

VIRGINIE A. DUZER

EDUCATION

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- PhD** French, Department of Romance Studies, Duke University, Dissertation: “L’Impressionnisme littéraire: capture de l’insaisissable,” (advisor: David F. Bell), 2008
- DEA** Lettres Modernes, Mention très bien (with honors), Université Michel de Montaigne, Bordeaux III, 2002
- M.A.** French, Department of Modern and Classical Language Studies, Kent State University, 2001
- Maîtrise FLE** (French ESL Master), Université Michel de Montaigne, Bordeaux III, 2000
- Année préparatoire**, IEP (Institut d’études politiques), Sciences-Po, Bordeaux, 1995-1996

EMPLOYMENT

Professor of Romance Languages and Literatures, Pomona College	2021-present
Associate Professor of Romance Languages and Literatures, Pomona College	2014-2021
Assistant Professor of Romance Languages and Literatures, Pomona College	2008-2014
Graduate Teaching Assistant, Duke University	2002-2008
Teaching Assistant, Kent State University	1999-2001

COMMITTEE/DEPARTMENTAL /COLLEGE SERVICE

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- Chair of the Department of Romance Languages and Literatures (2015-present)
 - Member, Pomona College, Admissions/Financial Aid Committee (2023-present)
 - Elected Member, Pomona College Executive Committee, Division 1 representative (2020-2022)
 - Faculty representative on the Pomona College Board of Trustees Advancement Committee (2020-2022)
 - Chair of the Curriculum Committee (2019-2020) & Member, Pomona College, Curriculum Committee (2018-2020)
 - Member, Pomona College, Ad Hoc Committee on Promotion and Tenure (2016-2017)
 - Taught a senior research seminar for PAYS, Summer 2017
 - LACOL (The Liberal Arts Consortium for Online Learning) co-leader representative for Pomona College (2015-2016)
 - Elected Member, Pomona College Faculty Personnel Committee (2014-2016)
 - Member, Pomona College Watson Fellowship Committee (2012-2016)
 - Student Advisor for freshmen as well as French majors, Pomona College (2009-present)
 - Director or second reader for French majors’ papers & thesis projects (2008-present)
 - Member, Pomona College Study Abroad Committee (2009-2010 & 2012-2013)
 - French section coordinator (Fall of 2013 & 2014-2015)
 - Member, Pomona College Harassment and Discrimination Grievance Committee (2010-2011)

COMPETITIVE NON-POMONA/EXTERNAL RESEARCH GRANTS

Borchard Foundation Scholar-in-Residence Grant, Château de la Bretesche, Missillac, France	Fall 2017
Award from the Digital Humanities at the Claremont Colleges	Summer 2016
Associate researcher in the CRSH “Savoirs des Femmes” Université de Montréal based research group	2012-2015
Borchard Foundation Scholar-in-Residence Grant, Château de la Bretesche, France	Fall 2011
Edouard Morot-Sir Summer Research Fellowship, Institut Français d’Amérique (formerly Institut Français de Washington), The University of North Carolina	Summer 2008

STUDENT FELLOWSHIPS, HONORS AND AWARDS

Dean’s Award for Excellence in Teaching, Duke University Graduate School	2008
Teaching Mini-Grant, Graduate School, Duke University	2007-2008
Fellow in the Preparing Future Faculty Program, Graduate School, Duke University	2007-2008
Award for Dissertation Research Abroad in Hamburg, Germany, Department of Romance Studies, Duke University	2004-2005
Departmental Fellowship, Department of Romance Studies, Duke University	2002-2008
Master Thesis Award, Kent State University	2001
Departmental Fellowship, Department of Modern and Classical Language Studies, Kent State University	1999-2001

PUBLICATIONS

Books

- *Le Mobilier de la couleur.* Forthcoming : Paris, Cohen & Cohen, 2024.
- *L’Impressionnisme littéraire.* Paris, Presses Universitaires de Vincennes, 2013 (ISBN : 978-2-84292-365-5)

Edited collections

- Co-editor (and co-writer of the introduction) of the exhibition catalogue *Parisian Ecologies: The City Transformed in Nineteenth-Century Prints and Drawings*, Benton Museum of Art at Pomona College, 2022
- With the scanning and curating help of Tiffany Mi (PO 19), edition, development and narration of a digital collection of French postcards, spring 2019
<https://savoirsdesfemmes.omeka.net/>

