & Michel Pierssens, Éditions du Lérot, 2012. 171-178.
- “Benjamin Péret et Remedios Varo dans l'interstice de ‘la pluie d'encre’.” *Cahiers Benjamin Péret*. N° 1, septembre 2012. 92-98.
- “Madame Daudet, ou l'époux fait masque.” *Jeu de masques: les femmes et le travestissement textuel (1500-1940)*, Ed. Jean-Philippe Beaulieu & Andrea Oberhuber, Collection « L'école du genre », Publications de l'Université de Saint-Étienne (PUS). 2011. 145-156.
- “Du cannibalisme surréaliste à la poétique anthropophage de Benjamin Péret.” *Poésie et politique au XX^e siècle*. Ed. H. Béhar & P. Taminioux. Hermann: 2011. 103-118.
- “Le jardin Mallarmé: ‘Les fleurs d'abord’” . Ed. Marc-André Brouillette & Geneviève Sicotte, *Projets de paysage*, 2011 : <http://www.projetsdepaysage.fr/fr/le_jardin_mallarme_les_fleurs_d_abord>
- “La Jeanne d'Arc surréaliste de Joseph Delteil: une guerrière en bas de soie.” *Actes du Colloque Jeanne d'Arc en Littérature*, in *Le Porche* (bulletin des Amis de J. d'Arc et de Ch. Péguy), No. 32, March 2010. 79-91.

- “L'exposition surréaliste: une écriture.” *Et in fabula, pictor...* Ed. Florence Godeau. Kimé: 2006. 229-234.
- “Les paradoxes de l'allégorie surréaliste, ou comment révéler l'image voilée.” *Déclins de l'allégorie ?* Ed. Bernard Vouilloux. *Modernités* 22, Presses Universitaires de Bordeaux, Bordeaux: 2006. 139-154.
- “Unica Zürn, un Surréalisme de l'enfance et de la folie.” *L'Entrée en surréalisme*. Ed. Emmanuel Rubio. Phénix édition, Collection des pas perdus, Ivry: 2004. 231-246.

Book reviews

- Barbara Bohac, *Jouir partout ainsi qu'il sied. Mallarmé et l'esthétique du quotidien* (Classiques Garnier, Paris, 2012) in *H-France Review* Vol. 14 (November 2014), [No. 19](#).
- Marc Lowenthal. *Benjamin Péret : The Leg of Lamb : its life and Works* (Wakefield Press, Cambridge, 2011) in *Cahiers Benjamin Péret*, N° 1, septembre 2012 (pp. 113-114).
- Petra Dierkes Thrun. *Salome's Modernity : Oscar Wilde and the Aesthetics of Transgression*. (The University of Michigan Press : Ann Harbor, 2011) in *Rue des Beaux Arts*, “The Critic as Artist”, No. 40, Septembre-Octobre 2012 < <http://www.oscholars.com/RBA/forty/40.9/Critic.htm> >
- Kanta Kochhar-Lindgren, Davis Schneidermann and Tom Denlinger. *The Exquisite Corpse. Chance and Collaboration in Surrealism's Parlor Game*. (University of Nebraska Press, Lincoln & London, 2009) in *Papers of Surrealism*, Issue 9, Fall 2011 <<http://www.surrealismcentre.ac.uk/papersofsurrealism/journal9/index.htm> >
- Effie Rentzou. *La Littérature malgré elle. Le Surréalisme et la transformation du littéraire* (Louvain-la-Neuve : Peeters Publishers, coll. « Pleine Marge », 2010) in *Acta Fabula*, Vol 12, No. 5, Mai 2011 < <http://www.fabula.org/revue/document6349.php> >
- Gayle Zachmann. *Frameworks for Mallarmé: the photo and the graphic of an interdisciplinary aesthetic* (Albany: State University of New York Press, 2008), in *Nineteenth-Century French Studies* 38, Nos. 3 & 4, Spring-Summer 2010 (pp. 165-167).
- Frank Pierobon. *Salomé ou la Tragédie du regard* (Paris: Editions de la Différence, 2009) in *Rue des Beaux Arts*, “The Critic as Artist”, No. 21, Juillet-Août 2009 < <http://www.oscholars.com/RBA/twenty-one/21.8/critic.htm#fp> >
- Jonathan P. Eburne. *Surrealism and the Art of Crime* (Ithaca: Cornell University Press, 2008) in *Acta Fabula*, Vol 10, No. 6, Juin-Juillet 2009 < <http://www.fabula.org/revue/document5095.php> >
- Rhonda K. Garelick. *Electric Salome: Loie Fuller's Performance of Modernism* (Princeton: Princeton University Press, 2007) in *Oscholars*, “The Critic as Critic”, Vol 45, July 2008 < http://www.oscholarship.com/TO/Archive/Forty-five/Critic/critic.htm#_Review_by_Virginie >
- Danièle Méaux (Ed.). *Photographie et romanesque* (Caen: Études romanesques 10, Lettres Modernes Minard, 2006) in *Acta Fabula*, Vol 8, No. 3, Mai-Juin 2007 < <http://www.fabula.org/revue/document3431.php> >
- Barbara Le Maître. *Entre film et photographie, Essai sur l'empreinte* (Paris: Presses Universitaires de Vincennes, 2004) in *Acta Fabula*, Vol 6, No. 1, Printemps 2005 < <http://www.fabula.org/revue/document826.php> >