- Co-editor (and co-writer of the introduction) of the *Mélusine* special issue devoted to gender in Surrealism: *Masculin-Fémin, Mélusine XXXVI*. Paris: L'Age d'Homme, 2016
- Editor of the *Romantisme* special issue devoted to girls' knowledge: *Savoirs de jeunes filles, Romantisme*. N° 165. Paris: Armand Collin, 2014
- Co-editor, co-reviewer (along with my research group colleagues) and publisher of selected articles devoted to young women and their knowledge, on the website *Savoirs des femmes* in the fall of 2013. <<http://savoirsdesfemmes.org>>
- Editor of the *Oscholars* special issue on the myth of Salomé, published online in the spring of 2013: <<https://oscholars-oscholars.com/special-issues/contents/>>

Peer-reviewed articles

- “D'une carte postale comptant fleurette.” in *Histoires littéraires – Dossier Marginalia*, Avril-Mai-Juin 2023, vol. XXIV, n° 94, 82-83
- “Déserts, jardins et murs chez Gide.” in *Bulletin des Amis d'André Gide*, 215/216, Automne 2022, 87-98
- “Nommer la robe.” *Proust 150*, Société des Amis de Marcel Proust et des Amis de Combray, 2021, Illiers-Combray, 257-260
- “Le surréalisme ne sera pas ce qu'il n'est plus.” co-written with Marcela Scibiorska, in *1947. Almanach littéraire. Impressions nouvelles*, 2017, 193-199
- “Zacharie Astruc, modèle et personnage au carrefour des arts.” in *Le texte et l'image*, special issue of *Histoires littéraires*, Ed. Julien Bougousslavsky. Editions Du Lérot. Juillet-Décembre 2014 – vol. XV, no 59-60, 101-111
- “Dada, Surrealism, Antropofagia: The Swallowing Process of the Avant-garde,” *Old and New, Avant-garde and “Arrière-garde,” in French Modernist Literature*, special issue of *l'Esprit créateur*. Vol. 53, No. 3 Ed. Jan Baetens & Eric Trudel, Fall 2013, 79–90
- “The Surrealist “Pêle-Mêle”: Picturing Literary History.” Co-authored with David Martens and Anne Reverseau, Ed. Jan Baetens et al., *Modern Times. Literary Change*, Leuven: Peeters. 2013, 85-104
- “L'audace du jaune.” *Romantisme*, N°157, “Les Couleurs du XIXème siècle”, 2012. 65-73
- “Le triangle du désir dans les livres d'Ivišić-Toyen-Le Brun.” *À belles mains : Livre surréaliste – Livre d'artiste*, Ed. Henri Béhar & Andrea Oberhuber, *Mélusine XXXII*. Editions L'Age d'Homme. 2012, 157-166
- “Peinture, tissage, sonnets: figures de Salomé.” *Le sonnet et les arts visuels : dialogues, interactions, visibilité*, Ed. Bénédicte Mathios, Series *Liminaires - Passages interculturels* (Volume 21) Peter Lang. 2012, 59-76
- “L'énigmatique maison de verre.” *Exotérisme : Etudes sur les ressorts de la clarté*. Ed. Pascale Hummel, Philologicum, 2010, 239-253
- “*Le Surréalisme en 1947 : Scénographie.*” *Figures de l'art*, n° 18, *L'œuvre en scène, ou ce que l'art doit à la scénographie*, Publications de l'Université de Pau (PUP). 2010, 61-75.
- “Not a book of one's own: the *Contes indiens* and Mallarmé's silken self.” *Image [é] Narrative*. Vol. X, issue 2 (25), 2009:<<http://www.imageandnarrative.be/index.php/imagenarrative/article/view/174>>

- “Du blanc lisse au pli de la crise: hypophlogie mallarméenne.” *Cahiers Stéphane Mallarmé*. Vol. 4, Ed. Gordon Millan. Peter Lang, Fall 2007, 119-137
- “Le Tombeau des Rois d’Anne Hébert: des dualités aux symboles.” *The South Carolina Modern Language Review*. Vol. 2, No. 1, Spring 2003
- “Les Jeux de Rouge dans *Babylone*: René Crevel sous l’arc-en-ciel.” *Bulletin René Crevel*. No. 3, A.A.R.C. Biviers: 2002, 21-32

Conference proceedings (refereed)

- “Le concourtisme d'une ‘robe de chambre japonaise’, point de détail”, *Cahiers Edmond et Jules de Goncourt*, no 26, Du Lerot, 2020, 127-137
- “Mallarmé’s Modernity in 1913”. *1913: The year of French modernism*. Ed. Effie Rentzou and André Benhaïm, Manchester University Press, 2020, 237-251
- “Des paires de lunettes bleues.” Actes des Congrès de la SERD. *L'oeil du XIXe siècle*, 2019. <https://serd.hypotheses.org/5799>
- “Impressions d’âmes écrivant.” *L’Écrivain vu par la photographie. Formes, usages, enjeux*'. Ed. David Martens, Jean-Pierre Montier & Anne Reverseau. Rennes, Presses universitaires de Rennes, 2017, 134-141
- “Voyages imaginaires avec Charles Baudelaire et Amelie Nothomb”, a teaching module for advanced students in French, co-developed with Vera A. Klekovkina, in *Entre-textes: Dialogues littéraires et culturels*, co- edited by Oana Panaite and Vera A. Klekovkina, Routledge. 2017. 198-217
- “Le surréalisme en équations.” *La Poésie scientifique, de la gloire au déclin*. Ed. Muriel Louâpre, Hugues Marchal & Michel Pierssens. *Epistémocritique*, 2014, 399-411
- “Intermittence du bruit chez Benjamin Péret.” Le Silence d’or des surréalistes. Ed. Sébastien Arfouilloux, Aedam Musicae, 2013, 105-114
- “Le Crime, en chantant.” XVème Colloque des Invalides, *Crimes et délits*, Ed. Jean-Jacques Lefrère & Michel Pierssens, Éditions du Lérot, 2012. 171-178
- “Benjamin Péret et Remedios Varo dans l’interstice de ‘la pluie d’encre’.” *Cahiers Benjamin Péret*. No 1, septembre 2012, 92-98
- “Madame Daudet, ou l’époux fait masque.” *Jeu de masques: les femmes et le travestissement textuel (1500- 1940)*, Ed. Jean-Philippe Beaulieu & Andrea Oberhuber, Collection « L’école du genre », Publications de l’Université de Saint-Étienne (PUS), 2011, 145-156
- “Du cannibalisme surréaliste à la poétique anthropophage de Benjamin Péret.” *Poésie et politique au XXe siècle*. Ed. H. Béhar & P. Taminiaux. Hermann: 2011, 103-118
- “Le jardin Mallarmé: ‘Les fleurs d’abord’”. Ed. Marc-André Brouillette & Geneviève Sicotte, *Projets de paysage*, 2011 : http://www.projetsdepaysage.fr/fr/le_jardin_mallarme_les_fleurs_d_abord >
- “La Jeanne d’Arc surréaliste de Joseph Delteil: une guerrière en bas de soie.” *Actes du Colloque Jeanne d’Arc en Littérature*, in *Le Porche* (bulletin des Amis de J. d’Arc et de Ch. Péguy), No. 32, March 2010, 79-91
- “L’exposition surréaliste: une écriture.” *Et in fabula, pictor...* Ed. Florence Godeau. Kimé: 2006, 229- 234

- “Les paradoxes de l’allégorie surréaliste, ou comment révéler l’image voilée.” *Déclins de l’allégorie ?* Ed. Bernard Vouilloux. *Modernités 22*, Presses Universitaires de Bordeaux, Bordeaux: 2006, 139-154
- “Unica Zürn, un Surréalisme de l’enfance et de la folie.” *L’Entrée en surréalisme*. Ed. Emmanuel Rubio. Phénix édition, Collection des pas perdus, Ivry: 2004, 231-246