PROFESSIONAL PRESENTATIONS

Invited lectures

- “La jeune fille illustrée”, presentation for the *Séminaire Savoirs des femmes* directed by Michel Pierssens, Université de Montréal, Canada, March 19, 2013.
- “Dans l’entre-deux des textes et des images”, public lecture organized by Michel Pierssens, Université de Montréal, Canada, February 28 2012.
- “*Briser les miroirs du labyrinthe : Ivsic/Toyen/Le Brun*”, public lecture organized by Andrea Oberhuber, Université de Montréal, Canada, February 27 2012.
- “Fêlures dans la continuité”, presentation for the research group *M.D.R.N.*, K.U. Leuven, November 22, 2011.
- “Échos de vie et miroitements créatifs d’Unica Zürn et d’Hans Bellmer : la poupée, le tigre et la fuite”, public lecture as part of the seminar *Péril de Soi et Création*, Groupe Belge “Clinique de la création”, Séminaire FNRS 2010-2011, Université de Namur, Belgium. November 27, 2010.
- “Promenade littéraire à travers le verre”, presentation for the *Séminaire de création littéraire* directed by Alain Farah, Université de McGill, Canada, September 16, 2010.

Conferences

On Surrealism

- “Alain Resnais, the Master of the Games”, *The Resnais Archipelago*, Duke University, NC, October 29, 2015.
- “De *Sur le champ* à *Annuaire de lune* : les affinités électives de Toyen et d’Annie Le Brun”, *Crossing, Frictions, Fusions*, 20th and 21st Century French and Francophone Studies International Colloquium, Long Beach, CA, March 29, 2012.
- “Ivsic-Le Brun: la poétisation amoureuse des *débris de rêves* de Toyen”, *9th International Conference on Word and Image Study*, Montréal, Canada. August 26, 2011.
- “Les « bruits intermittents » de Benjamin Péret”, The Paris Sorbonne Colloquium *Le « silence d’or » des poètes surréalistes*, June 9, 2011.
- “Les équations poétisées du surréalisme.” *La Poésie scientifique, de la gloire au déclin*. Université de Montréal, Canada. September 17, 2010.
- “*En mangeant Rosa* ou la poétique anthropophage de Benjamin Péret.” *Poésie et Politique*. Centre Culturel International de Cerisy-la-Salle, France. July 14, 2010.
- “Espace poétique et monde pictural de Benjamin Péret, ou l’interstice de « la pluie d’encre »” 20th and 21st Century French and Francophone Studies International Colloquium. *Nouveaux Mondes, Nouveaux Espaces*, Université de Guelph, Toronto, Canada. March 25, 2010.
- “L’exposition surréaliste: une écriture.” Colloquium *Marge “Et in Fabula, pictor.”* Lyon III, France. December 2, 2005.
- “Des Catalogues pour tout manifeste.” Conference *Les Rapports textes-images en littérature*. Rennes 2, France. September 30, 2005.
- “Les paradoxes de l’allégorie surréaliste, ou révéler l’image voilée.” *Séminaire doctoral sur l’Allégorie* directed by Bernard Vouilloux. Université Michel de Montaigne, Bordeaux III, France. December 19, 2003.
- “Lights on the Wicker Cradle The Mysterious Surrealist Child.” *Encountering Infancy: the Infant Figure in Literature, Psychoanalysis, and Philosophy*. Emory University, GA. March 22, 2003.

- “Unica Zürn, un Surréalisme de la folie et de l'enfance.” *Séminaire du Centre de Recherche sur le Surréalisme* directed by Henri Béhar. Université Paris III, Sorbonne Nouvelle, France. March 15, 2002.