Book reviews

- Julien Zanetta. *Niveurmôrre: Versions françaises du Corbeau au XIXe siècle* (Droz, Paris, 2020), *H-France Review* (Volume/Tome 21, November 2021, N° 204) <<https://hfrance.net/vol21reviews/vol21no204PouzetDuzer.pdf>>
- Elodie Ripoll. *Penser la couleur en littérature* (Classiques Garnier, Paris, 2018) in *Romantisme*, 2020/3, no 189, 144-145
- Stéphane Gougelmann, Anne Verjus (dir.). *Écrire le mariage en France au XIXe siècle* (Presses universitaires de Saint-Etienne, coll. « Des deux sexes et autres », Saint-Étienne, 2017) in *Histoires littéraires*, n°71 (Juillet, août, septembre 2017)
- Barbara Bohac. *Jouir partout ainsi qu'il sied. Mallarmé et l'esthétique du quotidien* (Classiques Garnier, Paris, 2012) in *H-France Review* Vol. 14 (November 2014)
- Marc Lowenthal. *Benjamin Péret : The Leg of Lamb: Its life and Works* (Wakefield Press, Cambridge, 2011) in *Cahiers Benjamin Péret*, No 1, septembre 2012, pp. 113-114
- Petra Dierkes Thrun. *Salome’s Modernity: Oscar Wilde and the Aesthetics of Transgression.* (The University of Michigan Press : Ann Harbor, 2011) in *Rue des Beaux Arts*, “The Critic as Artist”, No. 40, Septembre-Octobre 2012 <<http://www.oscholars.com/RBA/forty/40.9/Critic.htm>>
- Kanta Kochhar-Lindgren, Davis Schneidermann and Tom Denlinger. *The Exquisite Corpse. Chance and Collaboration in Surrealism’s Parlor Game.* (University of Nebraska Press, Lincoln & London, 2009) in *Papers of Surrealism*, Issue 9, Fall 2011 <<http://www.surrealismcentre.ac.uk/paperofsurrealism/journal9/index.htm>>
- Effie Rentzou. *La Littérature malgré elle. Le Surréalisme et la transformation du littéraire* (Louvainla-Neuve : Peeters Publishers, coll. « Pleine Marge », 2010) in *Acta Fabula*, Vol 12, No. 5, Mai 2011 <<http://www.fabula.org/revue/document6349.php>>
- Gayle Zachmann. *Frameworks for Mallarmé: The Photo and the Graphic of an Interdisciplinary Aesthetic* (Albany: State University of New York Press, 2008), in *Nineteenth-Century French Studies* 38, Nos. 3 & 4, Spring- Summer 2010, 65-167
- Frank Pierobon. *Salomé ou la Tragédie du regard* (Paris: Editions de la Différence, 2009) in *Rue des Beaux Arts*, “The Critic as Artist”, No. 21, Juillet-Août 2009 <<http://www.oscholars.com/RBA/twenty-one/21.8/critic.htm#fp>>
- Jonathan P. Eburne. *Surrealism and the Art of Crime* (Ithaca: Cornell University Press, 2008) in *Acta Fabula*, Vol 10, No. 6, Juin-Juillet 2009 <<http://www.fabula.org/revue/document5095.php>>
- Rhonda K. Garelick. *Electric Salome: Loie Fuller’s Performance of Modernism* (Princeton: Princeton University Press, 2007) in *Oscholars*, “The Critic as Critic”, Vol 45, July 2008 <http://www.oscholarship.com/TO/Archive/Fortyfive/Critic/critic.htm#_Review_by_Virginie>

- Danièle Méaux (Ed.). *Photographie et romanesque* (Caen: Études romanesques 10, Lettres Modernes Minard, 2006) in *Acta Fabula*, Vol 8, No. 3, Mai-Juin 2007 <<http://www.fabula.org/revue/document3431.php>>
- Barbara Le Maître. *Entre film et photographie, Essai sur l'empreinte* (Paris: Presses Universitaires de Vincennes, 2004) in *Acta Fabula*, Vol 6, No. 1, Printemps 2005 <<http://www.fabula.org/revue/document826.php>>

PROFESSIONAL PRESENTATIONS

Invited lectures & panels

- “A Postcard Project,” presentation for the *Francophone Worlds @ Alliance Française*, Newport Beach, CA, April 30, 2021
- “Interdisciplinary Tact: David F. Bell’s Models of Reading,” panel participation, *the 44th Annual Nineteenth-Century French Studies Colloquium*, Manhattan Beach, CA, October 26, 2018
- Guest speaker as a PFF alumna at the Duke Graduate School Preparing Future Faculty Fellow and Mentor Dinner, Duke University, NC, October 29, 2015
- “La jeune fille illustrée,” presentation for the *Séminaire Savoirs des femmes* directed by Michel Pierssens, Université de Montréal, Canada, March 19, 2013
- “Dans l’entre-deux des textes et des images,” public lecture organized by Michel Pierssens, Université de Montréal, Canada, February 28 2012
- “*Briser les miroirs du labyrinthe : Ivsic/Toyen/Le Brun*,” public lecture organized by Andrea Oberhuber, Université de Montréal, Canada, February 27 2012
- “Fêlures dans la continuité,” presentation for the research group *M.D.R.N.*, K.U. Leuven, November 22, 2011
- “Échos de vie et miroitements créatifs d’Unica Zürn et d’Hans Bellmer : la poupée, le tigre et la fuite,” public lecture as part of the seminar *Péril de Soi et Crédit*, Groupe Belge “Clinique de la création”, Séminaire FNRS 2010-2011, Université de Namur, Belgium. November 27, 2010
- “Promenade littéraire à travers le verre,” presentation for the *Séminaire de création littéraire* directed by Alain Farah, Université de McGill, Canada, September 16, 2010

Conferences

- “De la ‘femme’ invisible du Chef-d’œuvre inconnu”, Colloque de la Maison Balzac : *Des filles d’Ève. Balzac et la ‘question femme’*, Paris, June 15, 2023
- “D’une esthétique goncourtienne: à partir d’un portrait de Mme De Nittis”, Séminaire Sorbonne *Les Goncourt et le Portrait, via Zoom*, May 12, 2023
- “D’une Méthode Goncourt,” Colloque *les Goncourt et la Lorraine, via Zoom*, September 9, 2022
- “Portrait de la jeune fille en collectionneuse de cartes postales,” 118th PAMLA, Annual Conference, *Online*, November 14, 2021

- “Temporalités de la jeune fille”, *Vivre vite. Le XIXe siècle face à l'accélération du temps et de l'histoire*, IXe Congrès de la SERD, Fondation Singer-Polignac, Paris, *via Zoom*, October 4, 2021
- “Le chromatisme des frères Goncourt”, *Colloque Colors and Cultures—couleurs et cultures*, Université de Haute-Alsace, Mulhouse, France, *via Zoom*, April 13, 2021
- “Dépeindre la Californie ou d'un Eldorado, l'autre”, *Frontières/Frontiers*, 136th MLA Annual Convention, *via Zoom*, January 9, 2021
- “A faire rougir un singe”, *Speaking And Writing About Colours* international workshops, Milan (Italy), *via Skype*, November 29, 2019
- “Promenade littéraire à travers le verre”, Université de Picardie Jules Vernes Amiens (France), *via Skype*, November 6, 2019
- “La couleur comme détail dans le ‘Journal’ des Goncourt,” *Les frères Goncourt et le détail (journée d'étude)*, Paris, 'maison de la Recherche', May 23, 2019
- with Tiffany Mi (PO, 2019), “Savoirs de Jeunes Filles: The Development of an Omeka Exhibit of Postcards,” *The 19th Century in 2019: Mapping Women's Writing in the Long Nineteenth Century Conference*, Long Beach, CA. April 27, 2019
- “Surréalisme, couleur du temps?,” *Surrealisms, the inaugural conference of the International Society for the Study of Surrealism*, Bucknell University, PA, November 2, 2018
- “Des paires de lunettes bleues,” *L'œil du XIXe siècle*, Fondation Singer-Polignac, Paris, March 26, 2018
- “Fixer le desert”, 42nd Annual Nineteenth-Century French Studies Colloquium, *La Terre*. Brown University, Providence, Rhode Island, October 29, 2016
- “Zola en Mallarmé,” *Lire pour faire/Doing reading : Fictocritique, critique créative et autres spéculateurs de textes/Fictocriticism, creative critique and other speculative letters*, Paris, Université Paris 3, Sorbonne Nouvelle, June 30, 2016
- “Repicturing Mallarmé,” *Portraits*, 131st MLA Annual Convention, Austin, TX, January 8, 2016
- “Alain Resnais's Throws of the Dice: Mallarmean and Surrealist Traces in *L'Année dernière à Marienbad* and *Je t'aime, Je t'aime*”, *The Resnais Archipelago*, Duke University, NC, October 29, 2015
- “D'une jeune fille en jaune”, presentation *in absentia* for the *Séminaire Savoirs des femmes* directed by Michel Pierssens, Université de Montréal, Canada, December 11, 2014
- “L'herbier des jeunes filles en fleur,” 112th PAMLA Annual Conference, Riverside Convention Center, California, November 1, 2014
- “Impressions d'âmes écrivant,” *L'écrivain vu par la photographie. Formes, usages, enjeux (XIXe – XXIe siècles)*. Centre Culturel International de Cerisy-la-Salle, France, June 22, 2014
- “Lire l'entre-deux: apprendre des jeunes lectrices,” 39th Annual Nineteenth-Century French Studies Colloquium, *Seuils et Horizons*. Richmond, Virginia, October 24, 2013
- “Au-delà de la salle de classe, ou voyage imaginaire avec Charles Baudelaire et Amélie Nothomb”, exemplary teaching case co-presented with Vera Klekovkina, *Circulating French in the Classroom: Reading Literature in Community*, University of Notre Dame (South Bend, IN), October 11-12, 2013.