On Fin-de-siècle

- “Zola en Mallarmé,” *Lire pour faire/ Doing reading : Fictocritique , critique créative et autres spéculateurs de textes/Fictocriticism, creative critique and other speculative letters*, Paris, Université Paris 3, Sorbonne Nouvelle, June 30, 2016.
- “Repicturing Mallarmé,” *Portraits*, 131st MLA Annual Convention, Austin, TX, January 8, 2016.
- “Impressions d'âmes écrivant,” *L'écrivain vu par la photographie. Formes, usages, enjeux (XIXe – XXIe siècles)*. Centre Culturel International de Cerisy-la-Salle, France, June 22, 2014.
- “1913: Point(s) Mallarmé !”, *1913 The Year of French Modernism Conference*, Princeton University, April 19, 2013.
- “Zacharie Astruc, touche-à-tout des vaches maigres”, 38th Annual Nineteenth Century French Studies. Raleigh, North Carolina, October 13, 2012.
- “Inscription du bouquet: le jardin Mallarmé.” International Conference, *Figura* (Centre de recherche sur le texte et l'imaginaire), *Gardens and Art: Framing, Unframing, Reframing*. Concordia University, Montréal, Canada. December 10, 2009.
- “D'un œil impressionniste.” 35th Annual International Nineteenth-Century French Studies Colloquium, *Fossilization & Evolution*. Salt Lake City, UT. October 23, 2009.

On Gender & Exoticism

- “Fixer le desert”, 42nd Annual Nineteenth-Century French Studies Colloquium, *La Terre*. Brown University, Providence, Rhode Island, October 29, 2016.
- “D'une jeune fille en jaune”, presentation *in absentia* for the [*Séminaire Savoirs des femmes*](#) directed by Michel Pierssens, Université de Montréal, Canada, December 11, 2014.
- “L'herbier des jeunes filles en fleur,” 112th PAMLA Annual Conference, Riverside Convention Center, California, November 1, 2014.
- “Lire l'entre-deux: apprendre des jeunes lectrices,” 39th Annual Nineteenth-Century French Studies Colloquium, *Seuils et Horizons*. Richmond, Virginia, October 24, 2013.
- “Déserts, jardins et murs chez Gide”, *The Symbolism of Nature in André Gide's work*, 128th MLA Annual Convention, Boston, MA, January 4, 2013.
- “Le crime, en chantant”, *Crimes et délits*, XVe Colloque des Invalides, Paris, November 18, 2011.
- “Rire de Salomé”, The University of Florida Paris Research Center Seventh Cultural Production in the 19th Century workshop, *Humeurs (Humors)*, May 26, 2011.
- “Writing the ‘Femme Enfant’.” *The Young Side of the Femme Fatale*. MLA 2011, Los Angeles, CA. January 8, 2011.
- “Madame Daudet, ou l'époux fait masque.” Colloquium *Rhétoriques du masque: les femmes écrivains et le travestissement textuel (1500-1940)*. Université de Montréal, Canada. May 15, 2009.
- “Mallarmé's Orient or the Silken-Self.” 34th Annual International Nineteenth-Century French Studies Colloquium, *Empire, Identity, Exoticism*. Vanderbilt University, TN. October 16, 2008.
- “The Outsiders Characters in Racine's Profane Tragedies: Taxile, Oreste, Antiochus and Eriphile on the Borders of Gender.” Annual Graduate Student Conference *Insiders and Outsiders*. Duke University, NC. September 22, 2007.
- “Constructing Femininity, from Poullain de la Barre to Sophia.” Annual Graduate Student Conference *Constructing Images of the Self*. Duke University, NC. February 20, 2004.

On Teaching literature with technology

- “Au-delà de la salle de classe, ou voyage imaginaire avec Charles Baudelaire et Amélie Nothomb”, exemplary teaching case co-presented with Vera Klekovkina, *Circulating French in the Classroom: Reading Literature in Community*, University of Notre Dame (South Bend, IN), October 11-12, 2013.
- “Tech-Tools for Literature in the French Language Class.” PAMLA (Pacific Ancient and Modern Language Association) *107th Annual Conference*. San Francisco State University, CA. November 7, 2009.
- “Proust 2.0: Teaching Through Reading.” *SWALLT* (SouthWest Association for Language Learning Technology). FLRC (webcasted conference), Pomona College, CA. December 12, 2008.
- “Time regained in HyperSpace: Pomona Students Love Proust!” presented at Oldenburg for the *IRC* (International Relations Colloquium of Pomona College), December 2, 2008.
- Pedagogically oriented Websites “La Belle Musique des Mots” and “Le Voyage en France” presented at the “Ohio Foreign Language Annual State Conference”, Akron, Ohio, March 16, 2001.

ORGANIZED CONFERENCES & PANELS

- *Familiarizing the “jeunes filles”*. Panel Organizer. 112th PAMLA Annual Conference, Riverside Convention Center, California, November 1, 2014.
- *Seuils féminins du savoir*. Panel Organizer. 39th Annual Nineteenth-Century French Studies Colloquium, *Seuils et Horizons*. Richmond, Virginia, October 26, 2013.
- *Ni gloire, ni renommée, ni postérité : d’un tiers littéraire*. Panel Organizer. 38th Annual Nineteenth Century French Studies. Raleigh, North Carolina, October 13, 2012.
- *The Young Side of the Femme Fatale*. Panel Organizer. Special Session. MLA Convention. Los Angeles, CA. January 8, 2011.
- *Constructing Images of the Self*. Co-organizer. Annual Graduate Student Conference. Duke University, Department of Romance Studies, NC. February 20-22, 2004.

PROFESSIONAL SERVICE

On the scientific committee of the <i>Revue de Photolittérature</i>	2015-present
On the organizational committee of www.litteraturesmodesdemploi.org	2014-present
On the editorial board of the <i>Cahiers Benjamin Péret</i>	2012-present
On the review committee of the review <i>MuseMedusa</i>	2012-present
CRSH “Savoirs des femmes” associate (Université de Montréal-based research project)	2012-2015
M.D.R.N.’s research affiliate (K.U. Leuven-based research project)	2011-present
Ad-hoc reviewer for the journals <i>RHLF (Revue d’Histoire littéraire de la France)</i> , <i>Mosaic</i> , <i>Interference</i> and <i>Authorship</i>	2009-present
Member of the <i>Oscholars</i>	2008-present

COMMITTEE/DEPARTMENTAL SERVICE

- Chair of the Department of Romance Languages and Literatures (2015-present)
- Member, Pomona College, Ad Hoc Committee on Promotion and Tenure (2016-present)
- LACOL (The Liberal Arts Consortium for Online Learning) co-leader representative for Pomona College (2015-2016)
- Member, Pomona College Faculty Personnel Committee (2014-2016)
- Member, Pomona College Watson Fellowship Committee (2012-2016)

- Student Advisor for freshmen as well as French majors, Pomona College (2009-present)
- Director or second reader for French majors' papers & thesis projects (2008-present)
- Member, Pomona College Study Abroad Committee (2009-2010 & 2012-2013)
- French section coordinator (Fall of 2013 & 2014-2015)
- Member, Pomona College Harassment and Discrimination Grievance Committee (2010-2011)
- Discussion leader for one of the First Year Book groups, Pomona College (2009, 2010, 2012, 2016)
- Helped with establishment of SLOS (Student Learning Objectives), Pomona College, Department of Romance Languages and Literatures (2008-2009)
- Actively participated in the gathering of comparative data for the self-study process, Pomona College, Department of Romance Languages and Literatures, October-December 2008

COURSES TAUGHT AT POMONA COLLEGE

Advanced French (Fall 2015, Fall 2010, Spring 2010, Fall 2009, Spring 2009, Fall 2008, Fall 2016)

Introduction to Literary Analysis (Fall 2014, Fall 2013, Fall 2012, Spring 2013, Spring 2016, Fall 2017)

Frenchness: May 68-2008, and beyond (Spring 2015, Spring 2011, Spring 2009, Spring 2015)

Who's Afraid of Marcel Proust? (Fall 2015, Spring 2013, Fall 2015)

French Creative Writing (Fall 2016)

French Films (Spring 2015)

Writing the painter, painting the writer (Fall 2009, Fall 2017)

Cannibalizing Surrealism (Fall 2010, Fall 2008, Spring 2016)

The Art of Modern Fiction (Fall 2013, Spring 2011, Spring 2010)

COURSES TAUGHT AT OTHER INSTITUTIONS

Duke University, Graduate Student Instructor

Salomé: The Myth of the *Femme-Fatale* (Fall 2007)

Cultural & Literary Perspectives of France (Spring 2006, Spring 2007)

Intermediate French (Spring 2004)

Second-Semester French (Fall 2003)

Duke University, Teaching Assistant

Contemporary Documentary Film: Filmmakers and the Full Frame Documentary Film Festival (Spring 2008)

Kent State University, Teaching Assistant

Second-Semester French (Spring 2000, Fall 2000, Spring 2001)

PROFESSIONAL AFFILIATIONS

- "Société des études romantiques" (SERD XIX) member since 2012
- "Women in French" (WIF) member since 2009
- "Association for the Study of Dada and Surrealism" member since 2009
- "National French Honor Society" Pi Delta Phi (ΠΔΦ) member since 2002
- Modern Language Association (MLA) member since 2002
- "International Foreign Language Honor Society" Phi Sigma Iota (ΦΣΙ) member since 2000

ADDITIONAL SKILLS

Computers

- Webmaster for the website “Savoirs des femmes” since the summer of 2012
- Successfully completed the advanced track of the *Introduction to Artificial Intelligence* class taught online in the fall of 2011 by Sebastian Thrun and Peter Norvig
- Proficient in Microsoft Office programs, including Excel, PowerPoint and Word
- Since 1995, designed several websites and WebPages using HTML, Dreamweaver, WordPress etc.

Languages

- French: native speaker
- English: native fluency in reading, writing and speaking
- German: fluency in reading and speaking, functional fluency in writing
- Swedish: functional fluency in listening and reading
- Spanish and Dutch: functional fluency in reading.