- “1913: Point(s) Mallarmé ! ”, *1913 The Year of French Modernism Conference*, Princeton University, April 19, 2013
- “Déserts, jardins et murs chez Gide”, *The Symbolism of Nature in André Gide’s work*, 128th MLA Annual Convention, Boston, MA, January 4, 2013
- “Zacharie Astruc, touche-à-tout des vaches maigres”, 38th Annual Nineteenth Century French Studies. Raleigh, North Carolina, October 13, 2012
- “De *Sur le champ à Annulaire de lune* : les affinités électives de Toyen et d’Annie Le Brun”, *Crossing, Frictions, Fusions*, 20th and 21st Century French and Francophone Studies International Colloquium, Long Beach, CA, March 29, 2012
- “Le crime, en chantant”, *Crimes et délits*, XVe Colloque des Invalides, Paris, November 18, 2011
- “Ivsic-Le Brun: la poétisation amoureuse des *débris de rêves* de Toyen”, *9th International Conference on Word and Image Study*, Montréal, Canada. August 26, 2011
- “Les « bruits intermittents » de Benjamin Péret”, The Paris Sorbonne Colloquium *Le « silence d’or » des poètes surréalistes*, June 9, 2011
- “Rire de Salomé”, The University of Florida Paris Research Center Seventh Cultural Production in the 19th Century workshop, *Humeurs (Humors)*, May 26, 2011
- “Writing the ‘Femme Enfant?’” *The Young Side of the Femme Fatale*. MLA 2011, Los Angeles, CA. January 8, 2011
- “Les équations poétisées du surréalisme.” *La Poésie scientifique, de la gloire au déclin*. Université de Montréal, Canada. September 17, 2010
- “En mangeant Rosa ou la poétique anthropophage de Benjamin Péret.” *Poésie et Politique*. Centre Culturel International de Cerisy-la-Salle, France. July 14, 2010
- “Espace poétique et monde pictural de Benjamin Péret, ou l’interstice de « la pluie d’encre »” 20th and 21st Century French and Francophone Studies International Colloquium. *Nouveaux Mondes, Nouveaux Espaces*, Université de Guelph, Toronto, Canada. March 25, 2010
- “Inscription du bouquet: le jardin Mallarmé.” International Conference, *Figura* (Centre de recherche sur le texte et l’imaginaire), *Gardens and Art: Framing, Unframing, Reframing*. Concordia University, Montréal, Canada. December 10, 2009
- “Tech-Tools for Literature in the French Language Class.” PAMLA (Pacific Ancient and Modern Language Association) *107th Annual Conference*. San Francisco State University, CA. November 7, 2009
- “D’un œil impressionniste.” 35th Annual International Nineteenth-Century French Studies Colloquium, *Fossilization & Evolution*. Salt Lake City, UT. October 23, 2009.
- “Madame Daudet, ou l’époux fait masque.” Colloquium *Rhétoriques du masque: les femmes écrivains et le travestissement textuel (1500-1940)*. Université de Montréal, Canada. May 15, 2009
- “Mallarmé’s Orient or the Silken-Self.” 34th Annual International Nineteenth-Century French Studies Colloquium, *Empire, Identity, Exoticism*. Vanderbilt University, TN. October 16, 2008

- “Proust 2.0: Teaching Through Reading.” *SWALLT* (SouthWest Association for Language Learning Technology). FLRC (webcasted conference), Pomona College, CA. December 12, 2008
- “The Outsiders Characters in Racine’s Profane Tragedies: Taxile, Oreste, Antiochus and Eriphile on the Borders of Gender.” Annual Graduate Student Conference *Insiders and Outsiders*. Duke University, NC. September 22, 2007
- “L’exposition surréaliste: une écriture.” Colloquium *Marge “Et in Fabula, pictor.”* Lyon III, France. December 2, 2005
- “Des Catalogues pour tout manifeste.” Conference *Les Rapports textes-images en littérature*. Rennes 2, France. September 30, 2005
- “Constructing Femininity, from Poullain de la Barre to Sophia.” Annual Graduate Student Conference *Constructing Images of the Self*. Duke University, NC. February 20, 2004
- “Les paradoxes de l’allégorie surréaliste, ou révéler l’image voilée.” *Séminaire doctoral sur l’Allégorie* directed by Bernard Vouilloux. Université Michel de Montaigne, Bordeaux III, France. December 19, 2003
- “Lights on the Wicker Cradle: The Mysterious Surrealist Child.” *Encountering Infancy: the Infant Figure in Literature, Psychoanalysis, and Philosophy*. Emory University, GA. March 22, 2003
- “Unica Zürn, un Surréalisme de la folie et de l’enfance.” *Séminaire du Centre de Recherche sur le Surréalisme* directed by Henri Béhar. Université Paris III, Sorbonne Nouvelle, France. March 15, 2002
- Pedagogically oriented websites “La Belle Musique des Mots” and “Le Voyage en France” presented at the “Ohio Foreign Language Annual State Conference”, Akron, Ohio, March 16, 2001

Organized conferences & panels

- *Re-theorizing the “jeune-fille”*. Panel Organizer. 118th PAMLA Annual Conference, Sahara Las Vegas Resort, Nevada, November 11-14, 2021
- *Nouveaux portraits de la jeune fille*. Panel Organizer. (*Vers*) une nouvelle normalité ?, Twentieth and Twenty-First-Century French and Francophone Studies Virtual International Colloquium, *via Zoom*, March 2021
- *Familiarizing the “jeunes filles”*. Panel Organizer. 112th PAMLA Annual Conference, Riverside Convention Center, California, November 1, 2014
- *Seuils féminins du savoir*. Panel Organizer. 39th Annual Nineteenth-Century French Studies Colloquium, *Seuils et Horizons*. Richmond, Virginia, October 26, 2013
- *Ni gloire, ni renommée, ni postérité : d’un tiers littéraire*. Panel Organizer. 38th Annual Nineteenth Century French Studies. Raleigh, North Carolina, October 13, 2012
- *The Young Side of the Femme Fatale*. Panel Organizer. Special Session. MLA Convention. Los Angeles, CA. January 8, 2011
- *Constructing Images of the Self*. Co-organizer. Annual Graduate Student Conference. Duke University, Department of Romance Studies, NC. February 20-22, 2004

Pomona College Talks, Roundtables and Panels

- “Hen Talk” – pop-up presentation on how to talk about a painting, aimed at parents during Pomona College parent’s weekend, October 27, 2023
- “Chair Development Event: Conducting the Departmental Self-Study”, conversation with Pierangelo De Pace and Friederike von Schwerin-High, October 23, 2023
- “A few advice to you”, pep talk given during New Student Orientation, August 17, 2023
- “Chair Development Event: What’s Up With Study Abroad?”, conversation with Dave Kauchak and Nicole Desjardins Gowdy, about the transition from study abroad to international and domestic programs at Pomona College, November 7, 2022
- “Hen Talk” – pop-up presentation on Marcel Proust, aimed at parents during Pomona College parent’s weekend, October 29, 2022
- “Chair Development Event: Intentional Leadership”, a conversation with Miriam Merril and Hans Rindisbacher on thoughtful leadership that supports all members of the department/program community, October 6, 2022
- “Tree, Tree, Tree, (three times tree)”, *Paris Ecologies Symposium*, Benton Museum of Arts, April 8 2022
- Zoom Gallery Talk (in French) about a Benton Museum painting by Maurice Denis, *In Our Care: Institutional History in Material Form* exhibition, Benton Museum, April 29, 2021
- Pop-up teach with Jud Emerick and Gary Kates, *The Notre Dame Cathedral Fire: A Symposium*, Oldenborg Luncheon Colloquium, April 30, 2019
- Presentation about the LACOL for a *TLC* session entitled “Possibilities for Liberal Arts Collaborations Enabled by LACOL (Liberal Arts Consortium for Online Learning”, March 30, 2017
- Shared my experience of writing intensive courses as a member of the “writing intensive roundtable” set up by Kara Wittman, March 8, 2017
- “Why Was Yellow Audacious?”, a presentation for the Social Science Research *Confab*, October 27, 2014
- “Time regained in HyperSpace: Pomona Students Love Proust!” presented at Oldenborg for the *IRC* (International Relations Colloquium of Pomona College), December 2, 2008

PROFESSIONAL SERVICE

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- Scientific committee, *Revue de Photolittérature* (2015-present)
 - Organizational committee, www.litteraturesmodesdememploi.org (2014-present)
 - Editorial board, *Cahiers Benjamin Péret* (2012-present)
 - Review committee, the review *MuseMedusa* (2012-present)
 - M.D.R.N.’s research affiliate (K.U. Leuven-based research project) (2011-present)
 - Ad-hoc reviewer for the journals *PMLA*, *RHLF* (*Revue d’Histoire littéraire de la France*), *Mosaic*, *Interference*, *Arborescences*, *Christianity & Literature* and *Authorship* (2009-present)
 - Member of the *Oscholars* (2008-present)

COURSES TAUGHT AT POMONA COLLEGE

- French 44 - Advanced French (Fall 2008, Spring 2009, Fall 2009, Spring 2010, Fall 2010, Fall 2015, Fall 2016, Spring 2019, Fall 2019, Fall 2020, Fall 2021, Spring 2023)
- French 101 - Introduction to Literary Analysis (Fall 2014, Fall 2013, Fall 2012, Spring 2013, Spring 2016, Spring 2017)
- French 103 - *Frenchness*: May 68-2018, and beyond (Spring 2009, Spring 2011, Spring 2015, Fall 2018, Spring 2021)
- French 129 - Who's Afraid of Marcel Proust? (Spring 2013, Fall 2015, Spring 2019, Fall 2022)
- French 106 - French Creative Writing (Fall 2016, Fall 2021)
- French 108 – The Buildings that Built France (Fall 2023)
- French 108 - Notre-Dame (Fall 2019, Spring 2023)
- French 110 - French Films (Spring 2015)
- French 178 - Writing the Painter, Painting the Writer (Fall 2009, Spring 2017, Spring 2020, Fall 2022)
- French 182 - Cannibalizing Surrealism (Fall 2008, Fall 2010, Spring 2016, Spring 2020, Fall 2023)
- French 185 - The Art of Modern Fiction (Spring 2010, Spring 2011, Fall 2013, Fall 2018, Fall 2020)
- French 189 – Parisian Ecologies (Co-taught with Dr. Claire Nettleton) (Spring 2022)

COURSES TAUGHT AT OTHER INSTITUTIONS

- Duke University, Graduate Student Instructor
Salomé: The Myth of the *Femme-Fatale* (Fall 2007), Cultural & Literary Perspectives of France (Spring 2006, Spring 2007), Intermediate French (Spring 2004), Second-Semester French (Fall 2003) &, as a **teaching assistant**, Contemporary Documentary Film: Filmmakers and the Full Frame Documentary Film Festival (Spring 2008)
- Kent State University, Teaching Assistant
Second-Semester French (Spring 2000, Fall 2000, Spring 2001)

LANGUAGES

- **French:** native speaker ; **English:** native fluency in reading, writing and speaking
- **German:** fluency in reading and speaking, functional fluency in writing
- **Swedish:** functional fluency in listening & reading ; **Spanish:** functional fluency in reading ; **Dutch:** functional fluency in reading

MISCELLANEA

- Successfully completed the advanced track of the first *Introduction to Artificial Intelligence* class taught online by Sebastian Thrun and Peter Norvig, fall 2011
- Lived & researched in Paris, France in 2006-2007; in Hamburg, Germany in 2004-2005

- Lived in Lomé, Togo, 1989-1993 ; in Brazzaville, Congo, 1988-1989 ; in Bouaké, Ivory Coast, 1979-1983.